



**UNIVERSITY OF RIJEKA
FACULTY OF HUMANITIES AND
SOCIAL SCIENCES**



PLAN AND PROGRAMME OF THE UNIVERSITY DOUBLE
MAJOR GRADUATE STUDY PROGRAMME *HISTORY AND
HERITAGE INTERPRETATION* – GENERAL TRACK STUDY

Date of initial accreditation: 13th July 2020

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I. DESCRIPTION OF THE STUDY PROGRAMME

GENERAL INFORMATION	
1. Name of the study programme	University double major graduate study programme in History and Heritage Interpretation – general track study
2. Provider of the study programme	Faculty of Humanities and Social Sciences
3. Institution implementing the study programme	Department of History
4. Scientific/artistic area of the study programme	Humanistic area
5. Type of the study programme	university
6. Level of the study programme	graduate
7. Duration of the study programme (indicate whether there is a possibility of studying on a part-time basis - part-time study, distance learning)	Duration of the double major graduate study programme in History and Heritage Interpretation is 4 semesters (2 years)
8. ECTS credits - minimum number of credits required for the completion of the study programme	60 ECTS credits
9. Academic /vocational title awarded upon completion of the study programme	Master of Arts in History and Heritage Interpretation
10. Name and code of the qualification in the CROQF Register for which the study programme meets the requirement of minimum common learning outcomes (if applicable) ¹	

11. Reasons for starting the study programme ²
11.1 Demands of the labour market Yes (yes/no)
11.1.1. Name and code of the occupational standard in CROQF for which the study programme provides education (if applicable)
11.1.2. Assessment of usefulness in relation to the demands of the labour market in the public and private sector (usefulness of the study programme in relation to strategic goals and selected labour market indicators, compatibility with the requirements of professional associations) ³

¹ Registration in accordance with the Request for verification of programme compatibility - Article 34 of the Ordinance on CROQF Register (Official Gazette of the Republic of Croatia ,62, 2014).

² The usefulness of the study programme is shown in relation to the role of the qualification acquired upon completion of the study programme; it is possible to choose one or more reasons (demands of the labour market, continuation of education, other individual and societal needs).

³ The usefulness of the study programme in relation to strategic goals may be corroborated by relevant sector strategies and other strategically relevant documents. Usefulness in relation to selected labour market indicators may be corroborated by the analysis of current and previous supply



The purpose of the study programme History and Heritage Interpretation stems from the requirement of providing a workforce with such profile in almost every industry, either the private or the public sector (business, culture, tourism, politics, journalism and media, archive work, research and so forth). This programme will enable students in acquiring skills and competencies that will familiarise them with new market demands for research, valorisation and promotion of historical and cultural heritage. An in-depth knowledge in the field of History, accompanied with the competence of conducting a comparative approach towards researching different cultures in globalised processes, will enable students to become active and creative participants of future cultural and socio-economic relations within the European Union, something that is still seldom available to students of other Croatian universities. The indispensable role of interpretation as means in education and communication is visible in the promotion of the idea of heritage preservation and valorisation. Furthermore, by accentuating interpretation many of the education goals are achieved, such as for example learning from history, valorising local and national identity, strengthening civil values and so forth. By attaining competencies through this study programme, a foundation is created for students who will find future employment in fields of work that require the skills of project writing and application for heritage preservation, plans of heritage management and so forth. In addition, as local communities, financed partially from the tourism sector, are investing more and more in the development of heritage interpretation and interpretation centres, it is crucial to implement an adequate study programme that will train students for future work in these sectors. Furthermore, including historical and cultural heritage interpretation into study programmes corresponds with the *Europe 2020 strategy for smart, sustainable and inclusive growth*.

11.2 Continuation of education Yes (yes/no)

11.2.1. Names of qualifications of higher level which can be obtained by continuation of education (names and codes of qualifications standards in the CROQF Register, if applicable)

Postgraduate doctoral study programmes

11.3 Other individual or societal needs Yes (yes/no)

11.3.1. Explain how the study programme contributes to meeting other societal and individual needs, increases welfare and leads to benefits that are not only based on profit, and how it contributes to personal development, freedom, independence and creativity of the individual.

The Faculty of Humanities and Social Sciences of the University of Rijeka at present offers only the graduate teaching track study programme in History. And although the success of this study programme is visible in the high number of employed students within the education field of work, in recent years there has been an increased demand to create a study programme that would cater to the students' interests that lie outside the education sector. The lack of a general track study programme in History that would provide work within cultural institutions, business, public or private institutions, tourist agencies, as well as within the NGO and civil society organizations, resulted in a high number of BA students not enlisting in the MA programme of History – teaching track at the University of Rijeka and instead enrolling in one of the other national or international universities and their programmes in History – general track study. By offering the study programme in History and Heritage Interpretation – general track study, this trend of students leaving the University of Rijeka after the successful completion of the undergraduate study would be diminished. In addition, this general track study in History and Heritage Interpretation enables students in acquiring new skills and competencies for researching historical processes and relations and with it a better understanding of the present-day world, as well as active participation in socio-economic processes. An additional emphasis placed on the valorisation of history and cultural heritage builds up one's awareness of their surroundings, local and worldwide, and of the importance of historical heritage in establishing and communicating its current identity. Lastly, as humanistic educated citizens the students of this study programme are thought to work in favour of their own community, not only the local

and demand, that is, by the projection of supply and demand for certain qualification in the future (grounds for expertise can be downloaded from CROQF Portal).



one, but a wide, European one.

11.3.2. Relationship with the local community (economy, entrepreneurship, civil society, etc.)

History is a basis for understanding development processes and changes in cultural and social variabilities of human communities in time and space. With an interdisciplinary approach to studying history and culture, based on the history of mentalities, this programme aims at teaching how to research social occurrences and changes in communities. Researching history is valuable for the valorisation of the meaning of material and intangible historical and cultural heritage on a worldwide, national and local level. Historical and cultural heritage represent the basis for the development of many aspects of a community and are sometimes even the actuator of economic growth of the said community. This can be established by viewing many recent examples when the results of history research were implemented in the cultural and touristic development of cities and communes throughout the Primorsko-goranska county and beyond (tourist-historic routes, restoration of historical sites, cultural-historical manifestations and so forth). With this study programme the results of such research would function as a socially useful and wholesome market product.

11.4 Name potential partners outside the higher education system that expressed interest in the study programme

The long lasting cooperation between the Department of History and the institutions from the cultural field of the Primorsko-goranska county demonstrates that there is an interest in developing a workforce that would be able to find employment outside of the education sector. By offering this study programme and acquiring the appropriate skills and competencies the possibility for employment will be broadened towards cultural-tourist institutions, NGOs and civil society organizations that deal with some aspect of valorisation of history and cultural heritage. Potentially interested partners are institutions such as the Maritime and History Museum of the Croatian Littoral, Rijeka city Museum, Institute for historical and social sciences of the Croatian Academy of Science and Arts in Rijeka. In addition, potential partners are the present and future interpretation centres and regional collections of the Primorsko-goranska county and beyond. In addition, potential partners are also institutions coming from the civil society sector that provide in their program valorisation, preservation and promotion of heritage.

12. Comparability of the study programme with similar programmes of accredited higher education institutions in the Republic of Croatia and the EU (name two programmes, of which at least one is from an EU country, that are comparable with the proposed study programme and provide their web addresses)

The graduate study programme in History and Heritage Interpretation – general track study is a rarity in the Republic of Croatia, as it differs by its structure and content from other general track study programmes in History. None of the existing graduate study programmes in History in Croatia (available at the Universities of Zagreb, Pula or Zadar) are focused on practice. Furthermore, none of the existing graduate programmes are focused on models of valorisation and interpretation of historical and cultural, material and intangible heritage. The only programme that is somewhat comparable is the graduate study programme of Museology and Heritage Management (<http://wp.ffzg.unizg.hr/muzeolog-probni/diplomski-studij/>). However, it is only focused on museology and the application of information sciences, and not on the interpretation of historical and cultural, material and intangible heritage.

This programme is comparable with the Two-year Master of Arts program in Cultural Heritage Studies offered at the Central European University (<https://medievalstudies.ceu.edu/chs>). The programme is also comparable with the Two-year Master of Arts program in Public History offered at the University of Milan (<http://www.fondazionefeltrinelli.it/publichistory/>)

This study programme allows combining the double major with every other available general track study programme at the Faculty of Humanities and Social Sciences in Rijeka.

13. Comparability with the University of Rijeka mission and strategy, as well as with the mission and strategy of the proposer of the study programme

The suggested graduate study programme in History and Heritage Interpretation – general track study is



compatible with these strategic goals of the University of Rijeka:

1. education quality and efficiency based on learning outcomes and flexible academic profiles and advancing student employability through improving relevant competencies
2. effective cooperation with distinguished centres of excellence from the academic and wider community in research and professional purposes
3. promoting and demonstrating entrepreneurial energy of the University, students and local communities
4. propulsive inclusion of the proposed programme in social, economic and other developments of the wider community, especially from the perspective of its inclusion in every segment of international development
5. active inclusion through programmes of exchange or student and staff mobility within the European higher education space
6. is compatible with all other goals of the University of Rijeka strategy 2014-2020.

14. Openness of the study programme towards horizontal and vertical student mobility within national and international higher education area

The proposed graduate study programme can enrol any candidate that successfully completed a bachelor study programme or graduate study (pre-Bologna study programme). The Bologna system provides the possibility of short- or long-term study exchange on other institutions compatible within the European University Area, and in this context the proposed study programme offers this possibility as well as continuing further education at a postgraduate level in Croatia or abroad.

15. Enrolment requirements and student selection procedure

Enrolment requirements for the double major graduate study in History and Heritage Interpretation – general track study are:

- completed double major undergraduate study in History, or
- completed international study in History, or
- completed related study programme

Enrolment requirements and differentiation exams from related study programmes will be proscribed by a special committee.

As this proposed study programme is available as a double major programme it can be enrolled only in combination with another general track study programme offered at the Faculty of Humanities and Social Sciences in Rijeka.

16. Study programme learning outcomes

16.1 List of mandatory and elective learning outcome units at the level of the study programme

Scholarly research basics:

- synthesise comprehensive scholarly literature
- clearly formulate one's own argumentation on a specific subject
- use professional terminology
- present conclusions of one's own independent research to the professional or wider public

Interpretation and contextualisation of historical facts, occurrences, and processes:

- identify specific historical occurrences
- explain various historical processes in local, regional, and global contexts
- reach conclusions about history based on sources and arguments
- interpret historical data from various perspectives

Problem-based approach to theoretical schools, concepts, and terminology in historiography:

- critically interpret historical sources and historiographical literature
- assess the usefulness and applicability of specific theoretical approaches to one's own research topic
- evaluate various historiographical approaches



- argumentatively discuss about historiographical problems

Advanced application of historiographical methods and independent research:

- independently use various historiographical sources and material
- identify and expand the discussion on specific historiographical problems
- critically analyse primary sources and secondary literature
- carry out historiographical research by applying contemporary methodological and theoretical approaches

Digital historical and heritage material:

- use digital tools and resources in processes of heritage interpretation and presentation
- explain the importance and place of digital humanities in the contemporary world
- assess the influence of digital technologies on historical heritage
- create a critical view on digital contents in the context of public history

Methods and techniques of heritage interpretation:

- apply contemporary theoretical and methodological frameworks in heritage research
- use multidisciplinary interpretation approaches
- valorize cultural heritage in the context of different values and meanings it carries in local and wider surroundings
- encourage multiperspectivity in approaches to historical and cultural heritage

Project management and presentation of historical and cultural heritage:

- critically evaluate historical, political, and institutional frameworks pertaining to different practices in heritage management
- independently design a heritage presentation project
- define a work- and financial plan
- carry out the project in accordance with laws and regulations

System, organisational, and communication skills:

- act in accordance with principles of social responsibility and sustainable development
- apply and follow the profession's ethical principles
- demonstrate communication and administrative skills, and the ability to use information and communication technologies
- manage one's own career

16.2. Multidisciplinarity/interdisciplinarity of the study programme

Multidisciplinary aspect of this proposed study programme is visible in the offered mandatory and elective courses that are related not only to history but also archaeology, history of art, anthropology, sociology, information sciences, visual communication and graphic design, communication, cultural and creative industries.

17. If a graduate study programme is proposed, specify undergraduate study programmes delivered by the proposer or other Croatian higher education institutions that qualify for admission to the proposed study programme

Enrolment on the proposed graduate study programme is possible after the successful completion of:

- undergraduate double major study in History
- undergraduate double major related study
- History study or any other related international study

18. If an integrated study programme is proposed, specify reasons for integration of undergraduate and graduate level of the study programme



19. List of mandatory and elective courses and/or modules (if any) with the number of class hours required for their implementation and the number of ECTS credits (appendix: Table 1)

Table 1 (appendix)

20. Description of each course (appendix: Table 2)

Table 2 (appendix)

21. Structure and workflow of the study programme and student obligations

Classes will be held at the Faculty of Humanities and Social Sciences in Rijeka. A course instructor can only be someone who has scientific-teaching titles granted through a University higher education unit. Part of the teaching process (seminars, exercises, practical and research work) can be provided by distinguished members of the practice sector, as well as associates on higher education institutions.

Academic year consists of two semesters. The double major graduate study programme in History and Heritage Interpretation – general track study lasts for two years or four semesters and has at least 60 ECTS credits. During each year the students must acquire at least 30 ECTS credits, in accordance with the Ordinance on Studies of the University of Rijeka and the Faculty of Humanities and Social Sciences. The study programme is divided into two semesters. As this is a double major study program, students are obliged to choose according to their interest a second study program within the ones offered by the Faculty of Humanities and Social Sciences in Rijeka (art history, philosophy, English studies, Croatian studies, Italian studies, German studies and Pedagogy).

Classes are divided into three categories: mandatory courses, elective courses and professional practice. The entire study programme consists of 20 courses. The mandatory ones are placed in the first and second study year proportionally and they are focused on the content through which students acquire the necessary skills to conduct comprehensive research work in History study and correspond with the basic areas of work that pertain to the field of History and cultural heritage.

Elective courses are available to students in the first and second year of study. Students can choose one elective course per semester from the ones available at the Department of History or those available at the institutional level (the so-called communis courses) and even University level (offered at the other faculties within the University of Rijeka). This allows a broader choice of courses and allows each student to personalize their study within the range of their own interests, while at the same time retaining a balanced expert foundation in sync with the mandatory courses.

The third and most innovative part of this study program is professional practice, which is also placed in both the first and the second year of study, a rarity in the Croatian Higher Education system. The aim of offering professional practice is to enable students with acquiring skills and competencies outside of the regular study programme, ones that are related to the so-called real sector. And in doing so the professional practice is organised in cooperation with institutions outside Higher Education, such as potential future employers (museums, interpretation centres, archives, private sector and so forth).

This study program ends with the successful completion of all the required courses and a successful public defence of the master's thesis.

Students are primarily educated within the two-level organisation model (3+2) that trains students in implementing scientific and practical achievements in various segments of the public sector and acquire advanced scientific-research competencies.

21.1. Enrolment requirements for each semester or trimester (list of courses)

Enrolment requirements are proscribed by the Ordinance on Studies of the University of Rijeka and the Faculty of Humanities and Social Sciences.

21.2. List of courses and/or modules that can be implemented in a foreign language (specify the language of implementation)



None.
<i>21.3. Criteria for recognition of courses completed in other study programmes</i>
In assessing criteria for recognition the Ordinance on Studies of the University of Rijeka and the Faculty of Humanities and Social Sciences will be implemented (http://www.ffri.uniri.hr/files/dokumentifakulteta/Pravilnik_o_studiranju-2018.pdf)
<i>21.4. Number of ECTS credits that can be obtained in national and international mobility programmes</i>
The criteria and requirements of transfer of ECTS credits are proscribed by the Statute of the Faculty of Humanities and Social Sciences in Rijeka, Ordinance on Studies of the University of Rijeka and separate University agreements.
<i>22. Final requirement for completion of the study programme</i>
The double major graduate study programme in History and Heritage Interpretation – general track study is completed by successfully passing all exams and the completion of the master thesis. The thesis theme is chosen by students in accordance with the selected thesis mentor. This ensures the quality and continuity in study and expands the efficacy of study. With the successful thesis defence, students receive the academic title according to the List of academic titles and academic degrees and their abbreviations (NN, 45/2008): By completing the graduate study programme in History and Heritage Interpretation – general track study the students receive the Master's degree in History and Heritage Interpretation.
<i>22.1. Criteria for approval of bachelor/master thesis submission and/or access to bachelor/master exam</i>
A student can apply for the master's thesis defence after the successful completion of all segments of the programme.
<i>22.2. Writing and formatting of the bachelor/master thesis</i>
The master's thesis is developed in accordance with the guidelines from the Ordinance on Studies of the Faculty of Humanities and Social Sciences in Rijeka, Ordinance on the Master Thesis of the Faculty of Humanities and Social Sciences in Rijeka.
<i>22.3. Evaluation procedure for bachelor/master exam. Evaluation and defence procedure for bachelor/master thesis</i>
According to the decision of the Department of History for the current academic year the date for the selection of mentor and thesis theme is approved. Mentor approves the application of the theme, writing and final procedure for grading the master's thesis. The committee for the thesis defence (consisting of three members, one of which is the thesis mentor) is provided with the final version of the thesis. The master's thesis defence consists of the students' oral presentation of the thesis and answering the committee's questions. Based on the written thesis and the oral defence the committee decides on the final grade for the master's thesis.
<i>23. Quality monitoring with the aim of ensuring the acquisition of exit knowledge, skills and competencies is required at the University of Rijeka and is implemented at the level of constituent units (as described in Form IV.).</i>
<i>24. Other important information – according to the proposer</i>
The purpose of this two-year graduate study program emerged from the students' need and request to allow them a higher degree of high-quality education by increasing the practice segment of the curricula. In this way the students would be better trained for their future independent scientific and research work. Interpreting historical and material and intangible cultural heritage is considered as an applied discipline and it is of great importance to present a special approach towards the educational and professional development, one that bases itself mostly on practice during studies. Such a programme, that emphasizes practice and achieving valuable skills and competencies through this teaching method (the so-called learning through work), provides



Sveučilište u Rijeci • University of Rijeka

Trg braće Mažuranića 10 • 51 000 Rijeka • Croatia

T: +385 (0)51 406 500 • F: +385 (0)51 406 588

W: www.uniri.hr

E: ured@uniri.hr

achieving skills that facilitate possible future employment in the private or public cultural sectors, business and tourism. Connecting the programme with the civil and NGO sector opens also the possibility of self-employment within those fronts. Furthermore, with qualifying students with the scientific-research work and specialization in that field of research they are better equipped for further education, for example in doctoral studies.



Table 1

List of compulsory and elective courses and/or modules with the number of class hours required for their implementation and the number of ECTS credits

LIST OF MODULES/COURSES							
Year of study: 1							
Semester: I							
MODULE	COURSE	COURSE INSTRUCTOR	L	E	S	ECTS	STATUS ⁴
	Methods and techniques in history research	Assist. prof. Dubravka Božić Bogović	0	30	0	3	C
	Research methodologies in Social history	Prof. Darko Dukovski	30	0	0	3	C
	Public history	Assoc. prof. Mila Orlić	30	0	0	3	C
	Professional practice	Assist. prof. Kosana Jovanović	0	30	0	3	C
	Elective course*					3	E

*One elective course chosen from the list of internal elective courses and/or from the C-segment, of 3 ECTS credits

** Students can substitute 3 ECTS credits in the category of elective courses with activities outside the study programme. The list of activities outside the study programme that can earn additional competencies will be prescribed by a separate document at the Department of History of the Faculty of Humanities and Social Sciences in Rijeka.

LIST OF MODULES/COURSES							
Year of study: 1							
Semester: II							
MODULE	COURSE	COURSE INSTRUCTOR	L	E	S	ECTS	STATUS
	Historical everyday life and heritage interpretation	Assist. prof. Kosana Jovanović	15	15	0	3	C
	Uses and abuses of history and cultural heritage in the modern world	Assist. prof. Goran Bilogrivić	30	0	0	3	C
	Interpretations of historical and cultural heritage - case studies	Assist. prof. Andrea Roknić Bežanić	15	0	15	3	C
	Professional practice	Assist. prof. Kosana Jovanović	0	30	0	3	C
	Elective course*					3	E

*One elective course chosen from the list of internal elective courses and/or from the C-segment, of 3 ECTS credits

** Students can substitute 3 ECTS credits in the category of elective courses with activities outside the study programme. The list of activities outside the study programme that can earn additional competencies will be prescribed by a separate document at the Department of History of the Faculty of Humanities and Social Sciences in Rijeka.

LIST OF MODULES/COURSES							
Year of study: 2							
Semester: III							
MODULE	COURSE	COURSE INSTRUCTOR	L	E	S	ECTS	STATUS

⁴ IMPORTANT: Insert C for compulsory courses or E for elective courses.



	Design in the service of heritage interpretation	Assist. prof. Sanjin Kunić	30	0	0	3	C
	Storytelling	Assist. prof. Lucijana Šešelj	30	0	0	3	C
	Master's thesis seminar*	Assist. prof. Goran Bilogrivić	0	0	30	3	C
	Professional practice	Assist. prof. Kosana Jovanović	0	30	0	3	C
	Elective course**					3	E

*If a student does not choose the master's thesis at the Department of History instead of the Master's thesis seminar course he/she must choose an additional elective course of 3 ECTS credits.

**One elective course chosen from the list of internal elective courses and/or from the C-segment, of 3 ECTS credits

*** Students can substitute 3 ECTS credits in the category of elective courses with activities outside the study programme. The list of activities outside the study programme that can earn additional competencies will be prescribed by a separate document at the Department of History of the Faculty of Humanities and Social Sciences in Rijeka.

LIST OF MODULES/COURSES							
Year of study: 2							
Semester: IV							
MODULE	COURSE	COURSE INSTRUCTOR	L	E	S	ECTS	STATUS
	Professional practice	Assist. prof. Kosana Jovanović	0	30	0	3	C
	Professional practice	Assist. prof. Kosana Jovanović	0	30	0	3	C
	Master's thesis		-	-	-	6	C
	Elective course*					3	E

*One elective course chosen from the list of internal elective courses and/or from the C-segment, of 3 ECTS credits

** Students can substitute 3 ECTS credits in the category of elective courses with activities outside the study programme. The list of activities outside the study programme that can earn additional competencies will be prescribed by a separate document at the Department of History of the Faculty of Humanities and Social Sciences in Rijeka.

LIST OF MODULES/COURSES							
Year of study: 1, 2							
Semester: I, II, III, IV							
MODULE	COURSE	COURSE INSTRUCTOR	L	E	S	ECTS	STATUS
	Interpretation of the heritage of noble families	Assist. prof. Maja Ćutić Gorup	15	0	15	3	E
	Heritage in 150 words	Assist. prof. Lucijana Šešelj	15	0	15	3	E
	The heritage of antiquity – the tangible heritage in the Eastern Adriatic	Assist. prof. Lucijana Šešelj	15	0	15	3	E
	Strategic planning and sustainable development	Assist. prof. Dubravka Božić Bogović	30	0	0	3	E
	Population and environment in early modern Croatia	Assist. prof. Dubravka Božić Bogović	15	0	15	3	E



	Identities in early medieval Europe	Assist. prof. Goran Bilogrivić	30	0	0	3	E
	Political and legal aspects of modern history of Western Croatia in the 20th century	Assist. prof. Andrea Roknić Bežanić	30	0	0	3	E
	History of Italy in the twentieth century	Assoc. prof. Mila Orlić	30	0	0	3	E
	Museology	Assist. prof. Danko Dujmović	15	0	30	3	E
	Heritage as a Source for Social Development	Assist. prof. Barbara Španjol-Pandelo	15	0	30	3	E

Table 2.
COURSE DESCRIPTIONS

COURSE DESCRIPTION		
Course instructor	Assistant Professor Dubravka Božić Bogović	
Name of the course	Methods and techniques in history research	
Study programme	University double major graduate study programme in History and Heritage Interpretation - general track study	
Status of the course	Compulsory	
Year of study	1	
ECTS credits and manner of instruction	ECTS credits	3
	Number of class hours (L+E+S)	0+30+0
1. Course objectives		
Introduce students to contemporary methods, techniques and practice of history research, the skill of critical use of historical sources, the rules of writing historiographical works.		
2. Course enrolment requirements		
No requirements.		
3. Expected learning outcomes		
After successfully completing the required obligations students will be able to:		
1. apply methods and techniques in the research of history, working with available historical sources		
2. perform simpler professional and research tasks		
3. critically evaluate diverse historical sources		
4. evaluate different theoretical approaches and paradigms in historiography		
4. Course content		
Exercise in methods and techniques of history research, instruction in the practical application of knowledge from the auxiliary historical sciences in the work with historical sources, getting to know		



different types of historical sources, choice of research area, research question, collection and editing of sources, reading source information, external critique, internal critique, authenticity, fact-finding, types of historiographical texts, possibilities and necessity of applying the methods and techniques of other humanities and social sciences in the study of history, the subject of historical research, historical and historiographical fact, historical time and historical space, causation and legality, conditionality and objectivity, the relationship between historical science and other humanities and social sciences, the position of history in the scientific system, the meaning of history, the scientific and social role of history. Part of the classes will be held in a museum, archive, library ...

5. Manner of instruction	<input type="checkbox"/> lectures	<input checked="" type="checkbox"/> individual assignments
	<input type="checkbox"/> seminars and workshops	<input checked="" type="checkbox"/> multimedia and network
	<input checked="" type="checkbox"/> exercises	<input type="checkbox"/> laboratories
	<input checked="" type="checkbox"/> distance learning	<input type="checkbox"/> mentorship
	<input checked="" type="checkbox"/> fieldwork	<input type="checkbox"/> other

6. Comments

7. Student responsibilities

Students must regularly attend and actively participate in the classes, perform tasks and individual assignments (research).

