



UNIVERSITY OF RIJEKA

FACULTY OF HUMANITIES AND SOCIAL SCIENCES

DEPARTMENT OF ART HISTORY

UNIVERSITY OF RIJEKA
FACULTY OF HUMANITIES AND SOCIAL
SCIENCES IN RIJEKA



Sveučilišna avenija 4
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Department of Art history

General information		
Course instructor	Damir Tulić, Ph.D.	
Name of the course	Art of the Ancient Civilization	
Study programme	Undergraduate study programme in Art History	
Status of the course	Compulsory	
Year of study	1 st	
ECTS credits and manner of instruction	ECTS credits	5
	Number of class hours (Lectures + Exercises + Seminars)	30+0+45

1. COURSE DESCRIPTION

1.1. Course objectives

The aim is to familiarize students with the characteristics of certain periods in the history of ancient art, and introduce them to basic historical facts pertaining to these periods. Students will become acquainted with basic concepts related to material culture, urbanism, architecture, sculpture, painting and crafts of a certain period. Furthermore, they will be able to interpret and compare the most important monuments. Students will improve the basic writing skills and be able to write seminar papers and give presentations.

1.2. Course enrolment requirements and entry competences required for the course

No requirements.

1.3. Expected course learning outcomes

Students will be able to define basic periods in the history of ancient art, from the first artistic achievements in the prehistoric age to the fall of the Western Roman Empire. Students will gain knowledge of historical facts that had a direct impact on the creation, development and interpretation of the works of art related to each period.

1.4. Course content

1. Ancient art;
2. The art of the first human groups;
3. Bronze Age - the development of the earliest civilizations;
 - Mesopotamia
 - Egypt
 - Aegean civilizations
 - Bronze Age in Europe and Croatia
4. Greek art
5. Roman art

1.5. Manner of instruction

- ✓ Lectures
- ✓ Seminars and workshops
- ✓ Fieldwork

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Department of Art history

General information		
Course instructor	Marina Vicelja-Matijašić, Ph.D.	
Name of the course	Early Medieval Art	
Study programme	Undergraduate study programme in Art History	
Status of the course	Compulsory	
Year of study	1 st	
ECTS credits and manner of instruction	ECTS credits	5
	Number of class hours (Lectures + Exercises + Seminars)	30+0+45

1. COURSE DESCRIPTION
<p>1.1. Course objectives</p> <p>Students are provided with historical insights into European art development in the period between 3rd and 11th century. The course content is divided into two categories: Late Antiquity art and Early Medieval art. Throughout the course, art development is observed within the framework of historical events and changes. Students will acquire terms and basic elements that are characteristic of the language of form and iconography.</p>
<p>1.2. Course enrolment requirements and entry competences required for the course</p> <p>No requirements.</p>
<p>1.3. Expected course learning outcomes</p> <p>By the end of the course, students will:</p> <ul style="list-style-type: none"> ▪ acquire the knowledge of historical circumstances in Europe during the Early Middle Ages, which directly influenced the emergence and development of Early Medieval Art ▪ identify and evaluate the most significant monuments of that period ▪ identify basic stylistic features ▪ develop the ability to carry out a formal analysis and identify the fundamental contents and iconographic topics, as well as the norms and modes of presentation in all the media ▪ develop the ability to form value judgments, participate in discussions, and carry out a comparative analysis of certain monuments
<p>1.4. Course content</p> <p>Late Antique art Early Christian art Early Christian art in Croatia Early Byzantine art and the importance of the 6th century</p>

7th- and 8th-century art
Pre-Romanesque art
Carolingian art
Ottonian art
Pre-Romanesque art in Croatia

1.5. Manner of instruction

- ✓ Lectures
- ✓ Seminars and workshops
- ✓ Fieldwork
- ✓ Individual assignments

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Department of Art History

Fundamentals of Visual Arts		
Course instructor	Nina Kudiš, Ph.D.	
Study programme	Undergraduate study programme in Art History	
Status of the course	Compulsory	
Year of study	1st	
ECTS credits and manner of instruction	ECTS credits	4
	Number of class hours (Lectures + Exercises + Seminar)	30+0+30

