

Student		Mentor		Tema završnog rada
Prezime	Ime	Titula	Ime Prezime	
Erhatic	Lucja	izv. prof. dr. sc. Branka	Drljača Margić	Forensic linguistics: Using language analysis in criminal investigation
Tomac	Nansy	dr. sc. Mirjana	Borucinsky	Translation from Croatian into English: Translation and Analysis of Texts of Different Geners
Lacković	Laura	dr. sc. Mirjana	Borucinsky	Audiovisual translation: Challenges of Translating Humor from English into Croatian in the American sitcom 'The Office'
Škrbić	Katarina	izv. prof. dr. sc. Lovorka	Gruić-Grmuša	Native American Identity in N. Scott Momaday's <i>House Made of Dawn</i> , Leslie Marmon Silko's <i>Ceremony</i> and Sherman Alexie's <i>Ten Little Indians</i>
Miškec	Tea	dr. sc. Nikola	Tutek	Translation of Texts from Croatian into English Language
Sobol	Antonela	prof. dr. sc. Marija	Brala Vukanović	Contrastive Analysis of Persuasive Language Strategies and Techniques in Political Speeches of Trump and Biden
Vuković	Diana	izv. prof. dr. sc. Antonija	Primorac	Margaret Atwood's 'The Testaments': Sequel as postfeminist revision of 'The Handmaid's Tale'?
Franković	Bernarda	doc. dr. sc. Aidan	O'Malley	Colm Tóibín's Brooklyn and Irish women's migration to the USA
Avsec	Lucija	prof. dr. sc. Marija	Brala Vukanović	English and Croatian; code-switching-A study
Kontošić	Sendi	izv. prof. dr. sc. Antonija	Primorac	Hitchcock's portrayal of women in 'Marnie', 'Vertigo' and 'The Birds'
Brkić	Iva	doc. dr. sc. Sintija	Čuljat	Emily Brontë's "Wuthering Heights" as a Revenge Play
Najman	Anja	doc. dr. sc. Sintija	Čuljat	Voicing Women in Charlotte Brontë's "Shirley" and Elizabeth Gaskell's "North and South"
Brkljača	Ema	doc. dr. sc. Sintija	Čuljat	Charlotte Brontë's "Jane Eyre" and Jean Rhys "Wide Sargasso Sea": Female Identities -Prowess against Sensuality
Marić	Ema	izv. prof. dr. sc. Antonija	Primorac	The female monster: analyzing female agency in contemporary adaptations of Frankenstein
Topolak	Bianka	dr. sc. Tatjana	Vukelić	Racial issues in Toni Morrison's novels
Raguž	Leonardo Ivan	doc. dr. sc. Mirjana	Borucinsky	Quality Control in Audiovisual Translation
Tarle	Borna	dr.sc. Tatjana	Vukelić	The influence of African American subculture in the American mainstream culture
Kukuljan	Valentina	dr. sc. Tatjana	Vukelić	Angela Davis
Sedlanić	Robert	doc. dr. sc. Mirjana	Borucinsky	Machine translation vs. human translation: semantic distinctions in English-Croatian translations.
Jurin	Iva	doc. dr. sc. Mirjana	Borucinsky	Machine translation vs. human translation: An analysis of English-Croatian sample texts
Glažar	Antonio	izv. prof. dr. sc. Anita	Memišević	Translation of four Croatian texts into English
Reiter	Nevio	dr. sc. Nikola	Tutek	Translatologija (Translation Studies), posebno: Prijevodi tekstova različitih žanrova s hrvatskog na engleski jezik i obrnuto (Translation of texts of various genres from)
Marušić	Ivona	dr. sc. Nikola	Tutek	Translation of texts of various genres from English into Croatian
Baltić	Ema	dr. sc. Nikola	Tutek	Prijevodi tekstova različitih žanrova s hrvatskog na engleski jezik i obrnuto (translation of texts of various genres from Croatian into English Language and vice versa)
Hochstädter	Petra	doc. dr. sc. Sintija	Čuljat	Wilkie Collins'Victorian Counternarrative in "The Woman in White"
Pilepić	Laura	dr. sc. Nikola	Tutek	Translation of Texts from Croatian into English