8. Monitoring of student work⁵

Class attendance	0.75	Class participation		Seminar paper		Experimental work	
Written exam		Oral exam		Essay		Research	
Project		Continuous assessment		Report		Practical work	
Portfolio		Individual assignments	2.25				

9. Assessment of learning outcomes in class and at the final exam (procedure and examples)

Student's work will be evaluated and graded during the course. The total number of points a student can earn is 100 (the activities marked in the table are evaluated).

Detailed elaboration of the method of monitoring and evaluating students' work will be presented in the course implementation syllabus!

10. Mandatory literature (at the time of submission of study programme proposal)

Z. Nikolić Jakus, Uvod u studij povijesti. Historijski praktikum, Zagreb 2008.
 J. Stipišić, Pomoćne povijesne znanosti u teoriji i praksi, Zagreb 1991.
 Odabrani povijesni izvori.

11. Optional/additional literature (at the time of submission of the study programme proposal)

M. Bertoša, Izazovi povijesnog zanata - Lokalna povijest i sveopći modeli, Zagreb 2002.
 P. Burke, Očevid - Upotreba slike kao povijesnog dokaza, Zagreb 2003.
 P. Dunleavy, Kako napisati disertaciju, Zagreb 2005.
 J. Milat, Osnove metodologije istraživanja, Zagreb 2005.
 V. Silobrčić, Kako sastaviti, objaviti i ocijeniti znanstveno djelo, Zagreb 2003.
 A. Tkalac Verčić.; D. Sinčić Ćorić; N. Pološki Vokić, Priručnik za metodologiju istraživačkog rada, Zagreb, 2010.

⁵ IMPORTANT: Enter the appropriate proportion of ECTS credits for each activity so that the total number of credits equals the ECTS value of the course. Use empty fields for additional activities.



R. Zelenika, Metodologija i tehnologija izrade znanstvenog i stručnog djela, Rijeka 2011.		
12. <i>Number of assigned reading copies in relation to the number of students currently attending the course</i>		
<i>Title</i>	<i>Number of copies</i>	<i>Number of students</i>
<i>Z. Nikolić Jakus, Uvod u studij povijesti. Historijski praktikum, Zagreb 2008.</i>	5	
<i>J. Stipišić, Pomoćne povijesne znanosti u teoriji i praksi, Zagreb 1991.</i>	5	
13. <i>Quality monitoring methods that ensure the acquisition of exit knowledge, skills and competences</i>		
The method of monitoring the quality of the programme is regulated by mechanisms developed and applied at the institution level. At the course level, along with the results of the course (percentage of students who have passed the course and their grade average), student evaluation is foreseen, which will include their assessment of the acquired knowledge, skills and competencies. In accordance with the evaluation results, the course will be revised.		

COURSE DESCRIPTION		
Course instructor	Professor Darko Dukovski	
Name of the course	Research methodologies in Social history	
Study programme	University double major graduate study programme in History and Heritage Interpretation - general track study	
Status of the course	Compulsory	
Year of study	1	
ECTS credits and manner of instruction	ECTS credits	3
	Number of class hours (L+E+S)	30+0+0
1. <i>Course objectives</i>		
To acquaint students with: scientific research methodology; techniques, goals and meaning of manipulation; examination, description and linking of historical sources in regard to research in Social history. To demonstrate applications of interdisciplinary records and materials. To equip the students to be able to independently conduct research in Social history.		
2. <i>Course enrolment requirements</i>		
None.		
3. <i>Expected learning outcomes</i>		
On completion of this course, the student will be able to:		
- pose a valid research question		
- recognize the significance and types of historical sources regarding Social history, and be able to isolate them and contrast them with other sources		
- single out the material needed for research, use it, and decide on the appropriate way of interpreting it while contextualizing historical facts, phenomena and processes, and applying methods and techniques learned in coursework.		



<p>- develop own scientific projects that present cultural and historical heritage</p> <p>- apply acquired knowledge and skills to writing different graduate papers and other types of scientific and research papers, using current research methodologies</p>							
4. <i>Course content</i>							
<p>The course offers a systematic insight into techniques and significance of using multiple types of historical sources while researching Social history.</p> <p>Scientific research in Social history – possibilities and limits: examples of research from Croatia and abroad.</p> <p>1) What are archives and records; types of archives and records; ways of archiving and using records; accessibility to records for the purpose of researching modern history.</p> <p>2) Other sources in Social history: documents, films, photos, newspapers (print media), artefacts, books, journals, diaries, letters, etc.</p> <p>3) Techniques of working with different types of records and sources, evaluation of the sources, correlation and dependence of the source and the interpretation.</p> <p>4) Understanding administrative and social structures, governing institutions, problems of inferiority and superiority.</p> <p>5) Significance of films and photographs in Social history research, ways of evaluating and using this type of material.</p> <p>6) Significance and evaluation of secondary sources, the media.</p> <p>7) Problems with credibility and its interpretation, speculations, subjectivity vs objectivity (critical analysis), linking different concepts, assessing and comparing the results.</p> <p>8) Ways of linking different historical sources to Social history.</p> <p>9) Examples of research.</p> <p>10) Writing a research paper.</p>							
5. <i>Manner of instruction</i>		<input checked="" type="checkbox"/> lectures <input type="checkbox"/> seminars and workshops <input checked="" type="checkbox"/> exercises <input type="checkbox"/> distance learning <input checked="" type="checkbox"/> fieldwork			<input checked="" type="checkbox"/> individual assignments <input checked="" type="checkbox"/> multimedia and network <input type="checkbox"/> laboratories <input type="checkbox"/> mentorship <input checked="" type="checkbox"/> other: presentation		
6. <i>Comments</i>							
7. <i>Student responsibilities</i>							
Regular attendance and active participation during lessons and practical work; individual contribution.							
8. <i>Monitoring of student work⁶</i>							
Class attendance	0,75	Class participation		Seminar paper		Experimental work	
Written exam		Oral exam		Essay		Research	0,75
Project		Continuous assessment	0,5	Report		Practical work	1
Portfolio							
9. <i>Assessment of learning outcomes in class and at the final exam (procedure and examples)</i>							

⁶ IMPORTANT: Enter the appropriate proportion of ECTS credits for each activity so that the total number of credits equals the ECTS value of the course. Use empty fields for additional activities.



Student's work will be evaluated and graded during the course. The total number of points a student can earn is 100 (the activities marked in the table are evaluated).

Detailed elaboration of the method of monitoring and evaluating students' work will be presented in the course implementation syllabus!

10. Mandatory literature (at the time of submission of study programme proposal)

1. Darko Dukovski, Svi svjetovi istarski ili još- ne povijest prve polovice XX. stoljeća, Pula, 1997 (selected chapters)
2. Darko, Dukovski, Istra 'spod ponjave, povijesni erotikon istarski od kraja 19. do početka 21. stoljeća, Pula, 2016 (selected chapters)
3. Carl E. Schorske, Beč, krajem stoljeća : Politika i kultura, Zagreb, 1997
4. William M. Johnston, Austrijski duh: intelektualna i društvena povijest 1848.-1938., Zagreb, 1993
5. Asa Briggs, Socijalna povijest Engleske, Zagreb, 2003
6. Slaven Bertoša, Društvena povijest Istre: o konjušarima, kuharima, majordomima, nadglednicima, slugama i sobarima u gradu Puli od XVII. do XIX. stoljeća, Problemi Sjevernog Jadrana, vol 8, 2003, pp. 7-28
7. Darko Dukovski, Habsburški popisi stanovništva kao izvor podataka za društvenu i ekonomsku povijest: Procesi modernizacije u Istri - usporedne statistike Kopra i Pule // Prvi moderni popis stanovništva u Istri: Il primo censimento demografico moderno in Istria: Prvi moderni popis prebivalstva v Istri / Kalc, Aleksej (ed.), scientific article), Kopar : Historia Editiones, 2012, pp. 333-356
8. Kristijan Juran, Stari i novi stanovnici šibenika i njegovih predgrađa u drugoj polovici 17. i početkom 18. stoljeća, Šibenik, Državni arhiv u Šibeniku, 2016 (selected chapters)
9. Suzana Leček, Seljačka obitelj u sjeverozapadnoj Hrvatskoj 1918.-1941. Zagreb – Slavonski Brod, 2003

11. Optional/additional literature (at the time of submission of the study programme proposal)

1. Dukovski, Darko, Gospodarska i socijalna problematika u izvješćima i vizitacijama fašističkih čelnika u Istri 1925.-1931. u okvirima opće fašizacije istarskog društva. // Društvena istraživanja. 6-7 (1993), 4-5; 675-697
2. Darko Dukovski, integracija Židova u Istri prve polovice XX. stoljeća, ČSP 29. 1st issue, 1997, pp. 77-95.
3. Darko Dukovski, S ruba istarskog međuratnog društva: romske obitelji u Istri 1918.-1938., Radovi, vol 29. 1996., pp. 237-248.
4. Darko Dukovski, Uvod u procese i procesi modernizacije u Istri na prijelomu stoljeća 1880-1910., Acta Histriae, issue 16, 2008/3, pp. 233-260.

12. Number of assigned reading copies in relation to the number of students currently attending the course

<i>Title</i>	<i>Number of copies</i>	<i>Number of students</i>
Darko Dukovski, Svi svjetovi istarski ili još- ne povijest prve polovice XX. stoljeća, Pula, 1997.	1	15
Slaven Bertoša, Društvena povijest Istre: o konjušarima, kuharima, majordomima, nadglednicima, slugama i sobarima u gradu Puli od XVII. do XIX. stoljeća, Problemi Sjevernog Jadrana, sv. 8. 2003., str. 7-28.	5	15
Kristijan Juran, Stari i novi stanovnici šibenika i njegovih predgrađa u drugoj polovici 17. i početkom 18. stoljeća, Šibenik, Državni arhiv u Šibeniku, 2016.	1	15
Darko Dukovski, Habsburški popisi stanovništva kao izvor podataka za društvenu i ekonomsku povijest: Procesi modernizacije u Istri - usporedne statistike Kopra i Pule // Prvi moderni popis stanovništva u Istri: Il primo censimento demografico moderno in Istria: Prvi moderni popis prebivalstva v Istri / Kalc, Aleksej (ur.). članak, znanstveni), Kopar : Historia Editiones, 2012. Str. 333-356	1	15



Darko, Dukovski, Istra 'spod ponjave, povijesni erotikon istarski od kraja 19. do početka 21. stoljeća, Pula, 2016. (izabrana poglavlja)	1	15
Carl E. Schorske, Beč, krajem stoljeća : Politika i kultura, Zagreb, 1997.	1	15
William M. Johnston, Austrijski duh: intelektualna i društvena povijest 1848.-1938., Zagreb, 1993.	2	15
Asa Brigs, Socijalna povijest Engleske, Zagreb, 2003.	1	15
Suzana Leček, Seljačka obitelj u sjeverozapadnoj Hrvatskoj 1918.-1941. (Zagreb – Slavonski Brod, 2003.	1	15
<i>13. Quality monitoring methods that ensure the acquisition of exit knowledge, skills and competences</i>		
The method of monitoring the quality of the programme is regulated by mechanisms developed and applied at the institution level. At the course level, along with the results of the course (percentage of students who have passed the course and their grade average), student evaluation is foreseen, which will include their assessment of the acquired knowledge, skills and competencies. In accordance with the evaluation results, the course will be revised.		

COURSE DESCRIPTION		
Course instructor	Associate professor Mila Orlić	
Name of the course	Public History	
Study programme	University double major graduate study programme in History and Heritage Interpretation - general track study	
Status of the course	Compulsory	
Year of study	1	
ECTS credits and manner of instruction	ECTS credits	3
	Number of class hours (L+E+S)	30+0+0
<i>1. Course objectives</i>		
The aim of the course is to introduce students to the general concept of public history and to the various ways in which history is presented and "consumed" by the academic community and by the general public: in society, politics, media, films, literature, theater, museums and other various and possible forms of public space.		
<i>2. Course enrolment requirements</i>		
None		
<i>3. Expected learning outcomes</i>		
After completing the course, students will be able to: - define the concept of public history and contextualize its development over the past few decades; - identify and critically analyze various forms of public history; - independently research and apply public history methods; - use digital sources / archives and other web content.		
<i>4. Course content</i>		
The course will cover the following topics:		



1. How did different ways of understanding history change in XX and XXI century
2. Public history: from "alternative movement" to academic discipline: a methodological approach
3. Public use of History: History and Politics
4. History in public space: dealing with the past
5. The culture of memory: individual and collective memory
6. Historical controversies and social debates: press, media, social networks, portals, blogs
7. Who and what public historians are: engaging in public and social space
8. Television and film industry: historical TV programs and series, documentaries and films
9. Theater and public history
10. Historical topics in literary works
11. History in museums
12. Monuments and memorial sites; street and city names
13. Historical sources and materials: digital archives, interactive websites and podcasts

5. <i>Manner of instruction</i>	<input checked="" type="checkbox"/> lectures	<input checked="" type="checkbox"/> individual assignments
	<input type="checkbox"/> seminars and workshops	<input checked="" type="checkbox"/> multimedia and network
	<input type="checkbox"/> exercises	<input type="checkbox"/> laboratories
	<input type="checkbox"/> distance learning	<input type="checkbox"/> mentorship
	<input checked="" type="checkbox"/> fieldwork	<input type="checkbox"/> other

6. *Comments*

7. *Student responsibilities*

Regular class attendance and active participation research, writing an essay on a given topic, passing continuous assessment.

8. *Monitoring of student work⁷*

Class attendance	0.75	Class participation	0.25	Seminar paper		Experimental work	
Written exam		Oral exam		Essay	0.5	Research	0.5
Project		Continuous assessment	1	Report		Practical work	
Portfolio							

9. *Assessment of learning outcomes in class and at the final exam (procedure and examples)*

Student's work will be evaluated and graded during the course. The total number of points a student can earn is 100 (the activities marked in the table are evaluated).

Detailed elaboration of the method of monitoring and evaluating students' work will be presented in the course implementation syllabus!

10. *Mandatory literature (at the time of submission of study programme proposal)*

1. I. Goldstein, *Kontroverze hrvatske povijesti 20.stoljeća*, Profil, 2019.
2. M. Antolović, B.Šimunović-Bešlin, *Public History- Istorijaska praksa, alternativni pokret, naučna disciplina*, u „Istorija 20. veka“ god.37, 1/2019.
3. T. Cauvin, *Public History. A Textbook of Practice*, Routledge, 2016.
4. P. Hamilton, J.B.Gardner (eds.), *The Oxford Handbook of Public History*, Oxford University Press, 2017.
5. R. Kelley, *Public History: Its Origins, Nature, and Prospects*, u “The Public Historian”, Vol. 1, No. 1, 1978.
6. H. Kean, *People, Historians, and Public History: Demystifying the Process of History Making*, in “The

⁷ IMPORTANT: Enter the appropriate proportion of ECTS credits for each activity so that the total number of credits equals the ECTS value of the course. Use empty fields for additional activities.



Public Historian”, vol. 32, n.3, 2010.
 7. M. Brkljačić, S. Prlenda (ur.), *Kultura pamćenja i historija*, Golden marketing-Tehnička knjiga, 2006.
 8. A. Briggs, P. Berk, *Društvena istorija medija. Od Gutenberga do Interneta*, Clio, 2006.
 9. D. Saftich, *Povijest kao književnost*, u “Metodički obzori”, vol.3, br.5, 2008.

11. *Optional/additional literature (at the time of submission of the study programme proposal)*

1. P. Bertella Farnetti, L. Bertucelli, A. Botti (a cura di), *Public History. Discussioni e pratiche*, Mimesis, 2017.
 2. M. Babal, *Sticky History: Connecting Historians with the Public*, in „*The Public Historian*“, vol. 32, n. 4, 2010.
 3. T. Cauvin, *The Rise of Public History: An International Perspective*, in “*Historia Crítica*”, XXX, n. 68, 2018.
 4. G.R. Edgerton, P.C. Rollins (eds.), *Television Histories. Shaping Collective Memory in the Media Age*, University Press of Kentucky, 2001.
 5. J. B. Gardner, *Contested Terrain; History, Museums, and the Public*, in, “*The Public Historian*”, vol. 26, n. 4, 2004.
 6. B.E. Jensen, “*Usable pasts: Comparing Approaches to Popular and Public History*”, in H. Kean, P. Ashton (eds.), *People and their Pasts*, Palgrave MacMillan, 2009.
 7. I.Porciani, J.Tollebeek, „*Historians and the Web*“, in I.Porciani, J.Tollebeek (eds.) *Setting the Standards. Institutions, Networks and Communities of National Historiography*, Palgrave Macmillan, 2012.
 8. N. Puharić, *Sjećanje na rat: medijatizirana povijest i pregovaranje suvremenog hrvatskog identiteta*, u “*Diskrepancija*”, vol.14, n.20/21, 2016.

12. *Number of assigned reading copies in relation to the number of students currently attending the course*

Title	Number of copies	Number of students
I. Goldstein, <i>Kontroverze hrvatske povijesti 20.stoljeća</i>	0	15
T. Cauvin, <i>Public History. A Textbook of Practice</i>	0	15
P. Hamilton, J.B.Gardner (eds.), <i>The Oxford Handbook of Public History</i>	0	15
M. Antolović, B.Šimunović-Bešlin, <i>Public History- Istorijaska praksa, alternativni pokret, naučna disciplina</i>	0	15
R. Kelley, <i>Public History: Its Origins, Nature, and Prospects</i>	0	15
H. Kean, <i>People, Historians, and Public History: Demystifying the Process of History Making</i>	0	15
M. Brkljačić, S. Prlenda (ur.), <i>Kultura pamćenja i historija</i>	4	15
A. Briggs, P. Berk, <i>Društvena istorija medija. Od Gutenberga do Interneta</i>	0	15
D. Saftich, <i>Povijest kao književnost</i>	0	15

13. *Quality monitoring methods that ensure the acquisition of exit knowledge, skills and competences*

The method of monitoring the quality of the programme is regulated by mechanisms developed and applied at the institution level. At the course level, along with the results of the course (percentage of students who have passed the course and their grade average), student evaluation is foreseen, which will include their assessment of the acquired knowledge, skills and competencies. In accordance with the evaluation results, the course will be revised.



COURSE DESCRIPTION		
Course instructor	Assistant Professor Kosana Jovanović	
Name of the course	Historical everyday life and heritage interpretation	
Study programme	University double major graduate study programme in History and Heritage Interpretation - general track study	
Status of the course	Compulsory	
Year of study	1	
ECTS credits and manner of instruction	ECTS credits	3
	Number of class hours (L+E+S)	15+15+0
1. Course objectives		
<p>This course researches material and intangible heritage and historical everyday life from an interdisciplinary perspective with the objective of comparing and critically assessing the place, role and importance of everyday life in studying heritage. The course objective is to enable students in obtaining critical analysis skills in researching historical, anthropological, ethnographic and ethnologic problems of everyday life as well as cultural history, and qualify students in formatting and implementing adequate strategies for presenting such content.</p>		
2. Course enrolment requirements		
None.		
3. Expected learning outcomes		
<p>After participating in this course and successfully passing all mandatory obligations the students will be able to:</p> <ol style="list-style-type: none"> 1. identify and interpret historical data by using an interdisciplinary approach to recognize social, political, cultural and economic context in which the historical data originated. 2. apply knowledge in order to demonstrate through creative methods the uniqueness and diversity of human life and social, political, economic and cultural values, structures, processes and behavioural patterns. 3. devise a creative approach to presenting the aforementioned content. 4. apply methods which enable interpreting history beyond factual knowledge. 		
4. Course content		
<p>The intent of this course is to explain some of the main theoretical and analytical approaches to research phenomena and enable students to define and critically analyse everyday life occurrence in cultural heritage. By researching cultural heritage in the context of everyday life it valorises the so-called living history, facilitates the understanding of historical processes and problematics and understanding of the world based on three main concepts: history, memory, identity. As cultural heritage represents a depiction of life within a certain social community the content of this course will focus on a wide range of practices, institutions, relations, living conditions, rituals and ideologies of everyday life, human habits, customs, routines, life styles, beliefs, social interactions, practices and rituals. Based on examples of historical everyday life the course will cover the topics of habitation, dressing, religious and family life, hygiene, everyday objects, ways of conduct and so forth. In addition, the course will present examples of good practice in the form of regional museums, memorial centres and living history societies that preserve traditions and heritage of their own communities.</p>		



5. Manner of instruction	<input checked="" type="checkbox"/> lectures <input type="checkbox"/> seminars and workshops <input checked="" type="checkbox"/> exercises <input type="checkbox"/> distance learning <input checked="" type="checkbox"/> fieldwork		<input checked="" type="checkbox"/> individual assignments <input checked="" type="checkbox"/> multimedia and network <input type="checkbox"/> laboratories <input type="checkbox"/> mentorship <input type="checkbox"/> other				
6. Comments							
7. Student responsibilities							
Students are required to regularly attend classes and actively participate. Students are required to pass one mid-term exam and one assignment.							
8. Monitoring of student work							
Class attendance	0,75	Class participation	0,25	Seminar paper		Experimental work	
Written exam	0,5	Oral exam		Essay		Research	
Project	0,5	Continuous assessment	0,5	Report		Practical work	0,5
Portfolio							
9. Assessment of learning outcomes in class and at the final exam (procedure and examples)							
<p>Student's work on the course will be evaluated and graded during lectures and at the final exam. During lectures, the student can earn from at least 50% up to a maximum of 70% of grade points (the activities marked in the table are evaluated), while at the final exam they can achieve from a maximum of 50% to a minimum of 30% of grade points.</p> <p>Detailed elaboration of the method of monitoring and evaluating students' work will be presented in the course implementation syllabus!</p>							
10. Mandatory literature (at the time of submission of study programme proposal)							
<p>M. Bertoša, <i>Izazovi povijesnog zanata: lokalna povijest i sveopći modeli</i>, Izdanja Antibarbarus, Zagreb 2002. (selected chapters)</p> <p>F. Braudel, <i>Materijalna civilizacija, ekonomija i kapitalizam od XV. do XVIII. stoljeća</i>, vol. 1, August Cesarec, Zagreb 1992.</p> <p>M. de Certeau, <i>Invencija svakodnevice</i>, Naklada MD, Zagreb 2003.</p> <p>V. Ekl, <i>Živa baština: studije i eseji</i>, ICR, Rijeka 1994.</p> <p>R. Matejčić, <i>Kako čitati grad. Rijeka – jučer, danas</i>, Naklada Kvarner, Novi Vinodolski 2013.</p> <p>D. Rihtman-Auguštin, <i>Etnologija naše svakodnevice</i>, Školska knjiga, Zagreb 1988.</p> <p>R. Sarti, <i>Živjeti u kući: Stanovanje, prehrana i odijevanje u novovjekovnoj Europi (1500.-. 1800.)</i>, Ibis grafika, Zagreb 2006.</p> <p><i>Svakodnevni život kroz povijest</i>, ed. Vid Jakša Opačić, Mozaik knjiga, Zagreb 2008.</p>							
11. Optional/additional literature (at the time of submission of the study programme proposal)							
<p>P. Burke, <i>Junaci, nitkovi i lude : narodna kultura predindustrijske Evrope</i>, Školska knjiga, Zagreb 1991.</p> <p>M. Douglas, <i>Čisto i opasno</i>, Algoritam, Zagreb 2004.</p> <p>N. Foster, <i>Jelo iza samostanskih zidina</i>, EPH Media, Zagreb 1992.</p> <p>C. Ginzburg, <i>Sir i crvi. Kozmos jednog mlinara iz 16. stoljeća</i>, GHZ, Zagreb 1989.</p>							
12. Number of assigned reading copies in relation to the number of students currently attending the course							
Title				Number of copies	Number of students		



<i>Izazovi povijesnog zanata: lokalna povijest i sveopći modeli</i>	2	15
<i>Materijalna civilizacija, ekonomija i kapitalizam od XV. do XVIII. stoljeća</i>	2	15
<i>Invencija svakodnevice</i>	1	15
<i>Živa baština: studije i eseji</i>	3	15
<i>Kako čitati grad. Rijeka – jučer, danas</i>	3	15
<i>Etnologija naše svakodnevice</i>	0	15
<i>Živjeti u kući: Stanovanje, prehrana i odijevanje u novovjekovnoj Europi (1500.-. 1800.)</i>	1	15
<i>Svakodnevni život kroz povijest</i>	1	15

13. Quality monitoring methods that ensure the acquisition of exit knowledge, skills and competences

The method of monitoring the quality of the programme is regulated by mechanisms developed and applied at the institution level. At the course level, along with the results of the course (percentage of students who have passed the course and their grade average), student evaluation is foreseen, which will include their assessment of the acquired knowledge, skills and competencies. In accordance with the evaluation results, the course will be revised.