1. COURSE DESCRIPTION
1.1. Course objectives
Familiarizing students with the definition and scope of the discipline in question, as well as its methodology, i.e. the approaches to the works of art and basic concepts. Introducing students to the theory of representation in the field of visual arts, as well as the theory of style. Familiarizing students with the notion of the artwork interpretation and different approaches to and methods of the artwork interpretation.
1.2. Course enrolment requirements and entry competences required for the course
No requirements.
1.3. Expected course learning outcomes
<ul style="list-style-type: none">• The knowledge of periods, styles, as well as the most important phenomena and leading figures in art history.• Becoming acquainted with the definitions of discipline, its scope and methodology, i.e. the approaches to the artwork and basic concepts.• The knowledge of the most significant theories of representation and style, as well as the types and methods of the artwork interpretation.
1.4. Course content
An overview of periods, styles, as well as the most important phenomena and leading figures in art history. Different definitions of the discipline and its scope, defining different approaches to the work of art, as well as the fundamental concepts in art history: art history as an intellectual artistry; art as a historical record; how do images represent; a visual sign; the relation between images and words; why does art have a history, i.e. the notion of style in art history; art and society; value and taste; context, meaning and interpretation; materials and techniques.

1.5. Manner of instruction

- ✓ Lectures
- ✓ Seminars and workshops
- ✓ Individual assignments

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Department of Art history

General information		
Course instructor	Marijan Bradanović, Ph.D.	
Name of the course	Fundamentals of Architecture	
Study programme	Undergraduate study programme in Art History	
Status of the course	Compulsory	
Year of study	1 st	
ECTS credits and manner of instruction	ECTS credits	3
	Number of class hours (Lectures + Exercises + Seminars)	15+0+30

1. COURSE DESCRIPTION
1.1. Course objectives
The aim of the course is to familiarize students with basic architectural terms, topics, goals, representations, as well as the historical development of architecture. Furthermore, students will become acquainted with basic architectural approaches and interpretations.
1.2. Course enrolment requirements and entry competences required for the course
No requirements.
1.3. Expected course learning outcomes
The acquisition of basic knowledge that will enable students to analyse and understand architecture and human environment. Gaining the understanding of principles, aims and different representations of architectural objects; the ability to apply the newly acquired concepts. The ability to understand and identify the basic principles underpinning architectural planning and design. The knowledge of the history of architecture, and the ability to identify architectural styles. The ability to apply the knowledge of art historical analysis and interpretations to the analysis of buildings appertaining to different historical periods, ranging from the prehistoric period to the 21st century. Oral and written expression; the ability to write a seminar paper in which students will discuss a particular topic; the ability to express value judgments and participate in discussions.
1.4. Course content
The course covers basic architectural, technical/functional and design/art issues and questions, as well as the fundamental forms of representing, interpreting and studying architecture. Students are provided with an insight into the most significant and characteristic buildings built in the period between prehistory and the 21st century, with particular focus on the architecture of the West. The course points to the assumptions underlying various interpretations of architecture.

Particular emphasis is placed on basic constructive and decorative features of architectural styles and movements (architecture is regarded as a historically conditioned discipline). Therefore, the course observes the continuity of certain shapes and constructive solutions that are common to different styles.

1.5. Manner of instruction

- ✓ Lectures
- ✓ Seminars and workshops
- ✓ Fieldwork
- ✓ Other: consultations

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Department of Art history

General information		
Course instructor	Marina Vicelja-Matijašić, Ph.D.	
Name of the course	Iconography of the Classical Antiquity	
Study programme	Undergraduate study programme in Art History	
Status of the course	Compulsory	
Year of study	1 st	
ECTS credits and manner of instruction	ECTS credits	3
	Number of class hours (Lectures + Exercises + Seminars)	15+0+30

1. COURSE DESCRIPTION
1.1. Course objectives
This course aims to familiarize students with basic terms in iconography and the basic principles of iconographic research through the analysis of antique works of art. The aim of the course is to identify and understand the elements of antique iconographic vocabulary. Moreover, this course is designed to familiarize students with selected topics and contents relating to antique art.
1.2. Course enrolment requirements and entry competences required for the course
No requirements.
1.3. Expected course learning outcomes
The acquisition of basic iconographic concepts and methodological principles, with particular emphasis on antique iconography; the ability to interpret an ancient iconographic work in its historical context; the acquisition of skills that will enable students to identify, analyse and interpret certain monuments and their pictorial elements. The acquisition of knowledge about the sources of iconic iconography and the ability to identify the main themes and motifs related to ancient mythology.
1.4. Course content
1. Introduction to iconography: 2. Introduction to antique iconography: 3. The iconography of the major deities of the Greek and Roman pantheon, and the iconography of the minor deities that are related to them; the iconography of "imported" deities (selection). 4. Antique iconography in later periods; a brief overview of the most significant examples

1.5. Manner of instruction

- ✓ Lectures
- ✓ Seminars and workshops
- ✓ Fieldwork



Department of Art history

General information		
Course instructor	Assoc. Prof. Nataša Lah, Ph. D.	
Name of the course	Introduction to History and Theory of Art	
Study programme	Undergraduate study programme in Art History	
Status of the course	Compulsory	
Year of study	1 st	
ECTS credits and manner of instruction	ECTS credits	4
	Number of class hours (Lectures + Exercises + Seminars)	30+0+15

1. COURSE DESCRIPTION

1.1. Course objectives

The basic concepts of history and the theory of art. Comparative linking of these concepts and the orientation in basic visual material.