COURSE DESCRIPTION		
Course instructor	Assistant Professor Goran Bilogrivić	
Name of the course	Uses and abuses of history and cultural heritage in the modern world	
Study programme	University double major graduate study programme in History and Heritage Interpretation - general track study	
Status of the course	Compulsory	
Year of study	1	
ECTS credits and manner of instruction	ECTS credits	3
	Number of class hours (L+E+S)	30+0+0
1. Course objectives		
The course objectives are: to provide students with theoretical and practical knowledge for understanding the relationship between history and heritage, and their manifestations in the present; to familiarise them with various ways of their representation, interpretation, (ab)use, and how to approach them.		
2. Course enrolment requirements		
None.		
3. Expected learning outcomes		
Having participated in the course and successfully carried out all obligations, students will be able to:		
<ul style="list-style-type: none"> - identify forms and ways of using history and heritage in contemporary contexts - critically perceive and analyse various interpretations of heritage and the past - differentiate and abstract real traces of the past from recent misinterpretations, mystifications, or abuses - explain the context of historical heritage (ab)use - independently interpret historical cultural heritage in accordance with current achievements of 		



historical research							
4. <i>Course content</i>							
Along with the discussion on ways of interpretation, uses and abuses of history in general, the course will also encompass numerous specific cases and examples, past and current, mostly relying on interpretation and (ab)uses of medieval heritage. E.g. the romanticised Middle Ages; the Middle Ages and nationalism; Early Middle Ages as the source of contemporary peoples; historical cultural heritage and national symbolics; modern Us and past Them; presentation and interpretation of archaeological finds in the context of local and wider communities; modern politics and ideologies, and medieval heritage; the Middle Ages in popular culture; historical re-enactment.							
5. <i>Manner of instruction</i>		<input checked="" type="checkbox"/> lectures <input type="checkbox"/> seminars and workshops <input type="checkbox"/> exercises <input type="checkbox"/> distance learning <input checked="" type="checkbox"/> fieldwork			<input checked="" type="checkbox"/> individual assignments <input checked="" type="checkbox"/> multimedia and network <input type="checkbox"/> laboratories <input type="checkbox"/> mentorship <input type="checkbox"/> other		
6. <i>Comments</i>							
7. <i>Student responsibilities</i>							
Students are required to regularly attend classes and actively participate. Participation in exams. Each student is required to choose a case of modern (ab)use of medieval heritage, explore it, interpret it in the form of an essay, and present it among colleagues within the course.							
8. <i>Monitoring of student work</i>							
Class attendance	0,75	Class participation	0,25	Seminar paper		Experimental work	
Written exam		Oral exam		Essay	0,5	Research	0,5
Project		Continuous assessment	0,5	Report		Practical work	0,5
Portfolio							
9. <i>Assessment of learning outcomes in class and at the final exam (procedure and examples)</i>							
Student's work will be evaluated and graded during the course. The total number of points a student can earn is 100 (the activities marked in the table are evaluated). Detailed elaboration of the method of monitoring and evaluating students' work will be presented in the course implementation syllabus!							
10. <i>Mandatory literature (at the time of submission of study programme proposal)</i>							
BAK, J., GEARY, P. J., KLANICZAY, G. (eds.), <i>Manufacturing a Past for the Present. Forgery and Authenticity in Medievalist Texts and Objects in Nineteenth-Century Europe</i> , Leiden – Boston: Brill, 2015. (selected chapters) BAK, J., JARNUT, J., MONNET, P., SCHNEIDEMÜLLER, B. (eds.), <i>Gebrauch und Missbrauch des Mittelalters, 19.–21. Jahrhundert / Uses and Abuses of the Middle Ages: 19th-21st Century</i> , München: Wilhelm Fink, 2009. (selected chapters). BILDHAUER, B., JONES, C., <i>The Middle Ages in the Modern World: Twenty-first century perspectives</i> , Oxford: Oxford University Press, 2017. (selected chapters). FAZIOLI, K. P., <i>The Mirror of the Medieval. An Anthropology of the Western Historical Imagination</i> , New York – Oxford: Berghahn, 2017. GRAČANIN, H., "Povijesni identiteti i politički realiteti: proslava tisućugodišnjice Hrvatskog Kraljevstva							



1925. Godine", in: M. Marinović (ed.), *Hrvati i manjine u Hrvatskoj. Četvrti hrvatski simpozij o nastavi povijesti*, Zagreb: Agencija za odgoj i obrazovanje, 2014., pp. 119-138.

GRAČANIN, H., "Hrvatsko rano srednjovjekovlje u službi politike u počecima neovisne hrvatske", *Kroatologija* 1, 2010., pp. 89-101.

VEDRIŠ, T., "'Baptismal font of the Croats': a case study in the formation of a national symbol", *Memoirs of the American Academy in Rome* 62/2017, pp. 65-98.

Selected historical sources, current articles, and internet sources.

11. *Optional/additional literature (at the time of submission of the study programme proposal)*

DOBRE, C.-F., GHIȚĂ, C. E. (eds.), *Quest for a Suitable Past: Myth and Memory in Eastern and Central Europe*, Budapest – New York: CEU Press, 2017.

GEARY, P., KLANICZAY, G. (eds.), *Manufacturing Middle Ages: Entangled History of Medievalism in Nineteenth-Century Europe*, Leiden – Boston: Brill, 2013.

GRGIN, B., "Primjer selektivnog pamćenja: hrvatski srednjovjekovni vladari u nazivlju ulica i trgova najvažnijih hrvatskih gradova", *Povijesni prilozi* 32, 2007., pp. 283-295.

MACMILLAN, M., *The Uses and Abuses of History*, London: Profile Books, 2010.

And other current articles, texts, and internet sources.

12. *Number of assigned reading copies in relation to the number of students currently attending the course*

Title	Number of copies	Number of students
BAK, J., GEARY, P. J., KLANICZAY, G. (eds.), <i>Manufacturing a Past for the Present</i> .	0	15
BAK, J., JARNUT, J., MONNET, P., SCHNEIDEMÜLLER, B. (eds.), <i>Gebrauch und Missbrauch des Mittelalters, 19.–21. Jahrhundert</i>	0	15
BILDHAUER, B., JONES, C., <i>The Middle Ages in the Modern World</i>	0	15
FAZIOLI, K. P., <i>The Mirror of the Medieval</i>	0	15
GRAČANIN, H., "Povijesni identiteti i politički realiteti: proslava tisućugodišnjice Hrvatskog Kraljevstva 1925. Godine"	available on-line	15
GRAČANIN, H., "Hrvatsko rano srednjovjekovlje u službi politike u počecima neovisne hrvatske"	available on-line	15
VEDRIŠ, T., "'Baptismal font of the Croats': a case study in the formation of a national symbol"	available on-line	15

13. *Quality monitoring methods that ensure the acquisition of exit knowledge, skills and competences*

The method of monitoring the quality of the programme is regulated by mechanisms developed and applied at the institution level. At the course level, along with the results of the course (percentage of students who have passed the course and their grade average), student evaluation is foreseen, which will include their assessment of the acquired knowledge, skills and competencies. In accordance with the evaluation results, the course will be revised.



COURSE DESCRIPTION		
Course instructor	Assistant Professor Andrea Roknić Bežanić	
Name of the course	Interpretations of historical and cultural heritage - case studies	
Study programme	University double major graduate study programme in History and Heritage Interpretation - general track study	
Status of the course	Compulsory	
Year of study	1	
ECTS credits and manner of instruction	ECTS credits	3
	Number of class hours (L+E+S)	15+0+15
1. Course objectives		
<p>The objective of the course is to offer interpretations of modern and contemporary Rijeka, but also of wider local history in accordance with contemporary methodological approaches to historiographic research. Through interpretations of historical and cultural heritage, students will expand their knowledge of the processes that have shaped the present-day cities and settlements of the Rijeka region. Through case studies, students will develop knowledge about the methodology of interpretation and valorisation of monumental heritage in the modern age. Using all of the above, the course will allow students to independently make suggestions for interpretations or revaluations.</p>		
2. Course enrolment requirements		
None.		
3. Expected learning outcomes		
<p>After completing the course, students will be able to: name the most prominent works of historical and cultural heritage in Rijeka and its surroundings, identify the main problems of protection and interpretation of a monument, apply the knowledge of interpretation at a particular monument or site, analyze and methodologically process a monument and develop ideas about interpretation, valorisation and revitalization to critically reflect on the heritage and to create their own proposals for interpretation and re-evaluation of heritage.</p>		
4. Course content		
<p>The historical and cultural heritage of Rijeka and the wider Rijeka region from the beginning of the new century to the present, with emphasis on modern and contemporary heritage, with particular reference to the increasingly current industrial heritage. The course will introduce students to the history and culture of the region, and by working on the most important monuments and sites they will be able to present the forgotten historical and cultural sites through a case study. Within the course, different types of sources and interpretations will be processed and critically considered, and their processing will be presented. Students will be presented with good practice examples of scientific research and valorisation of heritage. During the course, students will visit local museums, local collections and other cultural landscapes.</p>		
5. Manner of instruction	<input checked="" type="checkbox"/> lectures <input checked="" type="checkbox"/> seminars and workshops <input type="checkbox"/> exercises <input type="checkbox"/> distance learning <input checked="" type="checkbox"/> fieldwork	<input type="checkbox"/> individual assignments <input type="checkbox"/> multimedia and network <input type="checkbox"/> laboratories <input type="checkbox"/> mentorship <input type="checkbox"/> other



6. <i>Comments</i>							
7. <i>Student responsibilities</i>							
Attendance on lecture, seminars, written essay and oral examination.							
8. <i>Monitoring of student work⁸</i>							
Class attendance	0,75	Class participation		Seminar paper	1	Experimental work	
Written exam		Oral exam		Essay	0,75	Research	
Project		Continuous assessment		Report		Practical work	0,5
Portfolio							
9. <i>Assessment of learning outcomes in class and at the final exam (procedure and examples)</i>							
Student's work will be evaluated and graded during the course. The total number of points a student can earn is 100 (the activities marked in the table are evaluated).							
Detailed elaboration of the method of monitoring and evaluating students' work will be presented in the course implementation syllabus!							
10. <i>Mandatory literature (at the time of submission of study programme proposal)</i>							
<p>Povijest Rijeke, 1988. (selected chapters)</p> <p>Adamićevo doba. 1780.-1830., Rijeka, 2005.</p> <p>Doba modernizacije: 1780.-1830. : more, Rijeka, Srednja Europa, Rijeka, 2006.</p> <p>Temelji moderne Rijeke 1780.-1830. Gospodarski i društveni život, Rijeka, 2006.</p> <p>Antolović, Jadran, Očuvajmo kulturnu baštinu, Zagreb, 2008.</p> <p>Matejčić, Radmila, Kako čitati grad. Rijeka jučer, danas, Rijeka, 2007.</p> <p>Periodicals:</p> <p>Problemi sjevernog Jadrana</p> <p>Senjski zbornik</p> <p>Zbornik Kastavštine</p> <p>Rijeka</p> <p>Reader: scholarly articles on historical, cultural, and monumental heritage</p>							
11. <i>Optional/additional literature (at the time of submission of the study programme proposal)</i>							
<p>Temelji moderne Hrvatske. Hrvatske zemlje u „dugom“ 19. st., Zagreb, 2016.</p> <p>Kobler, Giovanni, Memorie per la storia della liburnica citta di Fiume, Fiume, 1896. (selected chapters) or Kobler, Giovanni, Povijest Rijeke, Opatija, 1995.</p> <p>Munić, D., Stražičić, N., Strčić, P., Županija Primorsko-goranska. Povijesni pregled od najstarijih vremena do današnjih dana. The County of the Coast and Gorski Kotar, Rijeka, 1996. (selected chapters)</p> <p>Lozzi-Barković, Julija, Međuratna arhitektura Rijeke i Sušaka</p> <p>Aničić, Ema, Riječka industrijska priča, Rijeka, 2014.</p> <p>Jurković, Sonja, Industrijska baština kao prostorni potencijal razvoja grada za urbanotvorni iskorak Rijeke, <i>I. međunarodna konferencija u povodu 150. obljetnice tvornice torpeda u Rijeci i očuvanja riječke industrijske baštine</i>, Pro Torpedo, Rijeka 2005.</p> <p>II. Međunarodna konferencija o industrijskoj baštini pod motom: „Rijeka – grad na vodi i moru“, Rijeka,</p>							

⁸ IMPORTANT: Enter the appropriate proportion of ECTS credits for each activity so that the total number of credits equals the ECTS value of the course. Use empty fields for additional activities.



<p>2005. III. Međunarodna konferencija o industrijskoj baštini pod motom: „Rijeka, povijesno prometno raskršće Mediterana i Europe“, Rijeka, 2007. Kosanović, Dejan, Film kao povijesni izvor za izučavanje riječke industrijske baštine, <i>I. međunarodna konferencija u povodu 150. obljetnice tvornice torpeda u Rijeci i očuvanja riječke industrijske baštine</i>, Pro Torpedo, Rijeka 2005.</p>		
<p>12. <i>Number of assigned reading copies in relation to the number of students currently attending the course</i></p>		
<i>Title</i>	<i>Number of copies</i>	<i>Number of students</i>
Povijest Rijeke, 1988.	5	15
Adamićevo doba. 1780.-1830., Rijeka, 2005.	5	15
Doba modernizacije: 1780.-1830. : more, Rijeka, Srednja Europa, Rijeka, 2006.	7	15
Temelji moderne Rijeke 1780.-1830. Gospodarski i društveni život, Rijeka, 2006.	0	15
Matejčić Radmila, Kako čitati grad. Rijeka jučer, danas, Rijeka, 2007.	7	15
Antolović Jadran, Očuvajmo kulturnu baštinu, Zagreb, 2008.	2	15
<p>13. <i>Quality monitoring methods that ensure the acquisition of exit knowledge, skills and competences</i></p> <p>The method of monitoring the quality of the programme is regulated by mechanisms developed and applied at the institution level. At the course level, along with the results of the course (percentage of students who have passed the course and their grade average), student evaluation is foreseen, which will include their assessment of the acquired knowledge, skills and competencies. In accordance with the evaluation results, the course will be revised.</p>		

COURSE DESCRIPTION		
Course instructor	Assistant Professor Lucijana Šešelj	
Name of the course	Storytelling	
Study programme	University double major graduate study programme in History and Heritage Interpretation - general track study	
Status of the course	Compulsory	
Year of study	2	
ECTS credits and manner of instruction	ECTS credits	3
	Number of class hours (L+E+S)	30+0+0
<p>1. <i>Course objectives</i></p> <p>Creating an idea of storytelling approach (I'm telling you a story) as an extremely important tool in interpreting heritage that brings heritage closer to the visitor and creates a sense of connection. To use concrete examples to teach students how a heritage interpreter, in order to elicit a visitor's response, through heritage presentation creates an emotional connection of the visitor to a particular heritage site of antiquity (and within interpretation centers and info points).</p>		
<p>2. <i>Course enrolment requirements</i></p>		



None.							
3. <i>Expected learning outcomes</i>							
After completing the course, students will be able to: define the main principles in using the storytelling approach in interpreting the heritage of antiquity; recognize the emotional value of heritage in presentation by emphasizing personal stories and experiences; respond to requests from contemporary visitors of interpretation centers and heritage sites for a personalized approach to interpretation through connection with what is being interpreted; determine the importance of digital technologies and multimedia solutions, creative writing and research in storytelling approach; create a concrete, rounded storytelling interpretation based on tangible and intangible cultural heritage with an emphasis on creating an authentic feeling for visitors, and take advantage of the ever-changing global trends and opportunities in this type of interpretation.							
4. <i>Course content</i>							
Storytelling approach as a hugely popular tool in the interpretation of heritage and tourist presentation of places and heritage sites. Familiarize yourself with ways to create a personal experience for visitors through the use of digital technologies, multimedia solutions, and creative writing based on records of people's lifestyles in the past. Contemporary trends in storytelling and models for interpreting memorial heritage in the context of "dark tourism" of recent times. Tangible and intangible cultural heritage in the service of personal interpretation - storytelling from ancient times. Ways and methods of combining cultural and natural heritage in the service of creating an emotional connection of visitors to the place. World trends and opportunities in storytelling - the virtues and disadvantages of using a particular combination of technology and creative writing. Making a complete interpretation of the heritage.							
5. <i>Manner of instruction</i>		<input checked="" type="checkbox"/> lectures <input type="checkbox"/> seminars and workshops <input type="checkbox"/> exercises <input type="checkbox"/> distance learning <input checked="" type="checkbox"/> fieldwork			<input checked="" type="checkbox"/> individual assignments <input type="checkbox"/> multimedia and network <input type="checkbox"/> laboratories <input type="checkbox"/> mentorship <input type="checkbox"/> other		
6. <i>Comments</i>							
7. <i>Student responsibilities</i>							
Regular attendance and active participation in lectures, preparation and presentation of seminars, papers and a project.							
8. <i>Monitoring of student work</i>							
Class attendance	0,75	Class participation	0,5	Seminar paper		Experimental work	
Written exam		Oral exam		Essay		Research	
Project		Continuous assessment	0,75	Report		Practical work	0,5
Portfolio	0,5						
9. <i>Assessment of learning outcomes in class and at the final exam (procedure and examples)</i>							
Student's work will be evaluated and graded during the course. The total number of points a student can earn is 100 (the activities marked in the table are evaluated). Detailed elaboration of the method of monitoring and evaluating students' work will be presented in the course implementation syllabus!							



10. <i>Mandatory literature (at the time of submission of study programme proposal)</i>		
1. Tilden, Freeman, <i>Interpreting our Heritage</i> , The University of North Carolina Press, 4th Revised & enlarged edition, 2008.		
2. Eriksen, Anne – <i>From Antiquities to Heritage, Transformations of Cultural Memory</i> , Berghahn, Oxford-New York, 2014.		
3. Ludwig, Thorsten – <i>The Interpretive Guide, Sharing Heritage with People</i> , second edition, HERIQ, Bildungswerk interpretation, Werleshausen, 2015.		
4. Beck, L.; Cable, T. <i>Interpretation for the 21st Century. Fifteen Guiding Principles for Interpreting Nature and Culture</i> , Champaign: Sagamore Publishing, 2002.		
5. Interpret Europe, <i>Engaging your visitor, Guidelines for achieving excellence in heritage interpretation</i> , Witzenhausen, Interpret Europe, 2016.		
11. <i>Optional/additional literature (at the time of submission of the study programme proposal)</i>		
1. Schwab, Gustav, <i>Najljepše priče klasične starine I-III</i> , Globus Media, Zagreb, 2004.		
2. Herodot, <i>Povijest</i> , drugo izdanje, priredio Dubravko Škiljan, Matica hrvatska, Zagreb, 2007.		
3. McKeown, J. C. - <i>A cabinet of Roman curiosities: Strange Tales and Surprising Facts from the World's Greatest Empire</i> , Oxford University Press, 2010.		
4. McKeown, J. C. - <i>A cabinet of Greek curiosities: Strange Tales and Surprising Facts from the Cradle of Western Civilization</i> , Oxford University Press, 2013.		
5. Katičić, R., 1995., <i>Illyricum mythologicum</i> , Zagreb.		
12. <i>Number of assigned reading copies in relation to the number of students currently attending the course</i>		
<i>Title</i>	<i>Number of copies</i>	<i>Number of students</i>
Tilden, Freeman, <i>Interpreting our Heritage</i> , The University of North Carolina Press, 4th Revised & enlarged edition, 2008.	0	15
Eriksen, Anne – <i>From Antiquities to Heritage, Transformations of Cultural Memory</i> , Berghahn, Oxford-New York, 2014.	0	15
Ludwig, Thorsten – <i>The Interpretive Guide, Sharing Heritage with People</i> , second edition, HERIQ, Bildungswerk interpretation, Werleshausen, 2015.	0	15
Beck, L.; Cable, T. <i>Interpretation for the 21st Century. Fifteen Guiding Principles for Interpreting Nature and Culture</i> , Champaign: Sagamore Publishing, 2002.	0	15
Interpret Europe, <i>Engaging your visitor, Guidelines for achieving excellence in heritage interpretation</i> , Witzenhausen, Interpret Europe, 2016.	0	15
13. <i>Quality monitoring methods that ensure the acquisition of exit knowledge, skills and competences</i>		
The method of monitoring the quality of the programme is regulated by mechanisms developed and applied at the institution level. At the course level, along with the results of the course (percentage of students who have passed the course and their grade average), student evaluation is foreseen, which will include their assessment of the acquired knowledge, skills and competencies. In accordance with the evaluation results, the course will be revised.		



COURSE DESCRIPTION		
Course instructor	Assistant Professor Sanjin Kunić	
Name of the course	Design in the service of heritage interpretation	
Study programme	University double major graduate study programme in History and Heritage Interpretation - general track study	
Status of the course	Compulsory	
Year of study	2	
ECTS credits and manner of instruction	ECTS credits	3
	Number of class hours (L+E+S)	30+0+0
1. <i>Course objectives</i>		
Understanding and acquiring knowledge and skills in the field of cultural heritage interpretation. Students' training for self-forming of innovative products or services in the context of presenting historical and cultural heritage, and for competent cooperation with experts of various creative industries when ordering or forming presentation services.		
2. <i>Course enrolment requirements</i>		
None.		
3. <i>Expected learning outcomes</i>		
After successfully passing the exam it is expected that the student will be able to: -analyse and critically ponder the elements of the interpretative theme -evaluate the opportunities for design implementation in the interpretation of cultural heritage -adopt the basic phases in the creative process of developing a market product -use expert reflection in the processes of defining interpretative standards and resources -cooperate in interdisciplinary teams in the placement of integral market products		
4. <i>Course content</i>		
The visual incentives and visual literacy. The principles and visualization rules. The artifact and/or multimedia? Tangible and/or virtual? The exhibition sets – multi-modal technologies and interactions. The interpretation of adaptation to target groups. The interpretation tools and user content in the interior and exterior. The live interpretation and guided tours. The infrastructure for user movement and signalistics. The examples of good practice.		
5. <i>Manner of instruction</i>	<input checked="" type="checkbox"/> lectures <input type="checkbox"/> seminars and workshops <input type="checkbox"/> exercises <input type="checkbox"/> distance learning <input checked="" type="checkbox"/> fieldwork	<input checked="" type="checkbox"/> individual assignments <input type="checkbox"/> multimedia and network <input type="checkbox"/> laboratories <input type="checkbox"/> mentorship <input checked="" type="checkbox"/> other
6. <i>Comments</i>		
7. <i>Student responsibilities</i>		



Regular attendance, active participation during the lectures, performing independent tasks.							
8. <i>Monitoring of student work⁹</i>							
Class attendance	0.75	Class participation	0.25	Seminar paper		Experimental work	
Written exam		Oral exam	0.5	Essay		Research	0.5
Project		Continuous assessment	0.5	Report		Practical work	0.5
Portfolio							
9. <i>Assessment of learning outcomes in class and at the final exam (procedure and examples)</i>							
<p>Student's work on the course will be evaluated and graded during lectures and at the final exam. During lectures, the student can earn from at least 50% up to a maximum of 70% of grade points (the activities marked in the table are evaluated), while at the final exam they can achieve from a maximum of 50% to a minimum of 30% of grade points.</p> <p>Detailed elaboration of the method of monitoring and evaluating students' work will be presented in the course implementation syllabus!</p>							
10. <i>Mandatory literature (at the time of submission of study programme proposal)</i>							
<p>Perry, D.L. What Makes Learning Fun?: Principles for the Design of Intrinsically Motivating Museum Exhibits; Rowman Altamira: Walnut Creek, CA, USA, 2012</p> <p>Dudley, S. Museum Materialities: Objects, Engagements, Interpretations; Routledge: London, UK, 2013</p> <p>Per Mollerup, Wayshowing, Wayfinding Basic& Interactive BIS publishers, Amsterdam, NL, 2013</p>							
11. <i>Optional/additional literature (at the time of submission of the study programme proposal)</i>							
Jonh Stones, Display: Total design sourcebook,; RotoVision book, Mies, Switzerland, 2008							
12. <i>Number of assigned reading copies in relation to the number of students currently attending the course</i>							
<i>Title</i>						<i>Number of copies</i>	<i>Number of students</i>
Perry, D.L. What Makes Learning Fun?: Principles for the Design of Intrinsically Motivating Museum Exhibits						0	15
Dudley, S. Museum Materialities: Objects, Engagements, Interpretations						0	15
Per Mollerup, Wayshowing, Wayfinding Basic& Interactive						0	15
13. <i>Quality monitoring methods that ensure the acquisition of exit knowledge, skills and competences</i>							
<p>The method of monitoring the quality of the programme is regulated by mechanisms developed and applied at the institution level. At the course level, along with the results of the course (percentage of students who have passed the course and their grade average), student evaluation is foreseen, which will include their assessment of the acquired knowledge, skills and competencies. In accordance with the evaluation results, the course will be revised.</p>							

⁹ IMPORTANT: Enter the appropriate proportion of ECTS credits for each activity so that the total number of credits equals the ECTS value of the course. Use empty fields for additional activities.



COURSE DESCRIPTION		
Course instructor	Assistant Professor Kosana Jovanović	
Name of the course	Professional practice	
Study programme	University double major graduate study programme in History and Heritage Interpretation - general track study	
Status of the course	Compulsory	
Year of study	1, 2	
ECTS credits and manner of instruction	ECTS credits	3
	Number of class hours (L+E+S)	0+30+0
1. Course objectives		
The course objective is to provide students the opportunity to implement the acquired theoretical knowledge and achieve practical skills. In addition, the course objective is to qualify students for inclusion in professional work.		
2. Course enrolment requirements		
None.		
3. Expected learning outcomes		
After successfully completing the required obligations students will be able to:		
1. manage in work processes of the professional base (institution where the practice is conducted).		
2. adapt to the work environment and orientation towards future employment.		
3. apply the acquired theoretical knowledge in practice.		
4. create an individual project under mentorship.		
5. independently demonstrate the results of work during professional practice in the form of a project.		
4. Course content		
Students participate in the professional practice by working on concrete project assignments in chosen institutions. Professional practice in the institution (professional base), working with an assigned mentor, getting acquainted with the work in the institution, preparation and presentation of a project under mentorship. Professional practice is conducted in institutions outside the system of higher education, with which the Faculty of Humanities and Social Sciences in Rijeka has a signed contract on professional practice. All details on the realization of professional practice are arranged through the Ordinance on university bases UNIRI.		
5. Manner of instruction	<input type="checkbox"/> lectures <input type="checkbox"/> seminars and workshops <input checked="" type="checkbox"/> exercises <input type="checkbox"/> distance learning <input checked="" type="checkbox"/> fieldwork	<input checked="" type="checkbox"/> individual assignments <input checked="" type="checkbox"/> multimedia and network <input type="checkbox"/> laboratories <input checked="" type="checkbox"/> mentorship <input type="checkbox"/> other
6. Comments		
7. Student responsibilities		
Students must regularly attend and actively participate in the professional practice. Students are required to submit a Report/Practice Journal.		



8. <i>Monitoring of student work¹⁰</i>							
Class attendance	0,75	Class participation	0,25	Seminar paper		Experimental work	
Written exam		Oral exam		Essay		Research	
Project	1	Continuous assessment		Report		Practical work	1
Portfolio							
9. <i>Assessment of learning outcomes in class and at the final exam (procedure and examples)</i>							
<p>Student's work will be evaluated and graded during the course. The total number of points a student can earn is 100 (the activities marked in the table are evaluated).</p> <p>Detailed elaboration of the method of monitoring and evaluating students' work will be presented in the course implementation syllabus!</p>							
10. <i>Mandatory literature (at the time of submission of study programme proposal)</i>							
Literature is provided by the mentor of the institution where the practice is conducted (professional base) and it relates to laws, ordinances and regulations applicable to the particular institution.							
11. <i>Optional/additional literature (at the time of submission of the study programme proposal)</i>							
12. <i>Number of assigned reading copies in relation to the number of students currently attending the course</i>							
<i>Title</i>						<i>Number of copies</i>	<i>Number of students</i>
13. <i>Quality monitoring methods that ensure the acquisition of exit knowledge, skills and competences</i>							
<p>The method of monitoring the quality of the programme is regulated by mechanisms developed and applied at the institution level. At the course level, along with the results of the course (percentage of students who have passed the course and their grade average), student evaluation is foreseen, which will include their assessment of the acquired knowledge, skills and competencies. In accordance with the evaluation results, the course will be revised.</p>							

¹⁰ IMPORTANT: Enter the appropriate proportion of ECTS credits for each activity so that the total number of credits equals the ECTS value of the course. Use empty fields for additional activities.



COURSE DESCRIPTION		
Course instructor	Assistant Professor Goran Bilogrivić	
Name of the course	Master's thesis seminar	
Study programme	University double major graduate study programme in History and Heritage Interpretation - general track study	
Status of the course	Compulsory	
Year of study	2	
ECTS credits and manner of instruction	ECTS credits	3
	Number of class hours (L+E+S)	0+0+30
1. Course objectives		
The course objective is to enable students to apply theoretical and practical knowledge and skills acquired during study. In addition, the course objective is to qualify students in applying scientific methods and research work in working on a selected problematic (thesis theme) and independent research, and working with primary sources and the adequate secondary literature.		
2. Course enrolment requirements		
None.		
3. Expected learning outcomes		
After the successful completion of all required obligations the students will be able to:		
1. apply the acquired theoretical knowledge in practice regarding the master's thesis research.		
2. interpret basic concepts of the research problem.		
3. prepare and present the master's thesis proposal.		
4. Course content		
During this course the students will conduct their research on the chosen topic, based on their own research interest. Students will analyse and research relevant primary sources and secondary literature needed for their master's thesis. Based on this research they will write a master's thesis research proposal. During the duration of this course students will be advised on the main guidelines of academic writing.		
5. Manner of instruction	<input type="checkbox"/> lectures <input checked="" type="checkbox"/> seminars and workshops <input type="checkbox"/> exercises <input type="checkbox"/> distance learning <input type="checkbox"/> fieldwork	<input checked="" type="checkbox"/> individual assignments <input type="checkbox"/> multimedia and network <input type="checkbox"/> laboratories <input checked="" type="checkbox"/> mentorship <input checked="" type="checkbox"/> other (consultations)
6. Comments		
7. Student responsibilities		
Students are required to actively participate in the research work, compiling and analysing sources and literature. Students are required to write and defend a master's thesis proposal.		
8. Monitoring of student work¹¹		

¹¹ IMPORTANT: Enter the appropriate proportion of ECTS credits for each activity so that the total number of credits equals the ECTS value of the course. Use empty fields for additional activities.



Class attendance	0,75	Class participation	0,25	Seminar paper		Experimental work	
Written exam		Oral exam		Essay		Research	1
Project		Continuous assessment		Report		Practical work	1
Portfolio							

9. *Assessment of learning outcomes in class and at the final exam (procedure and examples)*

Student's work will be evaluated and graded during the course. The total number of points a student can earn is 100 (the activities marked in the table are evaluated).

Detailed elaboration of the method of monitoring and evaluating students' work will be presented in the course implementation syllabus!

10. *Mandatory literature (at the time of submission of study programme proposal)*

Z. Nikolić Jakus, *Uvod u studij povijesti. Historijski praktikum*, Zagreb 2008.

V. Silobrčić, *Kako sastaviti, objaviti i ocijeniti znanstveno djelo*, Zagreb 2003.

R. Zelenika, *Metodologija i tehnologija izrade znanstvenog i stručnog djela*, Rijeka 2011.

Noted: additional literature is advised by the selected mentor.

11. *Optional/additional literature (at the time of submission of the study programme proposal)*

Akademsko pisanje – upute za pisanje seminara, završnog ili diplomskog rada, Sveučilište u Rijeci, 2018. (dostupno on-line na poveznici: <http://akademsko-pisanje.sz-ri.com/>)

R. Murray, *The handbook of academic writing: a fresh approach*, 2006.

D. Oraić Tolić, *Akademsko pismo*, Zagreb, 2011.

12. *Number of assigned reading copies in relation to the number of students currently attending the course*

Title	Number of copies	Number of students
Z. Nikolić Jakus, <i>Uvod u studij povijesti. Historijski praktikum</i> , Zagreb 2008.	5	15
V. Silobrčić, <i>Kako sastaviti, objaviti i ocijeniti znanstveno djelo</i> , Zagreb 2003.	2	15
R. Zelenika, <i>Metodologija i tehnologija izrade znanstvenog i stručnog djela</i> , Rijeka 2000.	7	15

13. *Quality monitoring methods that ensure the acquisition of exit knowledge, skills and competences*

The method of monitoring the quality of the programme is regulated by mechanisms developed and applied at the institution level. At the course level, along with the results of the course (percentage of students who have passed the course and their grade average), student evaluation is foreseen, which will include their assessment of the acquired knowledge, skills and competencies. In accordance with the evaluation results, the course will be revised.



COURSE DESCRIPTION							
Course instructor							
Name of the course		Master's thesis					
Study programme		University double major graduate study programme in History and Heritage Interpretation - general track study					
Status of the course		Compulsory					
Year of study		2					
ECTS credits and manner of instruction		ECTS credits			6		
		Number of class hours (L+E+S)			0+0+0		
1. <i>Course objectives</i>							
The course objective is the writing of the master's thesis.							
2. <i>Course enrolment requirements</i>							
None.							
3. <i>Expected learning outcomes</i>							
After the successful completion of all required obligations the students will be able to:							
1. independently conduct research for the master's thesis.							
2. independently write a master's thesis.							
3. defend the master's thesis before a defence committee.							
4. <i>Course content</i>							
Studenti provode istraživanje te izrađuju diplomski rad u dogovoru s mentorom.							
5. <i>Manner of instruction</i>		<input type="checkbox"/> lectures <input type="checkbox"/> seminars and workshops <input type="checkbox"/> exercises <input type="checkbox"/> distance learning <input type="checkbox"/> fieldwork			<input checked="" type="checkbox"/> individual assignments <input type="checkbox"/> multimedia and network <input type="checkbox"/> laboratories <input checked="" type="checkbox"/> mentorship <input checked="" type="checkbox"/> other (consultations)		
6. <i>Comments</i>							
7. <i>Student responsibilities</i>							
Students are required to regularly consult with their thesis mentor, write and successfully defend the master's thesis.							
8. <i>Monitoring of student work¹²</i>							
Class attendance		Class participation		Seminar paper		Experimental work	
Written exam		Oral exam	2	Essay		Research	2
Project		Continuous assessment		Report		Practical work	2

¹² IMPORTANT: Enter the appropriate proportion of ECTS credits for each activity so that the total number of credits equals the ECTS value of the course. Use empty fields for additional activities.



Portfolio							
9. <i>Assessment of learning outcomes in class and at the final exam (procedure and examples)</i>							
Defence of the master's thesis.							
10. <i>Mandatory literature (at the time of submission of study programme proposal)</i>							
Literature is chosen in accordance with the thesis mentor.							
11. <i>Optional/additional literature (at the time of submission of the study programme proposal)</i>							
Literature is chosen in accordance with the thesis mentor.							
12. <i>Number of assigned reading copies in relation to the number of students currently attending the course</i>							
<i>Title</i>						<i>Number of copies</i>	<i>Number of students</i>
13. <i>Quality monitoring methods that ensure the acquisition of exit knowledge, skills and competences</i>							
The method of monitoring the quality of the programme is regulated by mechanisms developed and applied at the institution level. At the course level, along with the results of the course (percentage of students who have passed the course and their grade average), student evaluation is foreseen, which will include their assessment of the acquired knowledge, skills and competencies. In accordance with the evaluation results, the course will be revised.							

Noted: *Master's thesis* course is enrolled in the study programme of the students' choice. ECTS credits of the *Master's thesis* course in the double major studies programmes in free combination is combined (meaning it amounts to 12 ECTS credits).

COURSE DESCRIPTION		
Course instructor	Assistant Professor Maja Ćutić Gorup	
Name of the course	Interpretation of the heritage of noble families	
Study programme	University double major graduate study programme in History and Heritage Interpretation - general track study	
Status of the course	Elective	
Year of study	1, 2	
ECTS credits and manner of instruction	ECTS credits	3
	Number of class hours (L+E+S)	15+0+15



1. <i>Course objectives</i>							
The objective of the course is interpretation and evaluation of the cultural heritage of noble families in national and European history.							
2. <i>Course enrolment requirements</i>							
None.							
3. <i>Expected learning outcomes</i>							
Upon completion of this course students should be able to explain and identify the role of noble families in historical and cultural heritage, compare and interpret cultural, social, political and economic contributions of various noble families and analyse and evaluate their role in the creation and continuation of heritage in national and European history.							
4. <i>Course content</i>							
Students will analyse the role of noble families and dynasties (Habsburg, Auersperg, Herberstein, Frankopan, Zrinski, Barbo, etc.) in the creation and continuation of heritage in national and European history. We will describe and summarize their estates, political role and cultural heritage. Students will analyse various historical sources (charters, coats of arms, seals, letters, family trees, laws, statutes, urbaria, purchase contracts) and conduct fieldwork during which they will gain insight into the heritage of noble families and dynasties. Students will get acquainted with the evaluation of the historical and cultural heritage of noble families in Croatian and foreign historiography.							
5. <i>Manner of instruction</i>		<input checked="" type="checkbox"/> lectures <input checked="" type="checkbox"/> seminars and workshops <input type="checkbox"/> exercises <input type="checkbox"/> distance learning <input checked="" type="checkbox"/> fieldwork			<input checked="" type="checkbox"/> individual assignments <input checked="" type="checkbox"/> multimedia and network <input type="checkbox"/> laboratories <input checked="" type="checkbox"/> mentorship <input type="checkbox"/> other		
6. <i>Comments</i>							
7. <i>Student responsibilities</i>							
Regular attendance and active participation. Students are obliged to submit a seminar paper, pass a (written) test and an (oral) exam.							
8. <i>Monitoring of student work¹³</i>							
Class attendance	0,75	Class participation	0,25	Seminar paper	0,5	Experimental work	
Written exam		Oral exam	0,75	Essay		Research	
Project		Continuous assessment	0,55	Report		Practical work	0,25
Portfolio							
9. <i>Assessment of learning outcomes in class and at the final exam (procedure and examples)</i>							
Student's work on the course will be evaluated and graded during lectures and at the final exam. During lectures, the student can earn from at least 50% up to a maximum of 70% of grade points (the activities marked in the table are evaluated), while at the final exam they can achieve from a maximum of							

¹³ IMPORTANT: Enter the appropriate proportion of ECTS credits for each activity so that the total number of credits equals the ECTS value of the course. Use empty fields for additional activities.



50% to a minimum of 30% of grade points.

Detailed elaboration of the method of monitoring and evaluating students' work will be presented in the course implementation syllabus!

10. *Mandatory literature (at the time of submission of study programme proposal)*

Slaven Bertoša, *Svjetska povijest modernoga doba (XVI.-XIX. stoljeće) s posebnim osvrtom na Apeninski poluotok*, Profil International, Zagreb 2004.

Maja Ćutić Gorup, "Članovi obitelji Barbo kao zaštitnici reformacije u Pazinskoj knežiji", *Povijesni prilozi*, No. 50, Hrvatski institut za povijest, Zagreb, 2016.

Milan Kruhek, *Knezovi Modruški Bernardin i Krsto Frankopan: mačem i govorom za Hrvatsku*, Katedra Čakavskog sabora Modruše, Modruš, 2016.

Sanja Lazanin, *Priručnik iz njemačke paleografije*, Tipex, Zagreb, 2004.

Jakov Stipišić, *Pomoćne povijesne znanosti u teoriji i praksi*, Školska knjiga, Zagreb, 1991.

Franjo Šanjek, *Latinska paleografija i diplomatika*, Sveučilište u Zagrebu- Hrvatski studiji, Zagreb, 2005.

Nataša Štefanec, *Heretik Njegova Veličanstva: povijest o Jurju IV. Zrinskom i njegovu rodu*, Barbat, Zagreb, 2001.

Bartol Zmajić, *Heraldika, sfragistika, genealogija, veksilologija, rječnik heraldičkog nazivlja*, Golden marketing, Zagreb, 1996.

Erich Zöllner- Therese Schüssel, *Povijest Austrije*, Barbat, Zagreb, 1997.

Putovima Frankopana: Frankopanska baština u Primorsko-goranskoj županiji, Eds. Ines Srdoč-Konestra and Saša Potočnjak, Primorsko-goranska županija and Filozofski fakultet Sveučilišta u Rijeci, Rijeka, 2018.

Istarska enciklopedija, Leksikografski zavod Miroslav Krleža, Zagreb, 2005.

11. *Optional/additional literature (at the time of submission of the study programme proposal)*

Slaven Bertoša, *Osebužno mjesto austrijske Istre: lupoglavski kraj u srednjem i novom vijeku*, Srednja Europa, Zagreb, 2011.

Goran Bilogrivić, Kosana Jovanović, Robert Kurelić, Barbara Španjol-Pandelo, *Ceremonije i ceremonijalna komunikacija*, Filozofski fakultet Sveučilišta u Rijeci, Rijeka, 2019.

Camillo De Franceschi, *Storia documentata della Contea di Pisino*, Società Istriana di Archeologia e Storia Patria, Venezia, 1964.

Pieter M. Judson, *The Habsburg empire: a new history*, Cambridge, 2016.

Ivan Jurković and Violeta Moretti, *Bernardin Frankopan Modruški Oratio pro Croatia Govor za Hrvatsku (1522.)*, Modruš, 2010.

Jean-François Noel, *Sveto Rimsko Carstvo*, Barbat, Zagreb, 1998.

Walter Kleindel. *Österreich : Daten zur Geschichte und Kultur*, Ueberreuter, Wien, 1995.

Zbornik Zrinsko- Frankopanski književni krug nakon 450 godina od pogibije Nikole Šubića Zrinskog Sigetskog, zbornik radova sa znanstvenog skupa održanog 26. Studenog 2016. Godine u starom gradu Ozlju povodom 450-te obljetnice pogibije Nikole Šubića Zrinskog Sigetskog, Eds. Alojz Jembrih and Stjepan Bezjak, Zavičajni muzej Ozalj, Ozalj, 2019.

4. J. P. Taylor, *Habsburška Monarhija 1809.-1918.*, Znanje, Zagreb, 1990.

Thomas Winkelbauer, *Ständefreiheit und Fürstenmacht: Länder und Untertanen des Hauses Habsburg im konfessionellen Zeitalter*, Vol. I-II, Ueberreuter, Wien, 2003.

12. *Number of assigned reading copies in relation to the number of students currently attending the course*

Title	Number of copies	Number of students
Slaven Bertoša, <i>Svjetska povijest modernoga doba (XVI.-XIX. stoljeće) s posebnim osvrtom na Apeninski poluotok</i> , Profil International, Zagreb 2004.	4	15
Erich Zöllner- Therese Schüssel, <i>Povijest Austrije</i> , Barbat, Zagreb, 1997.	3	15



Maja Ćutić Gorup, „Članovi obitelji Barbo kao zaštitnici reformacije u Pazinskoj knežiji“, <i>Povijesni prilozi</i> , No. 50, Hrvatski institut za povijest, Zagreb, 2016.	Available at Hrčak Web Portal	15
<i>Istarska enciklopedija</i> , Leksikografski zavod Miroslav Krleža, Zagreb, 2005.	5	15
<i>Putovima Frankopana: Frankopanska baština u Primorsko-goranskoj županiji</i> , Eds. Ines Srdoč-Konestra and Saša Potočnjak, Primorsko-goranska županija and Filozofski fakultet Sveučilišta u Rijeci, Rijeka, 2018.	4 and an e-edition	15
Nataša Štefanec, <i>Heretik Njegova Veličanstva: povijest o Jurju IV. Zrinskom i njegovu rodu</i> , Barbat, Zagreb, 2001.	6	15
Milan Kruhek, <i>Knezovi Modruški Bernardin i Krsto Frankopan: mačem i govorom za Hrvatsku</i> , Katedra Čakavskog sabora Modruše, Modruš, 2016.	1	15
Jakov Stipišić, <i>Pomoćne povijesne znanosti u teoriji i praksi</i> , Školska knjiga, Zagreb, 1991.	6	15
Bartol Zmajić, <i>Heraldika, sfragistika, genealogija, veksilologija, rječnik heraldičkog nazivlja</i> , Golden marketing, Zagreb, 1996.	6	15
A. J. P. Taylor, <i>Habsburška Monarhija 1809.-1918.</i> , Znanje, Zagreb, 1990.	4	15
13. <i>Quality monitoring methods that ensure the acquisition of exit knowledge, skills and competences</i>		
The method of monitoring the quality of the programme is regulated by mechanisms developed and applied at the institution level. At the course level, along with the results of the course (percentage of students who have passed the course and their grade average), student evaluation is foreseen, which will include their assessment of the acquired knowledge, skills and competencies. In accordance with the evaluation results, the course will be revised.		

COURSE DESCRIPTION		
Course instructor	Assistant Professor Lucijana Šešelj	
Name of the course	Heritage in 150 words	
Study programme	University double major graduate study programme in History and Heritage Interpretation - general track study	
Status of the course	Elective	
Year of study	1, 2	
ECTS credits and manner of instruction	ECTS credits	3
	Number of class hours (L+E+S)	15+0+15
1. <i>Course objectives</i>		
Mastering the techniques of shortening a more extensive text of heritage interpretation into a 150-word interpretation text. Through selected examples and exercises, prepare students for the requirements of contemporary interpretation and create an experience in summarizing cultural and natural heritage through writing interpretation texts provided for interpretation centres and info points.		
2. <i>Course enrolment requirements</i>		
None.		
3. <i>Expected learning outcomes</i>		



After completing the course, students will be able to: define key information in extensive texts on cultural (tangible and intangible) and natural heritage, and creatively summarize the interpretative text in 150 words in a fun but informative way; independently master creative writing techniques and interpretative principles in presenting heritage through the creation of new innovative content; independently research and collect relevant heritage information within a given context; define the principles of museological conception and the role of interpretative text in contemporary presentation.

4. *Course content*

Writing a 150-word interpretative text that has an internal connection and appropriate scope, and is clearly structured to present a cultural and natural heritage in a given context in a fun and informative way. Familiarity with museological concepts in which interpretative text plays a very important role. Familiarity with the cultural and natural heritage through selected examples and how they present themselves jointly to contemporary visitors in interpretation centers and info points. Familiarity with the general principles of creative writing, and especially in the interpretation of heritage. The use of the skills of historians in expressing themselves in writing and a systematic approach to accessible material - exploring and collecting data for interpretative text. Continuous exercise on selected examples - writing extensive texts about the cultural and natural heritage of a particular area based on individual research and then writing a 150-word interpretative text within a given deadline. Writing an interpretive design project composed of short interpretative texts to capture the complete heritage of a particular area.

5. <i>Manner of instruction</i>	<input checked="" type="checkbox"/> lectures	<input checked="" type="checkbox"/> individual assignments
	<input checked="" type="checkbox"/> seminars and workshops	<input type="checkbox"/> multimedia and network
	<input type="checkbox"/> exercises	<input type="checkbox"/> laboratories
	<input type="checkbox"/> distance learning	<input type="checkbox"/> mentorship
	<input checked="" type="checkbox"/> fieldwork	<input type="checkbox"/> other

6. *Comments*

7. *Student responsibilities*

Regular attendance and active participation in lectures, preparation and presentation of papers and a project.

8. *Monitoring of student work*

Class attendance	0,75	Class participation	0,5	Seminar paper	0,5	Experimental work	
Written exam		Oral exam		Essay		Research	
Project		Continuous assessment	0,5	Report	0,25	Practical work	0,25
Portfolio	0,25						

9. *Assessment of learning outcomes in class and at the final exam (procedure and examples)*

Student's work will be evaluated and graded during the course. The total number of points a student can earn is 100 (the activities marked in the table are evaluated).

Detailed elaboration of the method of monitoring and evaluating students' work will be presented in the course implementation syllabus!

10. *Mandatory literature (at the time of submission of study programme proposal)*

- Novakovich, Josip, Radionica pisanja fikcije, prijevod Nada Šoljan. Algoritam, Zagreb, 2007. (prijevod knjige: Novakovich, Josip. Fiction Writer's Workshop. 2nd ed. Writer's Digest Books, Cincinnati, 2008.)



2. Tilden, Freeman, <i>Interpreting our Heritage</i> , The University of North Carolina Press, 4th Revised & enlarged edition, 2008.		
3. Heritage interpretation centres: <i>The Hicira handbook</i> . (eds.) Pere Izquierdo Tugas, Jordi Juan Tresserras, Juan Carlos Matamala Mellin. Barcelona : Diputació de Barcelona. Institut d'Edicions, 2005.		
11. <i>Optional/additional literature (at the time of submission of the study programme proposal)</i>		
6. <i>Ideas for interpreting heritage sites, Bored of boards</i> , Heritage Council https://www.heritagecouncil.ie/content/files/bored_of_boards_1mb.pdf		
7. Ham, S. H. <i>Interpretation: making a difference on purpose</i> , Golden, Col.: Fulcrum, 2013		
8. Beck, L.; Cable, T. <i>Interpretation for the 21st Century. Fifteen Guiding Principles for Interpreting Nature and Culture</i> , Champaign: Sagamore Publishing, 2002.		
12. <i>Number of assigned reading copies in relation to the number of students currently attending the course</i>		
<i>Title</i>	<i>Number of copies</i>	<i>Number of students</i>
Novakovich, Josip, <i>Radionica pisanja fikcije</i> , prijevod Nada Šoljan. Algoritam, Zagreb, 2007.	1	15
Tilden, Freeman, <i>Interpreting our Heritage</i> , The University of North Carolina Press, 4th Revised & enlarged edition, 2008.	0	15
<i>Heritage interpretation centres: The Hicira handbook</i> . (eds.) Pere Izquierdo Tugas, Jordi Juan Tresserras, Juan Carlos Matamala Mellin. Barcelona : Diputació de Barcelona. Institut d'Edicions, 2005.	0	15
13. <i>Quality monitoring methods that ensure the acquisition of exit knowledge, skills and competences</i>		
The method of monitoring the quality of the programme is regulated by mechanisms developed and applied at the institution level. At the course level, along with the results of the course (percentage of students who have passed the course and their grade average), student evaluation is foreseen, which will include their assessment of the acquired knowledge, skills and competencies. In accordance with the evaluation results, the course will be revised.		

COURSE DESCRIPTION		
Course instructor	Assistant Professor Lucijana Šešelj	
Name of the course	The heritage of antiquity – the tangible heritage in the Eastern Adriatic	
Study programme	University double major graduate study programme in History and Heritage Interpretation - general track study	
Status of the course	Elective	
Year of study	1, 2	
ECTS credits and manner of instruction	ECTS credits	3
	Number of class hours (L+E+S)	15+0+15
1. <i>Course objectives</i>		
Creating a valid idea of how ancient tangible heritage shaped the Croatian Adriatic. In selected case studies, introduce students to material cultural heritage and how it is interpreted today.		



2. <i>Course enrolment requirements</i>							
None.							
3. <i>Expected learning outcomes</i>							
After completing the course, students will be able to: define and describe the basic concepts of tangible heritage and related problems in the Ancient History of the Adriatic; describe and explain the ancient geography and topography of the Croatian part of the Adriatic; independently manage the available information on the tangible heritage of antiquity in the eastern Adriatic and, using historical and interpretative methods, independently research and interpret the tangible heritage in a contemporary way, its objects and processes within given contexts; by using the methods and techniques of interpretive heritage, students will be able to create new content and present it.							
4. <i>Course content</i>							
An overview of the Ancient History of the Adriatic and problems of its interpretation. Familiarity with the tangible heritage of antiquity, such as urbanism, urban development, ramparts (Castrization process), military camps, public and private architecture, and individual artefacts. Familiarity with the tangible heritage and how it shapes culture: such as literacy, Latin, myths, religion, law, communications and trade, cultivation of the Mediterranean polyculture as a special kind of economy, use of money, technological and artistic achievements, construction techniques, sculptures, landscape design. Introduction to the elements of Greek colonization and Romanization in this area, and how their cultural influence forms the specific tangible heritage of antiquity and its development up to the medieval period in this region, with an emphasis on identity formation through tangible heritage. Seeing the ancient heritage of the Croatian area through the prism of modern technologies and interpretation possibilities.							
5. <i>Manner of instruction</i>		<input checked="" type="checkbox"/> lectures <input checked="" type="checkbox"/> seminars and workshops <input type="checkbox"/> exercises <input type="checkbox"/> distance learning <input checked="" type="checkbox"/> fieldwork			<input checked="" type="checkbox"/> individual assignments <input type="checkbox"/> multimedia and network <input type="checkbox"/> laboratories <input type="checkbox"/> mentorship <input type="checkbox"/> other		
6. <i>Comments</i>							
7. <i>Student responsibilities</i>							
Regular attendance and active participation in lectures, preparation and presentation of seminars, papers and a project.							
8. <i>Monitoring of student work</i>							
Class attendance	0,75	Class participation		Seminar paper	0,5	Experimental work	
Written exam		Oral exam		Essay		Research	
Project	0,5	Continuous assessment		Report	0,5	Practical work	0,5
Portfolio	0,25						
9. <i>Assessment of learning outcomes in class and at the final exam (procedure and examples)</i>							
Student's work will be evaluated and graded during the course. The total number of points a student can earn is 100 (the activities marked in the table are evaluated).							