1.2. Course enrolment requirements and entry competences required for the course

No requirements

1.3. Expected course learning outcomes

- Students will be able to use fundamental knowledge and skills needed for mastering future courses in the Art History programme

1.4. Course content

Basic concepts and theory needed for acquisition of necessary knowledge and skills which will continue to deepen in further studies. Time line and cultural context. Differentiating between analytical and interpretative methods in understanding art works through history.

1. Determining the phenomenon of a work of art
2. Determining the Art History subject
3. Art History subject areas
4. Interpreting Art History subjects
 - 4.a. Formal analysis method - theoretical sources
 - 4.b. iconographic-iconological methods- theoretical sources
 - 4.c. Interpretative methods – theoretical sources
 - 4.d. Understanding works in context -theoretical sources
 - 4.e. The relation between works and observers: The position of the recipient, assessing reception theory - theoretical sources
 - 4.f. Socio-historical approach - theoretical sources
 - 4.g. The approach of related disciplines (psychology, philosophy, language) - theoretical sources
5. The science of painting (the relationship between Art History and related disciplines)

1.5. Manner of instruction

- Lectures
- Seminars
- Individual assignments
- Consultations

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Department of Art history

General information		
Course instructor	Damir Tulić, Ph.D.	
Name of the course	15th and 16th Century Art in Croatia	
Study programme	Undergraduate study programme in Art History	
Status of the course	Compulsory	
Year of study	2 nd	
ECTS credits and manner of instruction	ECTS credits	3
	Number of class hours (Lectures + Exercises + Seminars)	30+0+15

1. COURSE DESCRIPTION
1.1. Course objectives
This course aims to familiarize students with 15th- and 16th- century works of art, authors, schools, and stylistic changes (and their causes) in Croatia. Students will gain knowledge of the history of scientific research related to the aforementioned areas, and become acquainted with the latest scientific findings, as well as the particularities of art historical methodology.
1.2. Course enrolment requirements and entry competences required for the course
A successful completion of the course titled <i>Early Medieval Art</i> .
1.3. Expected course learning outcomes
Students will be able to identify, understand and compare certain works of art, authors, and art schools. Moreover, they will be able to explain their influence on contemporaries and later generations.
1.4. Course content
Topics: Architecture: Juraj Dalmatinac, Andrija Aleši, Nikola Firentinac, the interrelation between construction and sculpture; Dubrovnik's architecture (city and countryside), Michelozzo's circle of masters in Dubrovnik; Korčula and the significance of the masters from Korčula for the Adriatic coast; Renaissance influences on sacred and profane architecture of the northern Adriatic (Pag, Rab, Cres, Savičenta); urbanism and fortification (Dubrovnik, Zadar, Pag, Karlovac, fortresses in continental Croatia). Sculpture: Late Gothic sculpture and the emergence of Renaissance sculpture, Petar Martinov, Juraj Dalmatinac, Andrija Aleši, Nikola Firentinac; Ivan Duknović and Francesco Laurana within the context of Croatian and European Renaissance sculpture; the echoes of the Venetian Renaissance sculpture in Istria and the Kvarner area. Painting: how the Gothic to Renaissance transition is reflected in Dalmatian school's paintings, Dujam Vušković, Ivan Petrov from Milan, Juraj Čulinović, the significance of Venice and Padua for the stylistic shifts in Dalmatian painting; 15th- and 16th-century painting in Dubrovnik, Lovro and Vicko Dobričević,

Nikola Božidarević, Mihajlo Hamzić; Andrija Medulić and Julije Klović; imports into Croatia in the 15th and 16th centuries.

The course will provide insights into Renaissance architecture, sculpture and painting in Croatia during the 15th and 16th centuries.

The “mature” 16th century in Croatia: monuments and artists.