Detailed elaboration of the method of monitoring and evaluating students' work will be presented in the course implementation syllabus!

10. *Mandatory literature (at the time of submission of study programme proposal)*

6. Antički Grci na tlu Hrvatske, katalog izložbe, Galerija Klovićevi dvori, Zagreb, 2010.
7. Cambi, N., 2002., *Antika*, Zagreb.
8. Katičić, R., 1995., *Illyricum mythologicum*, Zagreb.
9. *Stotinu hrvatskih arheoloških nalazišta*, Zagreb, 2006.
10. Suić, M., *Antički grad na istočnom Jadranu*, Zagreb, 1976. or 2003.
11. Šašel Kos, M. *Appian and Illyricum*, Ljubljana, 2005.

11. *Optional/additional literature (at the time of submission of the study programme proposal)*

9. Kirigin, B., The Greeks in Central Dalmatia: Some New Evidence, *Greek Colonists and Native Populations*, Canberra – Oxford, 1990, 291-321.
10. Matijašić, R., *Hrvatske zemlje u antici do cara Dioklecijana*, Zagreb, 2009.
11. Matijašić, R., *Povijest hrvatskih zemalja u kasnoj antici od Dioklecijana do Justinijana*, Zagreb, 2012.
12. Robert Matijašić, *Gospodarstvo antičke Istre, arheološki ostaci kao izvori za poznavanje društveno-gospodarskih odnosa u Istri u antici (I. st. pr. Kr.-III. st. posl. Kr.)*, Pula, 1988.
13. *Antička Salona* (ur. N. Cambi), Književni krug, Split, 1991.
14. Jagoda Meder, *Podni mozaici u Hrvatskoj od 1. do 6. stoljeća*, Zagreb, 2003.
15. *Nalazi rimske vojne opreme u Hrvatskoj (Finds of the Roman military equipment in Croatia)*, katalog izložbe, Arheološki muzej Zagreb, Zagreb, 2010.

12. *Number of assigned reading copies in relation to the number of students currently attending the course*

Title	Number of copies	Number of students
Cambi, N., 2002., <i>Antika</i> , Zagreb.	5	15
Katičić, R., 1995., <i>Illyricum mythologicum</i> , Zagreb.	4	15
<i>Stotinu hrvatskih arheoloških nalazišta</i> , Zagreb, 2006.	2	15
Suić, M., <i>Antički grad na istočnom Jadranu</i> , Zagreb, 1976. ili 2003.	5	15
Šašel Kos, M. <i>Appian and Illyricum</i> , Ljubljana, 2005.	3	15
Antički Grci na tlu Hrvatske, katalog izložbe, Galerija Klovićevi dvori, Zagreb, 2010.	0	15

13. *Quality monitoring methods that ensure the acquisition of exit knowledge, skills and competences*

The method of monitoring the quality of the programme is regulated by mechanisms developed and applied at the institution level. At the course level, along with the results of the course (percentage of students who have passed the course and their grade average), student evaluation is foreseen, which will include their assessment of the acquired knowledge, skills and competencies. In accordance with the evaluation results, the course will be revised.



COURSE DESCRIPTION		
Course instructor	Assistant Professor Dubravka Božić Bogović	
Name of the course	Strategic planning and sustainable development	
Study programme	University double major graduate study programme in History and Heritage Interpretation - general track study	
Status of the course	Elective	
Year of study	1, 2	
ECTS credits and manner of instruction	ECTS credits	3
	Number of class hours (L+E+S)	30+0+0
1. <i>Course objectives</i>		
<p>The course objective is to familiarize students with measures of strategic planning and sustainable development of cultural (material and intangible) heritage and history, as well as with the need to connect heritage preservation with sustainable development. In addition, this course will demonstrate the development principles, goals and activities needed for the realisation of strategy with the goal to implement certain priorities in order to secure the development of society and territory. This course will give students insight into the ways in which to define the course of development, priorities, goals and desired results as well as the division of resources needed to achieve these results.</p>		
2. <i>Course enrolment requirements</i>		
None.		
3. <i>Expected learning outcomes</i>		
<p>After the successful completion of the required obligations the students will be able to:</p> <ol style="list-style-type: none"> operate within the main legal framework. use heritage resources and the ways in which these are exploited and preserved. apply the acquired theoretical knowledge regarding the usage of cultural heritage with the goal of its preservation. create their own project under mentorship. 		
4. <i>Course content</i>		
<p>Some of the themes that will be covered during this course are:</p> <ul style="list-style-type: none"> care for cultural (material and intangible) heritage. sustainable development of cultural heritage and history. methods and measures of sustainable development of cultural heritage. concept of preventive and active heritage protection. phenomena of cultivated landscape. 		
5. <i>Manner of instruction</i>	<input checked="" type="checkbox"/> lectures <input type="checkbox"/> seminars and workshops <input type="checkbox"/> exercises <input type="checkbox"/> distance learning <input type="checkbox"/> fieldwork	<input checked="" type="checkbox"/> individual assignments <input checked="" type="checkbox"/> multimedia and network <input type="checkbox"/> laboratories <input checked="" type="checkbox"/> mentorship <input type="checkbox"/> other
6. <i>Comments</i>		
7. <i>Student responsibilities</i>		



Students are required to regularly attend classes, pass one mid-term exam, make one assignment and pass the final exam.

8. *Monitoring of student work*

Class attendance	0,75	Class participation	0,25	Seminar paper		Experimental work	
Written exam	0,5	Oral exam		Essay		Research	
Project	0,5	Continuous assessment	0,5	Report		Practical work	0,5
Portfolio							

9. *Assessment of learning outcomes in class and at the final exam (procedure and examples)*

Student's work on the course will be evaluated and graded during lectures and at the final exam. During lectures, the student can earn from at least 50% up to a maximum of 70% of grade points (the activities marked in the table are evaluated), while at the final exam they can achieve from a maximum of 50% to a minimum of 30% of grade points.

Detailed elaboration of the method of monitoring and evaluating students' work will be presented in the course implementation syllabus!

10. *Mandatory literature (at the time of submission of study programme proposal)*

Law on regional development (NN147/14)
 Law on the changes and addition to the ZRR (NN 123/17)
 Law on the system of strategic planning (123/17)
 Regulation on guidelines for the development of acts of strategic planning
 Guidelines on the making of strategies for the development of urban areas, monitoring their implementation and assessment
 Guidelines for making county development strategies, monitoring and assessing their implementation
 Guidelines for using the information system for strategic planning and development management

11. *Optional/additional literature (at the time of submission of the study programme proposal)*

I. Maroević, „Koncept održivog razvoja u zaštiti kulturne baštine“, *Socijalna ekologija : časopis za ekološku misao i sociologijska istraživanja okoline*, Vol. 10 No. 4, 2001., pp. 235-246.
 Lj. Zmijanović, „Održivi razvoj i upravljanje baštinom zaštićenih područja na primjeru pokrčja“, *Godišnjak Titius*, no. 6-7 (2013. i 2014.), pp. 71-90.
 I. Cifrić, „Očuvanje baštine u kontekstu Europske unije“, *Adrias : zbornik radova Zavoda za znanstveni i umjetnički rad Hrvatske akademije znanosti i umjetnosti u Splitu*, No. 20, 2014., pp. 9-19.

12. *Number of assigned reading copies in relation to the number of students currently attending the course*

Title	Number of copies	Number of students

13. *Quality monitoring methods that ensure the acquisition of exit knowledge, skills and competences*

The method of monitoring the quality of the programme is regulated by mechanisms developed and applied at the institution level. At the course level, along with the results of the course (percentage of students who have passed the course and their grade average), student evaluation is foreseen, which will include their assessment of the acquired knowledge, skills and competencies. In accordance with the evaluation results, the course will be revised.



COURSE DESCRIPTION		
Course instructor	Assistant Professor Dubravka Božić Bogović	
Name of the course	Population and environment in early modern Croatia	
Study programme	University double major graduate study programme in History and Heritage Interpretation - general track study	
Status of the course	Elective	
Year of study	1, 2	
ECTS credits and manner of instruction	ECTS credits	3
	Number of class hours (L+E+S)	15+0+15
1. Course objectives		
Introduce students to historical demographic facts and processes, the movement of population in Croatian countries in the early modern age, introduce them to basic historical and demographic methods, concepts of environmental history (ecohistory) and a comparative approach to environmental history.		
2. Course enrolment requirements		
No requirements.		
3. Expected learning outcomes		
After successfully completing the required obligations students will be able to:		
1. explain the basic concepts of population history and environmental history		
2. compare demographic trends in different Croatian regions in the early modern age		
3. evaluate the facts about the environment and the relation of man to the environment as historiographical categories		
4. discuss historiographical texts dealing with population and the environment in history		
5. apply methodological procedures to historical sources		
6. handle the given topic independently		
4. Course content		
Development of historical demography, subject and methods of historical demography, historical sources for the history of the population of Croatian territories in the early modern age, factors of demographic development, structure and movement of the population, basic concepts of ecohistory, approaches to environmental history, environment as a historiographical category, early modern age environmental experience, interaction of man and the environment in Croatian territory in the early modern age.		
5. Manner of instruction	<input checked="" type="checkbox"/> lectures <input checked="" type="checkbox"/> seminars and workshops <input type="checkbox"/> exercises <input type="checkbox"/> distance learning <input type="checkbox"/> fieldwork	<input checked="" type="checkbox"/> individual assignments <input checked="" type="checkbox"/> multimedia and network <input type="checkbox"/> laboratories <input type="checkbox"/> mentorship <input type="checkbox"/> other: consultations
6. Comments		
7. Student responsibilities		
Students must regularly attend and actively participate in the classes, perform seminar tasks and individual assignments, colloquium.		



8. <i>Monitoring of student work¹⁴</i>							
Class attendance	0.75	Class participation	0.25	Seminar paper	1	Experimental work	
Written exam		Oral exam		Essay		Research	
Project		Continuous assessment	1	Report		Practical work	
Portfolio							
9. <i>Assessment of learning outcomes in class and at the final exam (procedure and examples)</i>							
<p>Student's work will be evaluated and graded during the course. The total number of points a student can earn is 100 (the activities marked in the table are evaluated).</p> <p>Detailed elaboration of the method of monitoring and evaluating students' work will be presented in the course implementation syllabus!</p>							
10. <i>Mandatory literature (at the time of submission of study programme proposal)</i>							
<p>V. Stipetić, N. Vekarić, Povijesna demografija Hrvatske, Zagreb-Dubrovnik 2004. D. Roksandić, Čovjek i prostor, čovjek i okoliš. Ekohistorijski ogledi, Samobor – Zagreb, 2018. Ekonomika i ekohistorija. Časopis za gospodarsku povijest i povijest okoliša, Zagreb (razna godišta - stručni, pregledni i znanstveni radovi po izboru)</p>							
11. <i>Optional/additional literature (at the time of submission of the study programme proposal)</i>							
<p>S. Krivošić, Stanovništvo i demografske prilike u sjeverozapadnoj Hrvatskoj u XVIII. i u prvoj polovici XIX. stoljeća, Varaždin 1991. N. Vekarić, Vrijeme ženidbe i ritam poroda (Dubrovnik i njegova okolica od 17. do 19. stoljeća), Zagreb-Dubrovnik 2000. R. Skenderović, Najstarija matična knjiga brodske župe Presvetog Trojstva (1701.-1735.), Slavonski Brod 2012. A. Wertheimer Baletić, Stanovništvo i razvoj, Zagreb 1999. S. Krivošić, Izvori za historijsku demografiju: djelomični brojevi i poimenični popisi stanovništva, Arhivski vjesnik, br. 36, 1993., 159-170. W. Kula, Povijesna demografija. Demografija kao pomoćna povijesna znanost, Acta historico-oeconomica Iugoslaviae, vol. 8, 1981., 17-79. L. Delort-F. Walter, Povijest europskog okoliša, Zagreb 2002. J. D. Huges, Što je povijest okoliša?, Zagreb 2011. I. G. Simmons, Globalna povijest okoliša. Od 10 000 pr. Kr. do 2000. n. Kr., Zagreb 2010. H. Petrić, Neki aspekti odnosa ljudi i okoliša na granici habsburškog i osmanskog imperijalnog sustava u ranome novom vijeku: na primjeru koprivničkog područja u 16. i 17. stoljeću, Povijesni prilozi, br. 24, 2005., 101-126.</p>							
12. <i>Number of assigned reading copies in relation to the number of students currently attending the course</i>							
<i>Title</i>						<i>Number of copies</i>	<i>Number of students</i>
Povijesna demografija Hrvatske						0	
Čovjek i prostor, čovjek i okoliš. Ekohistorijski ogledi						0	

¹⁴ IMPORTANT: Enter the appropriate proportion of ECTS credits for each activity so that the total number of credit0s equals the ECTS value of the course. Use empty fields for additional activities.



<i>Ekonomska i ekohistorija. Časopis za gospodarsku povijest i povijest okoliša</i>	<i>online edition on the Hrčak</i>	
<i>13. Quality monitoring methods that ensure the acquisition of exit knowledge, skills and competences</i>		
The method of monitoring the quality of the programme is regulated by mechanisms developed and applied at the institution level. At the course level, along with the results of the course (percentage of students who have passed the course and their grade average), student evaluation is foreseen, which will include their assessment of the acquired knowledge, skills and competencies. In accordance with the evaluation results, the course will be revised.		

COURSE DESCRIPTION		
Course instructor	Assistant Professor Goran Bilogrivić	
Name of the course	Identities in early medieval Europe	
Study programme	University double major graduate study programme in History and Heritage Interpretation - general track study	
Status of the course	Elective	
Year of study	1, 2	
ECTS credits and manner of instruction	ECTS credits	3
	Number of class hours (L+E+S)	30+0+0
<i>1. Course objectives</i>		
The objective of the course is to familiarise students with the subject of identities in the Early Middle Ages, ethnic in the first place, and with their formation and negotiation. Through consideration of the history of research and modern research methodologies, the objective is also to develop critical thinking and a critical stance towards the sources and numerous theories on early medieval identities. This will especially be visible in discussions of modern uses of early medieval ethnic identities for political purposes. Besides ethnic identities, students will also be familiarised with other forms of social identities of the period.		
<i>2. Course enrolment requirements</i>		
None.		
<i>3. Expected learning outcomes</i>		
Having participated in the course and successfully carried out all obligations, students will be able to: <ul style="list-style-type: none"> - explain and differ the newest theories and considerations of early medieval ethnic identities - critically evaluate the sources and secondary historiographic literature - recognise specific ways in which early medieval ethnic identities are used for political purposes and deconstruct them with regards to the primary sources - engage in argument-based discussions on various problems pertaining to early medieval identities and reach independent conclusions 		
<i>4. Course content</i>		
The course deals with various topics pertaining to early medieval identities, some of which are: Definitions and explanations of basic terminology – identity and ethnicity; primordialism and		



instrumentalism; essentialism and constructivism.
 The Roman Empire and "barbarian peoples"; great movements of tribes and peoples or assimilation?; the "Vienna School" and W. Goffart.
 Origo gentis, *Traditionskerne* and ethnogenesis; constructions of early medieval identities through historical narratives.
 Ethnic identities in the Germanic world.
 Ethnicity and identity in the Byzantine Empire; Romanness, the Romani and Others.
 The Slavs; a long continuity of Slavic identity or its formation through the prism of the Byzantine Empire?; the *slaviniae* and specific Slavic identities.
 Early medieval identities and archaeology; material culture and ethnicity; archaeological finds and their interpretation in the context of identities; material "proof" of ethnicity? paganism – Christianity.
 Genetic and anthropological research and early medieval ethnicity.
 Early medieval identities and the creation of modern nation states; the quest for ancient roots of peoples; (ab)use of early medieval identities for modern political purposes.
 Gender, religious, and other social identities.
 Special attention will be given to the problems and questions regarding the formation of Croatian early medieval identity: traditional interpretations of the origin and arrival of the Croats; analysis of preserved sources and deconstruction of modern narratives; ethnogenesis, postmodernism, and new approaches.

5. <i>Manner of instruction</i>	<input checked="" type="checkbox"/> lectures	<input checked="" type="checkbox"/> individual assignments
	<input type="checkbox"/> seminars and workshops	<input checked="" type="checkbox"/> multimedia and network
	<input type="checkbox"/> exercises	<input type="checkbox"/> laboratories
	<input type="checkbox"/> distance learning	<input checked="" type="checkbox"/> mentorship
	<input type="checkbox"/> fieldwork	<input checked="" type="checkbox"/> other: consultations

6. *Comments*

7. *Student responsibilities*

Regular class attendance and active participation. For each lecture the students will be assigned with specific literature to read, so that they could be able to concisely orally present it and engage in discussions. Writing of an essay.

8. *Monitoring of student work¹⁵*

Class attendance	0.75	Class participation	0.5	Seminar paper		Experimental work	
Written exam		Oral exam		Essay	1	Research	
Project		Continuous assessment	0.75	Report		Practical work	
Portfolio							

9. *Assessment of learning outcomes in class and at the final exam (procedure and examples)*

Student's work will be evaluated and graded during the course. The total number of points a student can earn is 100 (the activities marked in the table are evaluated).

Detailed elaboration of the method of monitoring and evaluating students' work will be presented in the course implementation syllabus!

10. *Mandatory literature (at the time of submission of study programme proposal)*

¹⁵ IMPORTANT: Enter the appropriate proportion of ECTS credits for each activity so that the total number of credits equals the ECTS value of the course. Use empty fields for additional activities.



BUDAK, Neven (ur.), *Etnogeneza Hrvata*, Zagreb: Školska knjiga, 1995.
BUDAK, Neven, "Razvitak hrvatskog etničkog identiteta", in: Z. Nikolić Jakus (ed.), *Nova zraka u europskom svjetlu. Hrvatske zemlje u ranome srednjem vijeku (oko 550 – oko 1150)*, Zagreb: Matica hrvatska, 2015., pp. 73-88.
CURTA, Florin, "Etnicitet u ranosrednjovjekovnoj arheologiji: primjer ranoslavenskih nalaza u jadranskoj regiji", *Starohrvatska prosvjeta*, ser. III., 37, 2010., pp. 17-50.
DZINO, Danijel, "Novi pristupi izučavanju ranog hrvatskog identiteta", *Radovi Zavoda za hrvatsku povijest*, 41, 2009, pp. 33-54.
GARIPZANOV, Ildar – GEARY, Patrick J. – URBAŃCZYK, Przemisław (ed.), *Franks, Northmen and Slavs: Identities and State Formation in Early Medieval Europe*, Turnhout: Brepols, 2008.
MALEŠEVIĆ, Siniša, *Sociologija etniciteta*, Beograd: Fabrika knjiga, 2009.
NOBLE, Thomas F. X. (ed.), *From Roman Provinces to Medieval Kingdoms*, London – New York: Routledge, 2006.

And other selected papers and chapters.

11. Optional/additional literature (at the time of submission of the study programme proposal)

BORRI, Francesco, "White Croatia and the arrival of the Croats: an interpretation of Constantyne Porfirogenitus on the oldest Dalmatian history", *Early Medieval Europe*, 19/2, 2011., pp. 204-231.
ČIČAK-CHAND, Ružica – KUMPES, Josip, *Etničnost, nacija, identitet: Hrvatska i Europa*, Zagreb: Naklada Jesenski i Turk – Hrvatsko sociološko društvo, 1998. (selected chapters).
DZINO, Danijel, *Becoming Slav, Becoming Croat: Identity transformations in post-Roman Dalmatia*, Leiden – Boston: Brill, 2010.
GEARY, Patrick J., "Rethinking Barbarian Invasions Through Genomic History", *Hungarian Archaeology E-Journal*, Autumn 2014., pp. 1-8.
HERŠAK, Emil (ur.), *Etničnost i povijest*, Zagreb: Institut za migracije i narodnosti – Naklada Jesenski i Turk – Hrvatsko sociološko društvo, 1999. (selected chapters).
MARGETIĆ, Lujo, *Dolazak Hrvata*, Split: Književni krug, 2001. (selected chapters).
SEKULIĆ, Duško, "Etničnost kao društvena konstrukcija", *Migracijske i etničke teme*, 23/4, 2007., pp. 347-372.
STOURAITIS, Yannis, "Roman identity in Byzantium: a critical approach", *Byzantinische Zeitschrift*, 107/1, 2014., pp. 175-220.
ŠLAUS, Mario, "Kraniometrijska analiza srednjovjekovnih populacija središnje Europe: novi dokazi o ekspanziji hrvatskih populacija tijekom 10. do 13. stoljeća", *Opuscula archaeologica*, 23-24, 1999-2000., pp. 273-284.

And other selected papers and chapters.

12. Number of assigned reading copies in relation to the number of students currently attending the course

<i>Title</i>	<i>Number of copies</i>	<i>Number of students</i>
BUDAK, N. (ur.), <i>Etnogeneza Hrvata</i>	1	15
BUDAK, Neven, "Razvitak hrvatskog etničkog identiteta"	3	15
CURTA, Florin, "Etnicitet u ranosrednjovjekovnoj arheologiji: primjer ranoslavenskih nalaza u jadranskoj regiji"	Available on-line	15
DZINO, Danijel, "Novi pristupi izučavanju ranog hrvatskog identiteta"	Available on-line	15
GARIPZANOV, Ildar – GEARY, Patrick J. – URBAŃCZYK, Przemisław (ur.), <i>Franks, Northmen and Slavs: Identities and State Formation in Early Medieval Europe</i>	0	15
MALEŠEVIĆ, Siniša, <i>Sociologija etniciteta</i> , Beograd: Fabrika knjiga, 2009.	0	15



NOBLE, Thomas F. X. (ur.), <i>From Roman Provinces to Medieval Kingdoms</i> , London – New York: Routledge, 2006.	3	15
13. <i>Quality monitoring methods that ensure the acquisition of exit knowledge, skills and competences</i>		
The method of monitoring the quality of the programme is regulated by mechanisms developed and applied at the institution level. At the course level, along with the results of the course (percentage of students who have passed the course and their grade average), student evaluation is foreseen, which will include their assessment of the acquired knowledge, skills and competencies. In accordance with the evaluation results, the course will be revised.		

COURSE DESCRIPTION		
Course instructor	Assistant Professor Andrea Roknić Bežanić	
Name of the course	Political and legal aspects of modern history of Western Croatia in the 20th century	
Study programme	University double major graduate study programme in History and Heritage Interpretation - general track study	
Status of the course	Elective	
Year of study	1, 2	
ECTS credits and manner of instruction	ECTS credits	3
	Number of class hours (L+E+S)	30+0+0
14. <i>Course objectives</i>		
Introduction to the important political and legal aspects of modern history of Western Croatia in the 20th century. Special attention should be paid to the issues of the peculiarities of the state legal status of the West Croatian territories, issues of demarcation, problems of international law of armed conflicts in the context of the history of Western Croatia, and the international, constitutional and administrative definition of these areas. Legal issues are discussed in the context of political developments and changes, consideration of the specifics of ideological determinants and social formations, and other contents of political architecture.		
15. <i>Course enrolment requirements</i>		
None.		
16. <i>Expected learning outcomes</i>		
It is expected that students will be able to identify, argue, describe and critically interpret the most important issues in modern history of Western Croatia in the 20th century after passing the exam.		
17. <i>Course content</i>		
The course includes the following contents: 1. State legal changes after the First World War (1918-1924) - Italian political pluralism after the unification of Italy - diplomatic context - international legal solutions; 2. Western Croatia in the aftermath of the Second World War (1945-1954) - diplomatic relations and international legal solutions - political configuration of Rijeka after the Second World War and union with Sušak (1945-1948) - tendencies of Rijeka's development in socialist Yugoslavia - problems of demarcation with Italy - legal context - Free Territory of Trieste		



<p>3. Western Croatia after the agreement on the border in 1954 - legal solutions (legal regulation of the position of national minorities) - political architecture in Rijeka and Istria during the national movement (1960 -1971).) - Western Croatia's economic consolidation in socialist Yugoslavia;</p> <p>4. The New Diplomatic Crisis in Italian-Yugoslav Relations in the 1970s - Osimo Agreements - Features of Political Movements in the 1980s;</p> <p>5. State-law aspects of constituting Croatian and Slovenian independence and contemporary trends in Croatian-Slovenian-Italian relations after 1990 - state-law processes of constituting Croatian and Slovenian independence - international law and state border succession - determining the state border at sea - succession in matters of legal position of national minorities - Impact of historical changes on contemporary trends - Shaping of Adriatic relations in the European integration context.</p>							
18. Manner of instruction	<input checked="" type="checkbox"/> lectures <input type="checkbox"/> seminars and workshops <input type="checkbox"/> exercises <input type="checkbox"/> distance learning <input checked="" type="checkbox"/> fieldwork			<input checked="" type="checkbox"/> individual assignments <input checked="" type="checkbox"/> multimedia and network <input type="checkbox"/> laboratories <input type="checkbox"/> mentorship <input checked="" type="checkbox"/> other			
19. Comments							
20. Student responsibilities							
Regular attendance and active participation in classes, writing papers on assigned topics and exam.							
21. Monitoring of student work ¹⁶							
Class attendance	0,75	Class participation		Seminar paper		Experimental work	
Written exam		Oral exam		Essay	0,75	Research	0,5
Project		Continuous assessment	1	Report		Practical work	
Portfolio							
22. Assessment of learning outcomes in class and at the final exam (procedure and examples)							
<p>Student's work will be evaluated and graded during the course. The total number of points a student can earn is 100 (the activities marked in the table are evaluated).</p> <p>Detailed elaboration of the method of monitoring and evaluating students' work will be presented in the course implementation syllabus!</p>							
23. Mandatory literature (at the time of submission of study programme proposal)							
<p>Dukovski, Darko, Istra i Rijeka u prvoj polovici 20. stoljeća (1918.-1947.), Leykam international, Zagreb, 2011.</p> <p>Dukovski Darko, Istra i Rijeka u Hrvatskom proljeću, Alinea d.o.o., Zagreb, 2007.</p> <p>Povijest Rijeke, Izdavački centar Rijeka, Rijeka, 1988.</p> <p>Vukas Budislav, Osimski sporazumi i hrvatsko-talijanski odnosi – pravnopovijesni kontekst – Pravni fakultet Sveučilišta u Rijeci, Rijeka, 2007.</p>							
24. Optional/additional literature (at the time of submission of the study programme proposal)							
<p>Bartulović, Željko, Sušak 1919. – 1947. – državopravni položaj grada, Pravni fakultet Sveučilišta u Rijeci, Državni arhiv Rijeka, Adamić, Rijeka, 2004.</p>							

¹⁶ IMPORTANT: Enter the appropriate proportion of ECTS credits for each activity so that the total number of credits equals the ECTS value of the course. Use empty fields for additional activities.



Čepulo Dalibor, Hrvatska pravna povijest u europskom kontekstu – od srednjeg vijeka do suvremenog doba, Pravni fakultet Sveučilišta u Zagrebu, Zagreb, 2012.

Engelsfeld Neda, Povijest hrvatske države i prava – razdoblje od 18. do 20 stoljeća, Pravni fakultet Sveučilišta u Zagrebu

Giron, Antun, Zaobići Ingridstellung. Riječko područje u završnici Drugog svjetskog rata, Povijesno društvo Rijeka, Rijeka, 1995.

Giron, Antun, Zapadna Hrvatska u Drugom svjetskom ratu, Adamić, Rijeka, 2004.

Vukas, B., Državnopravni položaj Grada Rijeke od 1945. do Osimskih sporazuma 1975. godine»- stručni doprinos u Spomen knjizi Prve Riječke Hrvatske Gimnazije 1627. do 2007., izdavač: Prva Riječka Hrvatska Gimnazija, Rijeka, 2007., str. 76 – 87.

Vukas, B., «Tršćanska kriza u prijelomnim vremenima prve polovice 50-tih godina XX. stoljeća – diplomatskopoliitičko i državopravno razmatranje,Zbornik Pravnog fakulteta Sveučilišta u Rijeci, Vol. 28, Br. 2, 2007., str. 1017 – 1065.

Vukas, B., «Glavne odrednice državopravnog položaja Istre i Vološćanskog područja od 1943. do 1947. – uz 60. obljetnicu stupanja na snagu Mirovnog ugovora s Italijom (15. rujan 1947. – 15. rujan 2007.) – Časopis za povijest Zapadne Hrvatske, God. II. III., Svezak 2-3, Rijeka, 2007.,2008. str. 105-124.

Vukas, B., «Neka pitanja kršenja međunarodnog prava talijanskih okupacijskih vlasti na području Zapadne Hrvatske i Kastavštine u razdoblju od 1941. do 1943., (u koautorstvu s Anom Anić, dipl. theol.), Zbornik Kastavštine, knjiga XVI., Kastav, 2008., str. 29-49.

Vukas, B., „Pax Adriatica“ – New Features of the Croatian (Slovenian) Italian Relations Aimed to Shaping the Coexistence Identity (Legal and Historical Context)“ Poglavlje u knjizi: Die Identität Europas – Was ist „europäisch“?, Konfad Scors and Gerald G. Sander (Hrsg.), Schriften zu Mittel – und Osteuropa in der Europäischen Integration, Verlag Dr. Kovač, Hambrug, 2011. str. 275 – 292.

Vukas, B., Talijanska okupacijska politika u Istri i Kastavštini u drugoj polovici 1918. godine – pravni aspekti“, Zbornik Kastavštine, XIX., 2011., str. 71- 89.

Rijeka, geografija, etnologija, ekonomija, saobraćaj, povijest, kultura. Zbornik, Matica hrvatska, Zagreb, 1953.

25. *Number of assigned reading copies in relation to the number of students currently attending the course*

<i>Title</i>	<i>Number of copies</i>	<i>Number of students</i>
Dukovski, Darko, Istra i Rijeka u prvoj polovici 20. stoljeća (1918.- 1947.), Leykam international, Zagreb, 2011.	6	15
Dukovski Darko, Istra i Rijeka u Hrvatskom proljeću, Alinea d.o.o., Zagreb, 2007.	5	15
Povijest Rijeke, Izdavački centar Rijeka, Rijeka, 1988.	7	15
Vukas Budislav, Osimski sporazumi i hrvatsko-talijanski odnosi – pravnopovijesni kontekst – Pravni fakultet Sveučilišta u Rijeci, Rijeka, 2007.	3	15

26. *Quality monitoring methods that ensure the acquisition of exit knowledge, skills and competences*

The method of monitoring the quality of the programme is regulated by mechanisms developed and applied at the institution level. At the course level, along with the results of the course (percentage of students who have passed the course and their grade average), student evaluation is foreseen, which will include their assessment of the acquired knowledge, skills and competencies. In accordance with the evaluation results, the subject will be revised.



COURSE DESCRIPTION							
Course instructor	Associate Professor Mila Orlić						
Name of the course	History of Italy in the twentieth century						
Study programme	University double major graduate study programme in History and Heritage Interpretation - general track study						
Status of the course	Elective						
Year of study	1, 2						
ECTS credits and manner of instruction	ECTS credits		3				
	Number of class hours (L+E+S)		30+0+0				
1. Course objectives							
The course aims to point out the political and social changes that occurred in Italy during the 20th century. Particular attention will be given to: creation, development and consequences of 'red' and 'black' terrorism in the '70s; creation of the 'tension strategy', neo-fascist assassinations, and the left-wing extremism of the Red Brigades.							
2. Course enrolment requirements							
None.							
3. Expected learning outcomes							
After completing the course, students will be able to: - define and explain topics of the recent Italian history - point out the mechanisms and consequences of certain historical events, and critically analyze the proposed topics							
4. Course content							
Through lectures and seminars, the course will analyze the historical events that occurred in Italy after the Second World War, i.e., after the creation of the Italian Republic.							
5. Manner of instruction	<input checked="" type="checkbox"/> lectures <input type="checkbox"/> seminars and workshops <input type="checkbox"/> exercises <input type="checkbox"/> distance learning <input type="checkbox"/> fieldwork		<input checked="" type="checkbox"/> individual assignments <input checked="" type="checkbox"/> multimedia and network <input type="checkbox"/> laboratories <input type="checkbox"/> mentorship <input checked="" type="checkbox"/> other				
6. Comments							
7. Student responsibilities							
Class attendance, work on assigned material, participation in discussions.							
8. Monitoring of student work ¹⁷							
Class attendance	0.75	Class participation	0.25	Seminar paper		Experimental work	
Written exam		Oral exam		Essay	0.5	Research	

¹⁷ IMPORTANT: Enter the appropriate proportion of ECTS credits for each activity so that the total number of credits equals the ECTS value of the course. Use empty fields for additional activities.



Project		Continuous assessment	1.5	Report		Practical work																			
Portfolio																									
<p>9. <i>Assessment of learning outcomes in class and at the final exam (procedure and examples)</i></p> <p>Student's work will be evaluated and graded during the course. The total number of points a student can earn is 100 (the activities marked in the table are evaluated). Detailed elaboration of the method of monitoring and evaluating students' work will be presented in the course implementation syllabus!</p>																									
<p>10. <i>Mandatory literature (at the time of submission of study programme proposal)</i></p> <p>Povijest 15: Kolonijalna carstva i imperijalizam (1871-1914.), Zagreb, 2008. (selected chapters) Povijest 16: Prvi svjetski rat i poslijeratna Europa (1914.-1936), Zagreb,2008. (selected chapters) Povijest 17: Predvečerje rata i II. svjetski rat (1936.-1945.), Zagreb, 2008. (selected chapters) Povijest 18: Poslijeratno doba 1945.-1985. Zagreb, 2008, (selected chapters) G. Procacci, Povijest Talijana, Zagreb, 1996.</p>																									
<p>11. <i>Optional/additional literature (at the time of submission of the study programme proposal)</i></p> <p>Upon agreement.</p>																									
<p>12. <i>Number of assigned reading copies in relation to the number of students currently attending the course</i></p> <table border="1"> <thead> <tr> <th>Title</th> <th>Number of copies</th> <th>Number of students</th> </tr> </thead> <tbody> <tr> <td>Povijest 15: Kolonijalna carstva i imperijalizam (1871-1914.), Zagreb, 2008. (selected chapters)</td> <td>2</td> <td>15</td> </tr> <tr> <td>Povijest 16: Prvi svjetski rat i poslijeratna Europa (1914.-1936), Zagreb,2008. (selected chapters)</td> <td>2</td> <td>15</td> </tr> <tr> <td>Povijest 17: Predvečerje rata i II. svjetski rat (1936.-1945.), Zagreb, 2008. (selected chapters)</td> <td>2</td> <td>15</td> </tr> <tr> <td>Povijest 18: Poslijeratno doba 1945.-1985. Zagreb, 2008, (selected chapters)</td> <td>2</td> <td>15</td> </tr> <tr> <td>G. Procacci, Povijest Talijana, Zagreb, 1996.</td> <td>2</td> <td>15</td> </tr> </tbody> </table>								Title	Number of copies	Number of students	Povijest 15: Kolonijalna carstva i imperijalizam (1871-1914.), Zagreb, 2008. (selected chapters)	2	15	Povijest 16: Prvi svjetski rat i poslijeratna Europa (1914.-1936), Zagreb,2008. (selected chapters)	2	15	Povijest 17: Predvečerje rata i II. svjetski rat (1936.-1945.), Zagreb, 2008. (selected chapters)	2	15	Povijest 18: Poslijeratno doba 1945.-1985. Zagreb, 2008, (selected chapters)	2	15	G. Procacci, Povijest Talijana, Zagreb, 1996.	2	15
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Povijest 18: Poslijeratno doba 1945.-1985. Zagreb, 2008, (selected chapters)	2	15																							
G. Procacci, Povijest Talijana, Zagreb, 1996.	2	15																							
<p>13. <i>Quality monitoring methods that ensure the acquisition of exit knowledge, skills and competences</i></p> <p>The method of monitoring the quality of the programme is regulated by mechanisms developed and applied at the institution level. At the course level, along with the results of the course (percentage of students who have passed the course and their grade average), student evaluation is foreseen, which will include their assessment of the acquired knowledge, skills and competencies. In accordance with the evaluation results, the subject will be revised.</p>																									



COURSE DESCRIPTION		
Course instructor	Assistant Professor Danko Dujmović	
Name of the course	Museology	
Study programme	University double major graduate study programme in History and Heritage Interpretation - general track study	
Status of the course	Elective	
Year of study	1, 2	
ECTS credits and manner of instruction	ECTS credits	3
	Number of class hours (L+E+S)	15+0+30
1. <i>Course objectives</i>		
<p>The course will enable students to become acquainted with the broader museological perspective, in the form of raising awareness of new tendencies within the discipline, thereby adopting new methods of preserving, researching and presenting the heritage, as well as using it in the form of social development and educational process. Museology, in a broader sense, enables one to grasp the content, meaning and possible variability of museums, as the bearer of information from past reality. Also, attention will be paid to raising awareness of the crucial educational role of heritage institutions, especially museums; to prepare the students for evaluating the permanent exhibitions of museums and other types of exhibitions at the basic level. This creates the basic prerequisites for selecting and using content within heritage institutions as additional teaching content.</p>		
2. <i>Course enrolment requirements</i>		
None.		
3. <i>Expected learning outcomes</i>		
<p>After taking the course, students will differentiate and recognize the purpose and activity of museums, galleries, and other heritage institutions, and use the contents available within them. They will be able to explain the role and importance of the process of spotting, recognizing, preserving, presenting objects and components of heritage as a significant part of the cultural identity of human society and community. They will be able to enumerate and apply ways of interpreting the presented heritage (museums, in situ) and to prepare the out-of-class fieldwork.</p>		
4. <i>Course content</i>		
<p>The history and typology of institutions involved in the research, preservation and protection of cultural property, both worldwide and in Croatia, with an emphasis on museums; the museum's function of communication throughout history, with an emphasis on the importance of heritage institutions, especially museums, in educational processes; an overview of present-day museological practice with an emphasis on recognizing and the role of different cultural heritage in community education, both within and outside institutions; procedures for interpreting the presented heritage (museums, in situ) and using it in the educational process.</p>		
5. <i>Manner of instruction</i>	<input checked="" type="checkbox"/> lectures <input checked="" type="checkbox"/> seminars and workshops <input type="checkbox"/> exercises <input type="checkbox"/> distance learning <input checked="" type="checkbox"/> fieldwork	<input checked="" type="checkbox"/> individual assignments <input type="checkbox"/> multimedia and network <input type="checkbox"/> laboratories <input type="checkbox"/> mentorship <input type="checkbox"/> other



6. <i>Comments</i>							
7. <i>Student responsibilities</i>		Regularity in class attendance, class activity, seminar paper, written exam.					
8. <i>Monitoring of student work¹⁸</i>							
Class attendance	1,5	Class participation		Seminar paper	0,5	Experimental work	
Written exam	1	Oral exam		Essay		Research	
Project		Continuous assessment		Report		Practical work	
Portfolio							
9. <i>Assessment of learning outcomes in class and at the final exam (procedure and examples)</i>		Student's work on the course will be evaluated and graded during lectures and at the final exam. During lectures, the student can earn from at least 50% up to a maximum of 70% of grade points (the activities marked in the table are evaluated), while at the final exam they can achieve from a maximum of 50% to a minimum of 30% of grade points. Detailed elaboration of the method of monitoring and evaluating students' work will be presented in the course implementation syllabus!					
10. <i>Mandatory literature (at the time of submission of study programme proposal)</i>		<ol style="list-style-type: none"> 1. Maroević, I. <i>Uvod u muzeologiju</i>, Radovi zavoda za informacijske studije, Zagreb, 1993. 2. Šola, T. <i>Eseji o muzejima i njihovoj teoriji - prema kibernetičkom muzeju</i>. Zagreb. Hrvatski nacionalni komitet ICOM-a, 2003. 3. Gob, A. – Drouguet, N. <i>Muzeologija: Povijest, razvitak, izazovidanašnjice</i>. Zagreb: Antibarabrus, 2007. 					
11. <i>Optional/additional literature (at the time of submission of the study programme proposal)</i>		<p>Šola, T. <i>Marketing u muzejima, ili o vrlini i kako je obznaniti</i>. Zagreb: Hrvatsko muzejsko društvo, 2001.</p> <p>Magazines <i>Informatica Museologica</i> http://www.mdc.hr/hr/mdc/publikacije/informatica-museologica/stari-brojevi/</p> <p>Zbornici radova sa Skupa muzejskih pedagoga Hrvatske 2-7 (2004-2015., izdavač HMD, Zagreb)</p> <p>Textbooks for the subject of fine arts in secondary schools: Radovan Ivančević, Stilovi, razdoblja, život 1-3 (Profil, Zagreb), Damjanov, J., Vizualni jezik i likovna umjetnost. Zagreb: Školska knjiga, 1991.</p>					
12. <i>Number of assigned reading copies in relation to the number of students currently attending the course</i>							
<i>Title</i>				<i>Number of copies</i>		<i>Number of students</i>	
Maroević, I. <i>Uvod u muzeologiju</i>				2		15	
Šola, T. <i>Eseji o muzejima i njihovoj teoriji - prema kibernetičkom muzeju</i>				5		15	
Gob, André – Drouguet, Noémie. <i>Muzeologija: Povijest, razvitak, izazovi današnjice</i> . Zagreb: Antibarabrus, 2007.				2		15	

¹⁸ IMPORTANT: Enter the appropriate proportion of ECTS credits for each activity so that the total number of credits equals the ECTS value of the course. Use empty fields for additional activities.



13. <i>Quality monitoring methods that ensure the acquisition of exit knowledge, skills and competences</i>		
The method of monitoring the quality of the programme is regulated by mechanisms developed and applied at the institution level. At the course level, along with the results of the course (percentage of students who have passed the course and their grade average), student evaluation is foreseen, which will include their assessment of the acquired knowledge, skills and competencies. In accordance with the evaluation results, the subject will be revised.		

COURSE DESCRIPTION		
Course instructor	Assistant professor Barbara Španjol-Pandelo	
Name of the course	Heritage as a Source for Social Development	
Study programme	University double major graduate study programme in History and Heritage Interpretation - general track study	
Status of the course	Elective	
Year of study	1, 2	
ECTS credits and manner of instruction	ECTS credits	3
	Number of class hours (L+E+S)	15+0+30
27. <i>Course objectives</i>		
The aim of the course is to adopt the basic principles of identification and valorisation of heritage in the society with an emphasis on material culture (cultural property).		
28. <i>Course enrolment requirements</i>		
None.		
29. <i>Expected learning outcomes</i>		
The student will be able to: - identify material culture - recognize the significance of material heritage in society (local and wider) - critically evaluate the use of material heritage in social development - apply methods that allow interpreting of material culture - create a simple plan and valorisation program of local heritage		
30. <i>Course content</i>		
Collective memory and identity – towards a successful coexistence of heritage and society; The role of heritage institutions in society; Identification and valorisation of heritage in the local community – towards prosperity; Importance of local and state associations and societies; Cultural tourism – how and why?; UNESCO organization – conventions and criteria, worldwide protected heritage; Croatian cultural heritage under UNESCO protection – localities and current situation, advantages, disadvantages and possibilities for local communities; Industrial cultural heritage as a possibility of prosperity for the community, successful examples from practice.		



31. Manner of instruction	<input checked="" type="checkbox"/> lectures <input checked="" type="checkbox"/> seminars and workshops <input type="checkbox"/> exercises <input type="checkbox"/> distance learning <input checked="" type="checkbox"/> fieldwork		<input checked="" type="checkbox"/> individual assignments <input type="checkbox"/> multimedia and network <input type="checkbox"/> laboratories <input type="checkbox"/> mentorship <input type="checkbox"/> other				
32. Comments							
33. Student responsibilities							
Students are required to attend classes regularly and actively participate during lectures. Students are required to write and present a seminar paper.							
34. Monitoring of student work ¹⁹							
Class attendance	1	Class participation		Seminar paper	0.5	Experimental work	
Written exam	1	Oral exam		Essay		Research	
Project	0.5	Continuous assessment		Report		Practical work	
Portfolio							
35. Assessment of learning outcomes in class and at the final exam (procedure and examples)							
Student's work on the course will be evaluated and graded during lectures and at the final exam. During lectures, the student can earn from at least 50% up to a maximum of 70% of grade points (the activities marked in the table are evaluated), while at the final exam they can achieve from a maximum of 50% to a minimum of 30% of grade points.							
Detailed elaboration of the method of monitoring and evaluating students' work will be presented in the course implementation syllabus!							
36. Mandatory literature (at the time of submission of study programme proposal)							
J. Belamarić et al., World heritage sites in Croatia – Svjetska baština u Hrvatskoj, Zagreb, 2005. J. Antolović, Očuvajmo kulturnu baštinu, Vodič za pripremu i provedbu projekata očuvanja kulturnih dobara, Zagreb, 2006.							
37. Optional/additional literature (at the time of submission of the study programme proposal)							
It is determined by choice depending on the examples of the teacher's (and/or other) research that is being examined in the course, i.e. presented through student presentations, seminar papers such as: M. Cattaneo, J. Trifoni: Velika knjiga UNESCO-ove svjetske baštine, Varaždin: Stanek, 2006. Knežević, Snješka: Zagreb - Grad, Memorija, Art, Zagreb: Meandarmedia, 2011. Croatica: hrvatski udio u svjetskoj baštini: sv. 1 i 2, ur. Neven Budak, Zagreb: Profil International, 2007. Registar kulturnih dobara Republike Hrvatske, www.min-kulture.hr							
38. Number of assigned reading copies in relation to the number of students currently attending the course							
Title					Number of copies	Number of students	
J. Belamarić et al., World heritage sites in Croatia – Svjetska baština u Hrvatskoj, Zagreb, 2005.					2	15	
J. Antolović, Očuvajmo kulturnu baštinu, Vodič za pripremu i provedbu					2	15	

¹⁹ IMPORTANT: Enter the appropriate proportion of ECTS credits for each activity so that the total number of credits equals the ECTS value of the course. Use empty fields for additional activities.



projekata očuvanja kulturnih dobara, Zagreb, 2006.		
<i>39. Quality monitoring methods that ensure the acquisition of exit knowledge, skills and competences</i>		
The method of monitoring the quality of the programme is regulated by mechanisms developed and applied at the institution level. At the course level, along with the results of the course (percentage of students who have passed the course and their grade average), student evaluation is foreseen, which will include their assessment of the acquired knowledge, skills and competencies. In accordance with the evaluation results, the subject will be revised.		



II. DESCRIPTION OF SPATIAL AND STAFF CONDITIONS FOR THE UNIVERSITY STUDY PROGRAMME

1. SPACE AND EQUIPMENT					
1.1. Higher Education Buildings (specify existing buildings, buildings under construction and planned construction)					
Building identification	Building location	The year of construction	The year of extension or reconstruction	Total area in m ²	
FHSS* & FTE**	Sveučilišna avenija 4	2010	-	21020 m ²	
* Faculty of Humanities and Social Sciences; ** Faculty of Teachers Education					
1.2. Lecture halls					
Building identification	Sequence number or denomination of lecture hall	Surface in m ²	Number of seats for students	Hours of use per week	Rating of equipment * (1-5)
Building of FHSS & FTE	F-006	218,80 m ²	198	20	5
Building of FHSS & FTE	F-104, F-105, F-140, F-141, F-204, F-205, U-231, F-232, U-238, U-239	40,30 m ²	28	40	5
Building of FHSS & FTE	F-106, F-107, F-138, F-139, F-206, F-207, U-240, U-241	71,50 m ²	68	40	5
Building of FHSS & FTE	F-230	152,00 m ²	145	30	5
Building of FHSS & FTE	F-301, F-401, F-501, F-601, F-801/802	70,30 m ²	35	40	5
Building of FHSS & FTE	F-302, F-303, U-307, U-308, F-402, F-403, F-405, F-406, F-407, F-408, F-409, F-410	67,00 m ²	30	40	5
Building of FHSS & FTE	F-348, F-450	67,50 m ²	25	35	5
Building of FHSS & FTE	F-325, F-412, F-470, F-504,	30,70 m ²	15	15	5
Building of FHSS & FTE	F-701, F-702, F-901, F-902	44,40 m ²	20	15	5
* Equipment of the lecture halls contains the quality furniture, technical and other equipment.					
1.3. Laboratories / practicums used in teaching					
Building identification	Internal Label of Laboratory / Practicum	Surface in m ²	Number of working places for students	Hours of use per week	Rating of equipment (1-5)



Building of FHSS & FTE	F-102 (inf. classroom)	40,60 m ²	15	20	5
Building of FHSS & FTE	F-201/202	81,90 m ²	30	40	5
Building of FHSS & FTE	U-222, U-233	47,00 m ²	20	20	5

1.4. Teaching bases (workshops) for practical teaching

Building identification	Name of the Teaching base	Number of students attending a particular teaching base	The number of class hours (weekly) held in a particular teaching base
Building of Maritime and History Museum of the Croatian Littoral	Maritime and History Museum of the Croatian Littoral	15	2
Building of The Institute for Historical and Social Sciences in Rijeka	The Institute for Historical and Social Sciences in Rijeka	15	2
Building of the State Archive in Rijeka	State Archives in Rijeka	15	2
Building of the Museum of the City of Rijeka	Museum of the City of Rijeka	15	2

1.5. Computer classroom equipment

(provide information on computers in computer labs / practicums used in teaching)

Number of new computers (up to 3 years)	Number of computers older than 3 years	Functionality Rating (1-5)	Maintenance Rating (1-5)	Estimate of the possibility of using outside school
45	15	4	4	3

1.6. Teacher offices

Building identification	Number of teacher offices	Average surface in m ²	Rating of equipment (1-5)	Average surface area per m ² by a permanently employed teacher / associate *
Building of FHSS & FTE	150	15,00 m ²	5	1 to a maximum of 2 employees

* or the number of teachers / associates who share the teaching cabinet

1.7. A space used only for scientific and research work

Building identification	Internal label of premises or laboratory labels	Surface (m ²)	Hours of use per week	Rating of equipment (1-5)



1.8. Capital equipment (provide information on the available capital equipment of this higher education institution, that has a purchase value higher HRK 200,000)							
<i>The instrument name (equipment)</i>	<i>Purchase value</i>	<i>Years of age</i>					
1.9. Library space and its equipment							
a) provide information about the library space							
<i>Total surface (m²)</i>	<i>Number of employees</i>	<i>Number of seats</i>	<i>Number of students using the library</i>	<i>Is there a computer database of your books and journals</i>			
Building of FHSS & FTE	5	12	1442	YED			
b) provide information about the equipment of library space							
<i>Number of Titles</i>	<i>Number of textbooks *</i>	<i>Rating of books and textbooks (1-5)</i>	<i>Number of foreign journals</i>	<i>Number of domestic journals</i>	<i>Rating functionality catalog of books and magazines (1-5)</i>	<i>Rating of equipment (1-5)**</i>	<i>Rating the quality and availability of electronic content ***</i>
76391	76391	4			5	4	3
* Number of textbooks, consider all titles regardless of the number of copies.							
** Options of photocopying for teachers and students, purchasing copies from other libraries, teacher catalogs, ...							
*** Electronic content implies electronic editions of books, magazines, databases, as well as catalogs of own and external libraries.							
1.10. Student office							
<i>Total Surface (m²)</i>		<i>Number of employees</i>			<i>Working hours</i>		
80,00 m ²		5			Undergraduate and Graduate Study Monday-Friday 11 ⁰⁰ - 13 ⁰⁰ Wednesday 13 ⁰⁰ - 15 ⁰⁰ Other University studies Monday & Friday 12 ⁰⁰ - 14 ⁰⁰ Wednesday 10 ⁰⁰ - 12 ⁰⁰ Tuesday and Thursday 12 ⁰⁰ - 17 ⁰⁰		



2. DESCRIPTION OF THE STAFF CONDITIONS	
2.1. <i>List and load of employed teachers participating in the study program performance</i>	Table 2.1.
2.2. <i>List and load of external collaborators participating in the study program performance</i>	Table 2.2.
2.3. <i>Analysis of coverage of the study program by the teaching staff in the higher education institution, compared to the total number of teachers needed for the study program (in%)</i>	
100%	
2.4. <i>Curriculum Vitae of employed teachers and associates participating in the Study Program Performance²⁰</i>	Appendix 1
2.5. <i>The optimal number of students who can enroll in the study program in terms of spatial and human resources</i>	15
2.6. <i>The list and staff qualifications from institutions under item 1.4. who will participate in the activities (teaching, research and professional) of the study program</i>	Table 2.6.
2.7. <i>Student and teacher ratio</i>	Table 2.7.

IMPORTANT: If a teacher is not employed in a higher education institution proposes a study program, the following written statements are attached: 1 Teacher's statement that he is willing to teach. 2 Permission of the head of the institution where the teacher is employed stating the subject and the period for which the permit is issued.



2.1. LIST AND WORKLOAD OF TEACHERS EMPLOYED AT THE HIGHER EDUCATION INSTITUTION WHO PARTICPATE IN THE IMPLEMENTATION OF THE STUDY PROGRAMME*

TEACHERS EMPLOYED AT THE HIGHER EDUCATION INSTITUTION												
Academic rank	Name and surname	Course	Semester	Plan			Implementation			Norm-hours	Total workload in the study programme	Total workload at the higher education institution
				L	E	S	L	E	S			
PROFESSORS	Darko Dukovski	Research methodologies in Social history	I	30+0+0			30+0+0			162	162	972
ASSOCIATE PROFESSORS	Mila Orlić	Public history	I	30+0+0			30+0+0			162	324	1174,5
		History of Italy in the twentieth century	I, II, III, IV	30+0+0			30+0+0			162		
ASSISTANT PROFESSORS	Dubravka Božić Bogović	Methods and techniques in history research	I	0+30+0			0+30+0			81	384	1314
		Population and environment in early modern Croatia	I, II, III, IV	15+0+15			15+0+15			141		
		Strategic planning and	I, II, III, IV	30+0+0			30+0+0			162		



		sustainable development						
Kosana Jovanović	Historical everyday life and heritage interpretation	II	15+15+0	15+15+0	121,5	526,5	1497	
	Professional practice	I, II, III, IV	0+30+0	0+30+0	405 (30 hours each semester, with 60 hours in semester IV)			
Goran Bilogrivić	Uses and abuses of history and heritage in the modern world	II	30+0+0	30+0+0	162	444	1254	
	Identities in Early Medieval Europe	I, II, III, IV	30+0+0	30+0+0	162			
	Master's thesis seminar	III	0+0+30	0+0+30	120			
Andrea Roknić Bežanić	Interpretations of historical and cultural heritage - case studies	II	15+0+15	15+0+15	141	303	1123,5	
	Political and legal aspects of modern history of	I, II, III, IV	30+0+0	30+0+0	162			



		Western Croatia in the 20th century						
Lucijana Šešelj		Storytelling	III.	30+0+0	30+0+0	162	444	1311
		Heritage in 150 words	I, II, III, IV	15+0+15	15+0+15	141		
		The heritage of antiquity – the tangible heritage in the Eastern Adriatic	I, II, III, IV	15+0+15	15+0+15	141		
Maja Ćutić Gorup		Interpretation of the heritage of noble families	I, II, III, IV	15+0+15	15+0+15	141	141	975
Barbara Španjol-Pandelo		Heritage as a Source for Social Development	I, II, III, IV	15+0+30	15+0+30	201	201	1032
Danko Dujmović		Museology	I, II, III, IV	15+0+30	15+0+30	201	201	1227,5

* For the courses *Professional practice* and *Master's thesis seminar* specific teachers are named as instructors, but the workload connected with these courses will not become their permanent workload, because the course *Professional practice* is carried out in practical training centres, while work on the *Master's thesis seminar* course is connected with an individual student's mentor. Furthermore, all elective courses offered in the study programme are included in the workload presented here, but this will in reality be lower, since not all course will be available every year.



2.2. LIST AND WORKLOAD OF EXTERNAL ASSOCIATES WHO PARTICIPATE IN THE IMPLEMENTATION OF THE STUDY PROGRAMME

EXTERNAL ASSOCIATES											
Academic rank	Name and surname	Course	Semester	Plan			Implementation			Norm-hours	Total workload in the study programme
				L	E	S	L	E	S		
ASSISTANT PROFESSORS	Sanjin Kunić	Design in the service of heritage interpretation	III.	30+0+0			30+0+0			162	162



2.6. LIST AND QUALIFICATIONS OF ASSOCIATES FROM TEACHING, RESEARCH AND PRACTICAL TRAINING CENTRES*

LIST OF ASSOCIATES			
Place of employment	Name and surname of the associate	Title	Course
Maritime and History Museum of the Croatian Littoral	Tea Perinčić, PhD	senior curator	Professional practice
	Nikša Mendeš	museum advisor	Professional practice
	Ivana Šarić Žic	senior curator	Professional practice
	Ivo Mileusnić	senior curator	Professional practice
	Tamara Mataija	senior curator	Professional practice
Institute for Historical and Social Sciences of the Croatian Academy of Sciences and Arts in Rijeka (with the Regional Unit in Pula)	Maja Polić, PhD	research associate	Professional practice
	Sanja Holjevac, PhD	research associate	Professional practice
State archives in Rijeka	Markus Leideck, prof.	senior archivist	Professional practice
	Rina Blažić Abramović, MA hist.	archivist	Professional practice
	Iva Gobić Vitolović, mr. art.	senior conservator-restorer	Professional practice
	Dorijana Malinarić-Macan, prof.	conservator-restorer	Professional practice
	Zorica Manojlović, MA soc.	archival advisor	Professional practice
Museum of the City of Rijeka	Sabrina Žigo	senior curator	Professional practice
	Velid Đekić	head of public relations	Professional practice
	Deborah Pustišek Antić	senior curator	Professional practice
	Rafaela Ban	curator	Professional practice
	Nataša Babić	senior curator	Professional practice
	Marija Lazanja Dušević	senior curator documentarist	Professional practice
	Josipa Verbanac	curator pedagogue	Professional practice



	Jasna Milinković	head of museum library	Professional practice
	Kristina Pavec	curator	Professional practice

*The institutions listed in the table are in the confirmation process for assigning the status of professional bases for student professional practice.

2.7. STUDENT AND TEACHER RATIO

<i>Total number of teachers and students Table</i>						
		<i>Year of University study program</i>				
		<i>1</i>	<i>2</i>	<i>3</i>	<i>4</i>	<i>5</i>
1.	Total number of teachers	10	10	10	10	10
1.1.	Full time employed teachers	10	10	10	10	10
1.2.	30% contractual relationship					
1.3.	50% contractual relationship					
2.	Total number of regular students	15	30	30	30	30
2.1.	With the support of the MSE	15	30	30	30	30
2.2.	Self-financing of students					
3.	Total number of part-time students	0	0	0	0	0
4.	Total number of students (2 + 3)	15	30	30	30	30



III. FINANCIAL ANALYSIS OF THE HIGHER EDUCATION INSTITUTION

1. TABLE OF INCOME AND EXPENDITURES OF THE HIGHER EDUCATION INSTITUTION						
		Year od university study program				
		1.	2.	3.	4.	5.
1.	Operating income (total)	47.833.500	48.879.000	49.187.000	49.974.700	50.674.500
1.1.	Donations of legal and natural persons within the state	432.500	427.000	436.000	442.500	449.180
1.2.	Donations of legal and natural persons outside the state	150.000	150.000		50.000	50.000
1.3.	Property income	10.000	8.000	5.000	5.100	5.150
1.4.	Revenues from administrative fees and by special regulations	3.700.000	3.782.000	3.866.000	3.924.000	3.982.850
1.5.	Own revenues (revenues realized by doing business on the market)	210.000	214.000	209.000	212.100	215.320
1.6.	Revenues from the budget for financing the regular activities of budget users	43.341.000	44.298.000	44.671.000	45.341.000	46.022.000
2.	Business expenses	47.598.150	48.658.000	48.966.000	49.737.500	50.447.900
2.1.	Expenditures for employees (personal income, contributions and other expenses)	39.983.000	40.870.000	41.262.000	41.880.000	42.500.000
2.2.	Material expenditures (employee fees, material, energy, service expenses and other expenses)	7.589.000	7.761.000	7.677.000	7.730.000	7.920.000
2.3.	Financial expenses (interest and other financial expense)	26.150	27.000	27.000	27.500	27.900
2.4.	Subsidies					
2.5.	Compensation to citizens and households on basis of insurance and other fees					
2.6.	Other expenses					
3.	Surplus / deficit of business income (1-2)					
3.1.	Income from sale of financial assets and credits					
3.2.	Expenditures for the acquisition of nonfinancial assets (construction objects, installation, equipment, transport equipment, books, etc.)	216.700	219.300	216.000	220.000	220.000
4.	Surplus / deficit of non-financial assets (3.1.-3.2.)					
4.1.	Receipts from financial assets and credits					
4.2.	Expenditure on financial assets and loan repayments					
5.	Surplus / deficit of a receipt from financial assets and liabilities (4.1.-4.2.)					
6.	Total revenues and receipts	47.733.500	48.879.000	49.187.000	49.974.700	50.674.500



7.	Total expenditures and expenditures	47.814.850	48.877.300	49.182.000	49.957.500	50.667.900
8.	Excess / loss of revenue and receipts	18.650	1.700	5.000	17.200	6.600

2. TABLE OF FINANCIAL SOURCE FOR THE STUDY PROGRAM						
		Year od University study program				
		1.	2.	3.	4.	5.
1.	State	4.300,00	4.300,00	4.300,00	4.300,00	4.300,00
1.1.	Budget of the MSES					
1.2.	Other competent ministries and state institutions					
1.3.	Local and Regional Self-Government Units					
2.	Own revenue					
2.1.	Tuition fees					
2.2.	Research projects					
2.3.	Publishing activity					
2.4.	Other business activities					
3.	Donations					
4.	Other					
5.	Total (1+2+3+4)					

Note: The enrolment quota of the existing undergraduate History study programme and the graduate History study programme - teaching division, holds 75 spots (x4.300,00 per student), and with the purpose of justification and adequacy of this programme, part of the quota is reassigned. The amount budgeted to HRK 64.500,00, is reassigned from the funds allocated for the existing undergraduate History study programme and the graduate History study programme - teaching division.



IV. QUALITY ASSURANCE AND MONITORING OF THE SUCCESSFUL PERFORMANCE OF THE STUDY PROGRAMME

1. Description of the evaluation procedures to evaluate / monitor the quality of the performance of the study program (for each procedure it is necessary to detail the method, specify the instructors, the manner of results and information analysis, and the implementation schedule)

1.1. 1.1. Procedures for evaluating the work of teachers and associates

The procedure of evaluation of teaching quality is analogous to the one used in the evaluation of teaching in all regular university studies at the Faculty of Humanities and Social Sciences, University of Rijeka. The evaluation process is conducted by the Committee for improvement of the Quality of the Faculty of Humanities and Social Sciences, University of Rijeka in the last week of teaching a particular course, but before carrying out the final exam. (See: Rulebook on the Quality Assurance System at the Faculty of Humanities and Social Sciences, University of Rijeka).

1.2. Methods for monitoring the evaluation procedures of studying outcomes and compliance with the outcome of the evaluation process

Course teachers are familiar with the assessment procedures according to the Regulations on the Undergraduate and Graduate studies, Faculty of Humanities and Social Sciences, University of Rijeka (2018). They participated in a workshop regarding evening out of the outcomes with the course contents. They participated in educational programmes, and future employees will be educated on the evaluation process. The Learning Outcomes Manual is available to the teachers. Accordingly, assessment procedures have to be listed and described in the syllabus for each course. Head of Department will periodically analyze the syllabus (before the start of the semester) and inform teachers, if there is a need, on necessary procedures of audit.

1.3. Procedures for adjustments of assigned ECTS credits with realistic estimation of student load

The teachers are familiar with the methods of assigning ECTS credits in accordance with the permitted workload of students. Accordingly, the methods of assigning ECTS credits within each individual course must be referred to and described in the syllabus for each course. Head of Department will periodically analyze the syllabus (before the start of each semester) and inform teachers, where there is a need for revision, on necessary procedures in the audit. These teachers are required to submit their observation within one week of the received notification.

1.4. Procedures for evaluating the availability of appropriate resources (physical, human, information) to the learning and teaching process

Before the start of the academic year, a feasibility analysis for the launching of graduate studies programmes will be performed. The provisions of legal documents that direct and regulate the start of graduate studies in the RC (MEP, ASHE) will apply. The library fund will be regularly monitored and improved for graduate studies and students' research necessities. The Committee of Department of History Council will make an analysis, in collaboration with the Vice Dean for General Affairs / Vice Dean for Science.

1.5. The procedures for evaluation of student support (mentoring, tutoring, counseling) and student-centered learning and teaching

A teacher evaluation process will be conducted and students will be reported on their progress through course work.

1.6. Procedures for monitoring student success / failure

In addition to the application of all standard and the above mentioned methods of monitoring the success of students, a survey will be conducted for each course upon its completion, on the quality of the course



performance and its relevance for the entire study program, or for the acquisition of professional competencies.

1.7. Procedures for receiving (feedback) information from external participants (alumni, employers, the labor market and other relevant organizations)

The cooperation with employers (museum, archives, companies, tour operators, tourist boards, cultural and artistic institutions, interpretation centres, civil society organizations...) will be intensified in order to monitor the current problems in the economic, tourism, cultural and creative industries, interpretation and promotion of cultural heritage which requires new professional approaches and solutions (harmonization of the university graduate study programme in History and Heritage Interpretation – general track study, with market needs, as well as improving and intensifying the practice already during the study).
Information on the progress of students in the professional career will be monitored by alumni.

1.8. Other important evaluation procedures - in the opinion of the proposer

The quality and usefulness of acquired competencies for the execution of regular activities in the classroom will be evaluated periodically. The programme will continuously improve in light of new knowledge in relevant scientific disciplines and based on the research results of labour market needs (a periodical surveying of students' opinions on acquired competencies and demands of jobs is planned).

2. Description of procedures for the quality improvement monitoring of the study programme

2.1. The plan of action in accordance with the results of the evaluation procedures (from 1.1. to 1.8.)

The results of the evaluation of teaching quality will be analyzed each year. Teachers whose evaluation results do not meet quality standards will be sent for a conversation with the Head of Department.
After a periodic analysis of the syllabus, those teachers who are deemed in need of revising the same, will be required to revise the documents in accordance with the received recommendation within a month.
The results of the analysis will be periodically used to review and update the content of the program.

2.2. Procedures for monitoring the effectiveness of action in accordance with the results of the evaluation procedures

The efficacy of action recommendations made upon evaluation procedures will be conducted by the Head of Department. In accordance with the results of the evaluation by participants, the Head of Department will, together with the Department Council, improve, amend and modify the programme in accordance with the needs, which resulted from the students evaluations.

3. Analysis of the successful cooperation with the external partners

3.1. Description of procedures for monitoring participation and cooperation on international projects

It will be possible for students to apply and receive credit for participating in prominent scientific or professional international projects and other extracurricular activities, with the aim of recognizing ECTS credits in the part of the program that can be linked to acquired competencies on these projects.

3.2. Description of procedures for monitoring the success of participation in students' mobility programs

Monitoring of successful participation in students' mobility programmes will be conducted through the procedures of recognition of ECTS credits acquired at other related institutions.

3.3. Description of the monitoring process and evaluation of the students' participation at scientific, professional conferences, and other extracurricular activities

It will be possible for students to apply and receive credit for participating in prominent scientific or professional conferences, professional, domestic and international projects and other extracurricular activities, for the purpose of ECTS credits recognition in the part of the programmes related to elective courses, i.e. the part of the



programme that can be linked to the acquired competencies on the mentioned activities.

4. Description of the informing methods for users of the study program (students, employers, alumni)

Users will be informed about the University double major graduate study programme in History and Heritage Interpretation – general track study on the web pages of the Faculty of Humanities and Social Sciences in Rijeka (<https://www.ffri.uniri.hr/hr/buduci-studenti/studijski-programi.html>, <https://www.ffri.uniri.hr/hr/sadasnji-studenti/izvedbeni.html>), internet portal "Postani student" (www.postanistudent.hr) and the Department of History web page (<http://ffri.hr/povijest/>).

All relevant information about the programme can also be found on the advertising boards of the Faculty of Humanities and Social Sciences of the University of Rijeka and of the Department of History, as well as at the Secretary's Office.



Sveučilište u Rijeci • University of Rijeka

Trg braće Mažuranića 10 • 51 000 Rijeka • Croatia

T: +385 (0)51 406 500 • F: +385 (0)51 406 588

W: www.uniri.hr

E: ured@uniri.hr

Appendix 1. Employee CVs

EUROPEAN
CURRICULUM VITAE
FORMAT



PERSONAL INFORMATION

Name and surname	Goran Bilogrivić
Address	Slavujevac 14, Zagreb
Telephone	+38551265732, +385915232895
Fax	
E-mail, Personal website	goran.bilogrivic@uniri.hr , https://portal.uniri.hr/Portfelj/2783
Nationality	Croatian
Date of birth	16 th September 1984

WORK EXPERIENCE

• Dates (from – to)	11/2017 -
Institution	Faculty of Humanities and Social Sciences in Rijeka, Department of History
Position	Assistant Professor
• Dates (from – to)	3/2010 – 2/2016
Institution	Faculty of Humanities and Social Sciences of the University of Zagreb, Department of History
Position	Research Assistant

EDUCATION

Date	2016
Place	Zagreb
Institution	Faculty of Humanities and Social Sciences of the University of Zagreb, Postgraduate doctoral programme in medieval studies
Qualification	PhD in Humanities
Date	2011
Place	Zagreb
Institution	Faculty of Humanities and Social Sciences of the University of Zagreb, Chair of Scandinavian Studies
Qualification	- (study module "Norway and Scandinavia")
Date	2008
Place	Zagreb
Institution	Faculty of Humanities and Social Sciences of the University of Zagreb, Department of Archaeology
Qualification	MA in Archaeology

SPECIALISATION

Year	2019
Place	Padova, Italy
Institution	Universita degli Studi di Padova, Dipartimento dei beni culturali: Archeologia, storia dell'arte, dell cinema e della musica
Field	Research grant, COST STSM, Action TD-1406
Year	2017

Place	Padova, Italy
Institution	Universita degli Studi di Padova, Dipartimento dei beni culturali: Archeologia, storia dell'arte, dell cinema e della musica
Field	Research grant, COST STSM, Action TD-1406

Year	2016
Place	Padova, Italy
Institution	Universita degli Studi di Padova, Dipartimento dei beni culturali: Archeologia, storia dell'arte, dell cinema e della musica
Field	Research grant, COST STSM, Action TD-1406

PERSONAL SKILLS AND COMPETENCES

Mother tongue	Croatian
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Foreign languages

Language	English
Speaking	C2
Writing	C2
Reading	C2

Language	Norwegian
Speaking	B1
Writing	B2
Reading	C1

Language	German
Speaking	B1
Writing	B1
Reading	C1

SOCIAL SKILLS AND COMPETENCES	Long experience in teamwork on archaeological excavations, with Croatian as well as foreign archaeologists and students.
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ORGANISATIONAL SKILLS AND COMPETENCES	Experience in leading and managing archaeological excavations; in organisation and work in university teaching; in organising conferences, as well as professional excursions. Successful work on smaller and larger research projects.
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DRIVING LICENCE	B category
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ADDITIONAL INFORMATION	Bibliography: https://www.bib.irb.hr/pregled/znanstvenici/320301?autor=320301
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EUROPEAN
CURRICULUM VITAE
FORMAT



PERSONAL INFORMATION

Name and surname	Dubravka Božić Bogović
Address	Ratka Petrovića 32, Rijeka
Telephone	051/265-733
Fax	
E-mail, Personal website	d.bozic@uniri.hr , https://portal.uniri.hr/Portfelj/3993
Nationality	Croatian
Date of birth	19 April 1970

WORK EXPERIENCE

• Dates (from – to)	5 December 2017
Institution	Faculty of Humanities and Social Sciences Rijeka
Position	Assistant Professor in the scientific field of the humanities, the scientific field of history
Function	assistant to the Dean for study programs (2019 – 2021, Faculty of Humanities and Social Sciences Rijeka)
Work description	science and higher education
• Dates (from – to)	31 May 2017 – 5 December 2017
Institution	Faculty of Humanities and Social Sciences Osijek
Position	Associate Professor in the scientific field of the humanities, the scientific field of history
Function	Vice-dean for study programs and students, respectively Vice-dean for study programs and lifelong learning (2014 - 2018, Faculty of Humanities and Social Sciences)
Work description	science and higher education
• Dates (from – to)	25 January 2012 – 31 May 2017
Institution	Faculty of Humanities and Social Sciences Osijek
Position	Assistant Professor in the scientific field of the humanities, the scientific field of history
Function	Chair of the Department of World History and Auxiliary History (2014, Faculty of Humanities and Social Sciences) Vice-dean for study programs and students, respectively Vice-dean for study programs and lifelong learning (2014 - 2018, Faculty of Humanities and Social Sciences)
Work description	science and higher education
• Dates (from – to)	16 September 2009 - 25 January 2012
Institution	Faculty of Humanities and Social Sciences Osijek
Position	research assistant-senior research assistant in the field of humanities, history of history
Function	
Work description	science and higher education
• Dates (from – to)	24 September 2003 - 16 September 2009
Institution	Faculty of Humanities and Social Sciences Osijek
Position	research assistant-assistant in the field of humanities, scientific field of history
Function	
Work description	science and higher education

• Dates (from – to)	1 March 2001 - 24 September 2003
Institution	Faculty of Humanities and Social Sciences Osijek (earlier Faculty of Education)
Position	research assistant-junior assistant in the field of humanities, scientific field of history
Function	
Work description	science and higher education
• Dates (from – to)	1 December 1998 - 1 March 2001
Institution	Elementary School Antuna Mihanovića, Osijek
Position	history teacher
Function	
Work description	education
• Dates (from – to)	28 April 1998 - 1 December 1998
Institution	Elementary School "Ivan Kukuljević Sakcinski", Belišće
Position	history teacher
Function	
Work description	education

EDUCATION

Date	2009
Place	Zagreb
Institution	Faculty of Humanities and Social Sciences Zagreb
Qualification	Ph.D. in the scientific field of the humanities, the scientific field of history

Date	1998
Place	Zadar
Institution	Faculty of Humanities and Social Sciences Zadar
Qualification	professor of history and professor of sociology

Date	1989
Place	Osijek
Institution	Secondary school "Braća Ribar"
Qualification	associate in the media

Datum	1985
Place	Osijek
Institution	Elementary school "Rade Končar"
Qualification	

SPECIALISATION

Year	2018
Place	Zagreb
Institution	Agency for Science and Higher Education
Field	career counseling

Year	2015 – 2016
Place	Osijek
Institution	Faculty of Humanities and Social Sciences Osijek
Field	English language

Year	2010
Place	Osijek
Institution	Faculty of Humanities and Social Sciences Osijek
Field	SPSS

PERSONAL SKILLS AND COMPETENCES

Mother tongue

Croatian

Foreign languages

Language	English
Speaking	yes
Writing	yes
Reading	yes

Language	Italian
Speaking	no
Writing	no
Reading	yes

Language	Latin
Speaking	no
Writing	no
Reading	yes

SOCIAL SKILLS AND COMPETENCES

communication skills experience in moderation and facilitation teamwork

ORGANISATIONAL SKILLS AND COMPETENCES

experience in organizing and conducting classes, lectures, presentations experience in journal editing experience in project management and project team coordination experience in publishing projects multitasking time management

TECHINICAL SKILLS AND COMPETENCES

higher level of computer use typing
--

OTHER SKILLS AND COMPETENCES

scientific research civil society project evaluation
--

DRIVING LICENCE

no

ADDITIONAL INFORMATION

Membership in organizations, societies and associations: Croatian National Committee for Historical Sciences Independent Union of Research and Higher Education Employees of Croatia
--

ANNEXES

Bibliography: https://www.bib.irb.hr/pretraga?operators=and Bo%C5%BEi%C4%87%20Bogovi%C4%87,%20Dubravka%20(255775) text author
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EUROPEAN
CURRICULUM VITAE
FORMAT



PERSONAL INFORMATION

Name and surname	Maja Ćutić Gorup
Address	Viškovo 40, 51216 Viškovo, Croatia
Telephone	091 509 8621
Fax	/
E-mail, Personal website	mcutic@ffri.hr mcuticgorup@gmail.com
Nationality	Croatian
Date of birth	19 October 1974

WORK EXPERIENCE

• Dates (from – to)	12 June 2017 - present
Institution	Faculty of Humanities and Social Sciences in Rijeka
Position	Assistant professor
Function	/
Work description	<p>Scientific work: Research interests: Early Modern Period history of Croatia and the world with special emphasis on Reformation and Catholic Confessionalism, methodology of history teaching</p> <p>Teaching: Assistant professor for the following courses: History of the Modern Period in Europe from the 16th until the 18th century, Methodology of teaching history, School practice, The Principality of Pazin in the Early Modern Period</p>
• Dates (from – to)	1 June 2012 – 12 June 2017
Institution	Faculty of Humanities and Social Sciences in Rijeka
Position	Senior research assistant – Postdoctoral researcher
Function	/
Work description	<p>Scientific work: Research interests: Early Modern Period history of Croatia and the world with special emphasis on Reformation and Catholic Confessionalism, methodology of history teaching</p> <p>Teaching: Senior research assistant for the following courses: History of the Modern Period in Europe from the 16th until the 18th century, History of the Modern Period in Croatia from the 16th until the 18th century, Methodology of teaching history and teaching practice 1, Methodology of teaching history and teaching practice 2, Methodology of teaching history, Teaching practice, The Principality of Pazin in the Early Modern Period, Introduction to the science of history</p>
• Dates (from – to)	1 December 2005 – 1 June 2012
Institution	Faculty of Humanities and Social Sciences in Rijeka
Position	Junior research assistant
Function	/
Work description	<p>Scientific work: Research interests: Early Modern Period history of Croatia and the world with special emphasis on Reformation and Catholic Confessionalism, methodology of history teaching</p> <p>Teaching: Junior research assistant for the following courses: World history from the 16th century until 1870,</p>

History of the Western Europe from the 16 th until the 19 th century, Mediterranean world from the 16 th until the 18 th century, History of the Modern Period in Europe from the 16 th until the 18 th century, History of the Modern Period in Croatia from the 16 th until the 18 th century, History of the Central and South-East Europe from the 16 th until the 18 th century, Methodology of teaching history, Methodology of teaching history and teaching practice 1, Methodology of teaching history and teaching practice 2, Croatia from Napoleon until World War I, Palaeography, sphragistics, epigraphy, chronology and diplomacy, Heraldry, genealogy and archive studies, Heraldry and genealogy
--

- | | |
|---------------------|--|
| • Dates (from – to) | 1 October 2004 – 30 September 2005 |
| Institution | Faculty of Humanities and Social Sciences in Rijeka |
| Position | external collaborator at the German Department |
| Function | / |
| Work description | teaching courses Language Workshop 2 and Language Workshop 3 |

- | | |
|---------------------|---|
| • Dates (from – to) | 1 September 2001 – 30 November 2005 |
| Institution | Mijo Mirković Secondary School of Economics, Rijeka |
| Position | History and German teacher |
| Function | / |
| Work description | teaching history and German |

- | | |
|---------------------|--|
| • Dates (from – to) | 10 May 2002 – 7 September 2010 |
| Institution | County Court of Rijeka |
| Position | permanent court interpreter for German |
| Function | / |
| Work description | translation |

- | | |
|---------------------|--------------------------------|
| • Dates (from – to) | 6 October 1999 – 17 April 2003 |
| Institution | “Bakar” Primary School |
| Position | History teacher |
| Function | / |
| Work description | teaching history |

- | | |
|---------------------|-------------------------------|
| • Dates (from – to) | 13 September – 5 October 1999 |
| Institution | “Srdoči” Primary School |
| Position | History teacher |
| Function | / |
| Work description | teaching history |

EDUCATION

Date	2012
Place	Zagreb
Institution	Faculty of Humanities and Social Sciences, University of Zagreb
Qualification	PhD

Date	2008
Place	Zagreb
Institution	Faculty of Humanities and Social Sciences, University of Zagreb
Qualification	M.Sc. – Postgraduate Scientific Study Programme in Literature

Date	6 December 2000
Place	Zagreb
Institution	Ministry of Education and Sport of the Republic of Croatia

Qualification	State exam for the teacher of German and history
Date	1999
Place	Zagreb
Institution	Faculty of Humanities and Social Sciences, University of Zagreb
Qualification	Professor of German language and literature, and history

SPECIALISATION

Year	November 2019 – January 2020
Place	Rijeka
Institution	Faculty of Humanities and Social Sciences in Rijeka
Field	Quality assurance in higher education Teacher competencies in higher education: Quality assurance in higher education

Year	12 September 2019
Place	Zagreb
Institution	CARNET
Field	Guidelines for multimedia and interactive elements in DOSs. Didactic-methodological design of DOSs, Accessibility and inclusion in DOSs, Technical performance of DOSs

Year	1 March 2019
Place	Faculty of Humanities and Social Sciences in Rijeka
Institution	CARNET
Field	Information-communication technology in support of contemporary teaching

Year	July 2005
Place	Jerusalem, Israel
Institution	Yad Vashem
Field	Study trip to the Yad Vashem International School for Holocaust Studies

Year	August 1996
Place	Leck, Germany
Institution	Heimvolkshochschule Leck
Field	International summer course for students and teachers of German "Mutual understanding – a path towards a unified Europe"

Year	August 1995
Place	Leck, Germany
Institution	Heimvolkshochschule Leck
Field	International summer course for students and teachers of German "Mutual understanding – a path towards a unified Europe"

Year	July 1991
Place	London
Institution	St Giles College
Field	Course of Studies in English

**PERSONAL SKILLS AND
COMPETENCES**

Mother tongue

Croatian

Foreign languages

Language	German
Speaking	active
Writing	active
Reading	active

Language	English
Speaking	active
Writing	active
Reading	active

SOCIAL SKILLS AND COMPETENCES

Good communication with co-workers Ability to work well as a part of a team
--

**ORGANISATIONAL SKILLS AND
COMPETENCES**

Experience in planning and executing project
--

**TECHINICAL SKILLS AND
COMPETENCES**

Working on a computer, MS Office

DRIVING LICENCE

B category

EUROPEAN
CURRICULUM VITAE
FORMAT



PERSONAL INFORMATION

Name and surname	Danko Dujmović
Address	Skokov prilaz 8, Zagreb
Telephone	098 767 515
Fax	
E-mail, Personal website	ddujmovic@ffri.hr
Nationality	Croatian
Date of birth	19/09/1979

WORK EXPERIENCE

• Dates (from – to)	2019 –
Institution	Faculty of Humanities and Social Sciences in Rijeka
Position	Assistant Professor
Function	Scientific research and lecturing
Work description	Humanities, Art History
• Dates (from – to)	2015 - 2019
Institution	Faculty of Humanities and Social Sciences in Rijeka
Position	Senior researcher
Function	Scientific research and lecturing
Work description	Humanities, Art History
• Dates (from – to)	2008 - 2015
Institution	Faculty of Humanities and Social Sciences in Rijeka
Position	Junior researcher
Function	Scientific research and lecturing
Work description	Humanities, Art History
• Dates (from – to)	2007 - 2008
Institution	Museum of Arts and Crafts, Zagreb
Position	Museum educator
Function	Museum communication and interpretation
Work description	Museum education

EDUCATION

Date	2015
Place	Zagreb
Institution	Faculty of Humanities and Social Sciences, University of Zagreb
Qualification	PhD in humanities
Date	2006
Place	Zagreb
Institution	Faculty of Humanities and Social Sciences, University of Zagreb
Qualification	M.A. in Art History and History

**PERSONAL SKILLS AND
COMPETENCES**

Mother tongue

Croatian

Foreign languages

Language	English
Speaking	C1
Writing	B1
Reading	B1

SOCIAL SKILLS AND COMPETENCES

Intensive work with visitors as a museum educator at the Museum of Arts and Crafts Lectures and seminars as a lecturer at the undergraduate and graduate study of art history at the Faculty of Humanities and Social Sciences in Rijeka
--

**ORGANISATIONAL SKILLS AND
COMPETENCES**

Organization of conferences of museum educators of Croatia (2012-2018) and congress of museum experts of Croatia (2014)
--

**TECHINCAL SKILLS AND
COMPETENCES**

Work on computer

DRIVING LICENCE

B category

**EUROPEAN
CURRICULUM VITAE
FORMAT**



PERSONAL INFORMATION

Name and surname	Darko Dukovski
Address	Puntizela 54, 52100 Pula
Telephone	052/517-144; mob: 098590831
Fax	
E-mail, Personal website	darko.dukovski@pu.t-com.hr ; darko.dukovski@uniri.hr
Nationality	Croatian
Date of birth	04/05/1960

WORK EXPERIENCE

• Dates (from – to)	2000 –
Institution	Faculty of Humanities and Social Sciences Rijeka
Position	Full Professor
Function	Head of the Cathedra of Modern and Contemporary History; Lecturer
Work description	History of Europe of 20 th century; Central and South-eastern Europe in 19 th and 20 th century; Military history in 19 th and 20 th century; History of Intelligence Services; The Achive material in History Teaching
• Dates (from – to)	1992 – 2000
Institution	Primary School Tone Peruško Pula, and Faculty of Philosophy in Pula, Istria, Croatia
Position	History teacher, Assistant professor
Function	Lecturer
Work description	World history of 20 th century, Central and South- eastern Europe in 20 th century
• Dates (from – to)	1987 - 1992
Institution	History Museum of Istria, Pula
Position	Curator
Function	Heade of Collections
Work description	Museology, history of 20 th century, Collection photographs, and weapons
• Dates (from – to)	1985 - 1987
Institution	University Library in Pula
Position	Librarian- information officer
Function	Librarian
Work description	Librarianship, humanistic sciences

EDUCATION

Date	1993
Place	Zagreb
Institution	Faculty of Humanities and Social Sciences
Qualification	Doctorrate (Ph.D.)
Date	1989
Place	Zagreb
Institution	Faculty of Humanities and Social Sciences
Qualification	Master of Science (MSc)

Date	1986
Place	Zagreb
Institution	Faculty of Humanities and Social Sciences
Qualification	Master of humanistic and social studies, history (M.A.)

SPECIALISATION

Year	1998
Place	Thessalonica
Institution	Center for Democracy and Reconciliation in Southeast Europe - History Education Committee
Field	History
Year	1990 - 1991
Place	Zagreb
Institution	History Museum of Croatia
Field	Museology

PERSONAL SKILLS AND COMPETENCES

Mother tongue	Croatian
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Foreign languages

Language	English	Italian	Russian	Macedonian	Bulgarian	Slovene	Czech
Speaking	Basic	good	excellent	excellent	basic	good	basic
Writing	-no	good	excellent	excellent	basic	good	-no
Reading	Good	good	excellent	excellent	good	excellent	good

SOCIAL SKILLS AND COMPETENCES

Communicative, team worker, open, tolerant
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ORGANISATIONAL SKILLS AND COMPETENCES

Group leader, thorough, systematic, participated in organization of history studies in Pula and Rijeka
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TECHINICAL SKILLS AND COMPETENCES

Advanced knowledge and use of programs for text and photo processing in Windows interface and MS Office package, Adobe programs.
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DRIVING LICENCE

Yes

ADDITIONAL INFORMATION

He was the manager of two domestic scientific projects, a partner in an international project and several local projects.

EUROPEAN
CURRICULUM VITAE
FORMAT



PERSONAL INFORMATION

Name and surname	Kosana Jovanović
Address	Ul. dr. A. Mohorovičića 10, Opatija
Telephone	0919165188
Fax	
E-mail, Personal website	kjovanovic@ffri.hr
Nationality	Croatian
Date of birth	07/08/1979
Scientist identification number	363200
UNIRI portal	https://portal.uniri.hr/Portfelj/96
ResearcherID	http://www.researcherid.com/rid/S-3929-2018
ORCID	https://orcid.org/0000-0003-3179-1565
CROSB	https://www.bib.irb.hr/pregled/znanstvenici/363200

WORK EXPERIENCE

• Dates (from – to)	01/02/2018 -
Institution	Faculty of Humanities and Social Sciences in Rijeka, Department of History
Position	Assistant Professor
Work description	Course instructor on the BA and MA study programmes in History
Projects	<ol style="list-style-type: none"> 1. Ceremonije i ceremonijalna komunikacija – project leader – University of Rijeka https://portal.uniri.hr/Projekti/1033?controler=projekti 2. ATLAS INFORMATISÉ DE L'ADRIATIQUE ANTIQUE – project associate - http://adriaticummare.org/index.php/fr/projet/atlas-informatise-adriatique-antique 3. Ars lignea Adriatic – Drvorezbarska umjetnička baština sjevernog Jadrana od 1300. do 1600. godine– project associate – HRZZ http://arsligneadriatica.uniri.hr/
• Dates (from – to)	01/09/2009 – 30/09/2017
Institution	Faculty of Humanities and Social Sciences in Rijeka, Department of History
Position	Assistant
Work description	Assistant on the BA and MA study programmes in History
• Dates (from – to)	2006 – 2008
Institution	Blue Water Alliance group d.o.o.
Position	Administrator

EDUCATION

Date	2017
Place	Zagreb
Institution	Faculty of Humanities and Social Sciences in Zagreb, Doctoral study in medieval studies
Qualification	PhD

Date	2009
Place	Budapest
Institution	Central European University
Qualification	MA in Medieval Studies

Date	2006
Place	Rijeka
Institution	Faculty of Humanities and Social Sciences in Rijeka
Qualification	Professor in History and Philosophy

SPECIALISATION

Year	2019
Place	Oxford
Institution	University of Oxford
Field	Digital Humanities at Oxford Summer School 2019

Year	2017
Place	Rijeka
Institution	Faculty of Humanities and Social Sciences in Rijeka
Field	EASE Editor's Workshop

PERSONAL SKILLS AND COMPETENCES

Mother tongue	Croatian
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Foreign languages

Language	English
Speaking	C2
Writing	C2
Reading	C2

Language	Italian
Speaking	C2
Writing	B2
Reading	C2

ORGANISATIONAL SKILLS AND COMPETENCES	Organised five scientific conferences with international participation ECTS coordinator at the Department of History (2016 - 2018) Head of the Department of History (1/10/2018 -)
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TECHINCAL SKILLS AND COMPETENCES	MS Office
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DRIVING LICENCE	B category
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EUROPEAN
CURRICULUM VITAE
FORMAT



PERSONAL INFORMATION

Name and surname	Sanjin Kunić
Address	Obala Frana Supila 8, HR-51410 Opatija, Croatia
Telephone	+385 91 111 9975
Fax	-
E-mail, Personal website	sanjinkunic@gmail.com
Nationality	Croatian
Date of birth	19th November 1975

WORK EXPERIENCE

• Dates (from – to)	2005 – 2019
Institution	Kindin, design studio
Position	designer
Function	Designer and owner
Work description	Design in field of visual communications
• Dates (from – to)	2009 – 2019
Institution	University of Rijeka, Academy of Applied Arts
Position	External / outside contractor ???
Function	Assistant, teacher
• Dates (from – to)	2003 – 2004
Institution	Rijeka, Tiskara Zambelli
Position	Grafic designer
Function	Grafic designer and prepress production
• Dates (from – to)	2001 – 2002
Institution	Testa Communications, New York
Position	Grafic designer
Function	Grafic designer and prepress production
• Dates (from – to)	2001
Institution	Lebowitz-Gould Inc., New York
Position	Grafic designer
Function	Grafic designer and prepress production

EDUCATION

Date	2000
Place	Zagreb, Croatia
Institution	University od Zagreb, Faculty of Architecture, School of design
Qualification	Master of design (MA)

**PERSONAL SKILLS AND
COMPETENCES**

Mother tongue

croatian

Foreign languages

Language	english	italian	spanish	slovenian
Speaking	+++	++	++	+
Writing	+++	+	+	+
Reading	+++	++	++	++

SOCIAL SKILLS AND COMPETENCES

Strong team work attitude and inclination towards common goals. Creativity and strategic thinking. Good ability to analyze and translate facts to a bigger picture. Capability to look for solutions to complex problems. Willing to transfer knowledge to employees and students.

**ORGANISATIONAL SKILLS AND
COMPETENCES**

Experienced working and managing professionals from different disciplines (architects, designers, craftsmen, artists, curators, historians, archeologists, ethnologists, university professors) and students. Ability to prioritize and organize work. Management skills. Independently operating in the market since 2005.

**TECHINICAL SKILLS AND
COMPETENCES**

Desing, production, construction/production supervision and coordination. Active use of Adobe InDesing, Illustrator, Photoshop, Microsoft office tools (Word, Excell, Powerpoint).

**ARTISTIC SKILLS AND
COMPETENCES**

Visual arts: design, photography, drawing skills.

DRIVING LICENCE

Category B

ADDITIONAL INFORMATION

Membership: Croatian Designers Association
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EUROPEAN
CURRICULUM VITAE
FORMAT



PERSONAL INFORMATION

Name and surname	Mila Orlić
Address	Dr. Nilo Cara 3, 51415 Lovran, Croatia
Telephone	00385 (0)51 265735
E-mail, Personal website	milaorlic@uniri.hr - orlicmila@gmail.com
Nationality	Croatian - Italian
Date of birth	23/10/1976

WORK EXPERIENCE

• Dates (from – to)	November 2008 to present
Institution	University of Rijeka, Faculty of Humanities and Social Sciences
Position	1. Associate Professor (February 2019 to present) 2. Assistant Professor (March 2011 to January 2019) 3. Senior Research Assistant (November 2008 – February 2011)
Function	1. Teaching courses Undergraduate programme in History: 1. Introduction in History and Historiography 2. Social History of Istria in 19 th and 20 th century 3. Mimesis: literature, cinematography, historiography Graduate programme in History: 1. History of Historiography 2. History of Italy in 20 th century 2. Chair of Modern and Contemporary History (in 2014, and from 2015 to 2017) 3. Vice Head of the Department (2015) 4. ECTS Coordinator (2013)
Work description	European Contemporary History

EDUCATION

Date	2006
Place	Modena, Italy
Institution	University of Modena and Reggio Emilia (Italy)
Qualification	Ph.D. Degree in Contemporary History

Date	2002
Place	Modena, Italy
Institution	University of Modena and Reggio Emilia (Italy)
Qualification	Four-year Degree in "European Languages and Cultures"

SPECIALISATION

Year	2006-2008
Place	Milan, Italy
Institution	National Institute for History (INSMLI)
Field	Contemporary History

**PERSONAL SKILLS AND
COMPETENCES**

Mother tongue

Bilingual Croatian – Italian

Foreign languages

Language	English / French
Speaking	Fluent / Intermediate
Writing	Fluent / Intermediate
Reading	Fluent / Intermediate

SOCIAL SKILLS AND COMPETENCES

Excellent in teamwork, good organizer, active member of historical scientific journals and portals.

**ORGANISATIONAL SKILLS AND
COMPETENCES**

Organizer of international conferences and workshops; Organizer and responsible of the Summer school; Coordinator of international projects.
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**TECHINICAL SKILLS AND
COMPETENCES**

Good knowledge of standard Microsoft Office software.

DRIVING LICENCE

B

EUROPEAN
CURRICULUM VITAE
FORMAT



PERSONAL INFORMATION

Name and surname	Andrea Roknić Bežanić
Address	Brdina 16, Rijeka
Telephone	(091) 254 4105
Fax	
E-mail, Personal website	aroknic@ffri.hr
Nationality	Croatian
Date of birth	August 9, 1977

WORK EXPERIENCE

• Dates (from – to)	April 1, 2016 – present
Institution	Faculty of humanities and social sciences in Rijeka
Position	Assistant professor
Function	/
Work description	<p>Scientific work: Areas of interest: Croatian History of the 20th Century, History of the Adriatic, Western Croatia in the 20th Century and Issues of the War and Post-War Periods in Istria and Rijeka</p> <p>Instructional work: Lecturer in the following courses: Croatia from Napoleon to 1918; Croatia 1918-1990; Rijeka and the Kvarner coast 19th and 20th centuries; History of Rijeka from the Beginning of the 19th Century to 1918, Political and Legal Aspects of Modern History of Western Croatia in the 20th Century</p> <p>Course assistant: Contemporary History of Europe</p>
Dates (from – to)	February 3, 2012 - March 31, 2016
Institution	Faculty of humanities and social sciences in Rijeka
Position	Senior research assistant
Function	/
Work description	<p>Scientific work: Areas of interest: Croatian History of the 20th Century, History of the Adriatic, Western Croatia in the 20th Century and Issues of the War and Post-War Periods in Istria and Rijeka</p> <p>Instructional work: teaching assistant for the following courses: Croatia from Napoleon to 1918; Croatia 1918-1990; Contemporary History of Europe; Rijeka and the Kvarner coast 19th and 20th centuries; History of Rijeka from the beginning of the 19th century to 1918</p>
Dates (from – to)	July 10, 2004 - February 2, 2012
Institution	Faculty of humanities and social sciences Rijeka
Position	Junior research assistant
Function	Assistant
Work description	<p>Scientific work: Areas of interest: Croatian History of the 20th Century, History of the Adriatic, Western Croatia in the 20th Century and Issues of the War and Post-War Periods in Istria and Rijeka</p> <p>Instructional work: teaching assistant for the following courses: Croatian History from the Eighteenth Century to 1918; History of Central and Southeastern Europe since the End of XVIII. centuries to 1914; History of Central and Southeastern Europe in the 20th Century; Croatia from Napoleon to 1918; Croatian History from 1918 to 1945; Croatian History from 1945 to 1990; Rijeka and the Kvarner coast 19th and 20th centuries; Comparative Social History of World Religions; The History of Russia from Peter the Great to the Fall of Communism; Contemporary history of Europe</p>

Dates (from – to)	November 1, 2000 - July 9, 2004
Institution	Ugostiteljska škola Opatija
Position	Teacher of history
Function	Teaching

EDUCATION

Date	2012
Place	Zagreb
Institution	Faculty of humanities and social sciences Zagreb
Qualification	PhD degree
Date	2007
Place	Zagreb
Institution	Faculty of humanities and social sciences Zagreb
Qualification	MSc degree
Date	2002
Place	Zagreb
Institution	Faculty of humanities and social sciences Pula
Qualification	teacher of Croatian language and literature and history

PERSONAL SKILLS AND COMPETENCES

Mother tongue	Croatian
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Foreign languages

Language	English
Speaking	Actively
Writing	Actively
Reading	Actively

Language	Italian
Speaking	Actively
Writing	Actively
Reading	Actively

SOCIAL SKILLS AND COMPETENCES	Quality communication with associates Collaborative teamwork skills
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ORGANISATIONAL SKILLS AND COMPETENCES	Organization of symposia, experience in project planning and implementation
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TECHINICAL SKILLS AND COMPETENCES	Basic computer skills
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DRIVING LICENCE	B category
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EUROPEAN
CURRICULUM VITAE
FORMAT



PERSONAL INFORMATION

Name and surname	Lucijana Šešelj
Address	Sveučilišna avenija 4, HR-51000 Rijeka
Telephone	+385512650793
Fax	
E-mail, Personal website	lseelj@ffri.hr ; lseelj@uniri.hr
Nationality	Croatian
Date of birth	April 15 1977

WORK EXPERIENCE

• Dates (from – to)	2013 - present
Institution	University of Rijeka, Faculty of Humanities and Social Sciences
Position	Research Assistant and Assistant Professor
Function	
Work description	

• Dates (from – to)	2001 - 2012
Institution	University of Zadar, Department of History, Croatia
Position	Research and Teaching Assistant
Function	
Work description	

EDUCATION

Date	2010
Place	Zadar
Institution	University of Zadar
Qualification	Ph.D. in History

Date	2001
Place	Zadar
Institution	Faculty of Philosophy in Zadar
Qualification	M.A. in History and Archaeology

**PERSONAL SKILLS AND
COMPETENCES**

Mother tongue

Croatian

Foreign languages

Language	English
Speaking	C1
Writing	C1
Reading	C1

SOCIAL SKILLS AND COMPETENCES

Cooperation, verbal and written communication, team work, conflict resolution

**ORGANISATIONAL SKILLS AND
COMPETENCES**

Decision making, delegation, problem solving, strategic thinking
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DRIVING LICENCE

Category B

EUROPEAN
CURRICULUM VITAE
FORMAT



PERSONAL INFORMATION

Name and surname	Barbara Španjol-Pandelo
Address	Vukovarska 15n, 10312 Kloštar Ivanić
Telephone	099 7585652
Fax	/
E-mail, Personal website	bspanjol@uniri.hr
Nationality	Croatian
Date of birth	28/02/1979

WORK EXPERIENCE

• Dates (from – to)	5/2018
Institution	University of Rijeka, Faculty of Humanities and Social Sciences, Art History Department
Position	Assistant professor
Function	
Work description	Research and lectures in humanities (art history)
• Dates (from – to)	8/2014 – 5/2018
Institution	University of Rijeka, Faculty of Humanities and Social Sciences, Art History Department
Position	Post doctorand
Function	
Work description	Research and lectures in humanities (art history)
• Dates (from – to)	6/2004 – 7/2014
Institution	University of Rijeka, Faculty of Humanities and Social Sciences, Art History Department
Position	Assistant
Function	
Work description	Research and lectures in humanities (art history)

EDUCATION

Date	6/2014
Place	Zadar
Institution	Art History Department, University of Zadar
Qualification	Doctor of Philosophy in Humanities, field of art history
Date	4/2009
Place	Zagreb
Institution	Art History Department, Faculty of Humanities and Social Sciences, University of Zagreb
Qualification	Master of Philosophy in Humanities, field of art history
Date	7/2002
Place	Zadar
Institution	Art History Department, Faculty of Humanities and Social Sciences, University of Split
Qualification	Art historian and teacher of English language and literature

**PERSONAL SKILLS AND
COMPETENCES**

Mother tongue

Croatian

Foreign languages

Language	English
Speaking	Proficient user (C1)
Writing	Proficient user (C1)
Reading	Proficient user (C1)
Language	French
Speaking	Independent user (B2)
Writing	Basic user (A1)
Reading	Independent user (B2)
Language	Italian
Speaking	Independent user (B2)
Writing	Basic user (A1)
Reading	Independent user (B1)

SOCIAL SKILLS AND COMPETENCES

Good communication skills and a tendency to teamwork. Good presentation skills acquired in participation at scientific and professional conferences.
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**ORGANISATIONAL SKILLS AND
COMPETENCES**

The experience gained in organizing scientific conferences. The experience gained in the preparation and implementation of numerous field work. Organizational skills acquired in organizing numerous cultural manifestations.
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**TECHINICAL SKILLS AND
COMPETENCES**

Experienced in the editing of texts and presentations (Microsoft Office). Experienced in using photo editing programs.
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DRIVING LICENCE

B category