Arts and crafts: liturgical silver and forged objects, art embroidery and textile

1.5. Manner of instruction

- ✓ Lectures
- ✓ Seminars and workshops
- ✓ Fieldwork

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Department of Art history

General information		
Course instructor	Marina Vicelja-Matijašić, Ph.D.	
Name of the course	Christian Iconography	
Study programme	Undergraduate study programme in Art History	
Status of the course	Compulsory	
Year of study	2 nd	
ECTS credits and manner of instruction	ECTS credits	3
	Number of class hours (Lectures + Exercises + Seminars)	30+0+15

1. COURSE DESCRIPTION
1.1. Course objectives
Introducing students to the area of research in iconographic studies; mastering basic literature and terminology; developing the ability to obtain information relevant to course content from a variety of sources; enabling students to "read" images and recognize the content. Linking images to texts.
1.2. Course enrolment requirements and entry competences required for the course
No prerequisites.
1.3. Expected course learning outcomes
The acquisition of terminology and basic terms relating to the iconography of Christian art. The ability to carry out an iconographic analysis and identify the contents relating to Christian mythology in Medieval European works of art. The understanding of the origin and development of certain iconographic contents and norms in the period between Late Antiquity and the Late Middle Ages. The ability to establish links between literary texts and visual representations. The ability to form value judgments, participate in discussions and carry out a comparative analysis of the monuments.
1.4. Course content
Introductory remarks Determining a time and space framework – Christian art of the Medieval Europe The acquisition of terminology: defining an "image" in the iconographic sense, the relationship between the terms sign-symbol throughout history, and the basic elements of iconographic analysis. Iconographic methods - graphic symbols, symbolic scenes, the method of reduction, the method of narration, the method of simulation Iconographic topography Origins and impacts of particular iconographic content

Different factors affecting the creation of the "image" in Medieval Christian art (liturgy, sermons, everyday life, medieval theatre, mysticism, relics, the law of form, the law of cadre)

The origins of Early Christian iconography

Symbolism in the Middle Ages

Christological cycle

- Christ – from icon to devotional representation(s)
- the cycle of childhood, public life, torment

Mariological cycle

- the representation of Mary, the Mother of God
- changes in cult, devotion and painting

Eschatological themes

- introduction to hagiography - selected examples in the iconography of saints
- post-Trident iconography

1.5. Manner of instruction

- ✓ Lectures
- ✓ Seminars and workshops
- ✓ Fieldwork
- ✓ Individual assignments

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Department of Art History

Gothic Art		
Course instructor	Barbara Španjol Pandelo, Ph.D.	
Study programme	Undergraduate study programme in Art History	
Status of the course	Compulsory	
Year of study	2nd	
ECTS credits and manner of instruction	ECTS credits	5
	Number of class hours (Lectures + Exercises + Seminar)	45+0+30

1. COURSE DESCRIPTION
1.1. Course objectives
<ul style="list-style-type: none">• A primary objective is to provide students with an overview of and insights into Gothic painting, architecture and sculpture.• Students will become acquainted with the most important monuments that are part of a common and national artistic heritage of that period.• Furthermore, they will become familiar with art-historical terms and methodology.• Students will also understand the basic features of Gothic art and evaluate them in comparison with the artistic heritage of other art periods.
1.2. Course enrolment requirements and entry competences required for the course
No requirements.
1.3. Expected course learning outcomes
By the end of the course, students will be able to: <ul style="list-style-type: none">• have the knowledge of historical events occurring in Europe and Croatia in the Late Middle Ages• understand the basic features of the artwork produced in Europe and Croatia in the Late Middle Ages• use basic art-historical methodologies and terms in order to identify the basic stylistic characteristics of Gothic art• use and understand terms, values, and opposing views, and be aware of the limitations and partiality of historical data and sources• form value judgements• interpret (describe and analyze) the works of art• carry out research independently, prepare and give an oral presentation

1.4. Course content

The historical framework of the development of European Gothic art. A definition of style and the basic directions of development. Regional features and particularities on the European territory. French Gothic architecture – origins, a definition of basic construction features, terminology, developmental phases (Early, High and Late Gothic). German Gothic architecture. English Gothic architecture. Italian Gothic architecture (regional varieties). French and Italian Gothic sculpture (basic stylistic features, workshops, craftsmen) . Italian Gothic painting. Croatian Gothic art.

1.5. Manner of instruction

- ✓ Lectures
- ✓ Seminars and workshops
- ✓ Fieldwork
- ✓ Individual assignments

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Department of Art history

General information		
Course instructor	Nina Kudiš, Ph.D.	
Name of the course	Renaissance Art	
Study programme	Undergraduate study programme in Art History	
Status of the course	Compulsory	
Year of study	2 nd	
ECTS credits and manner of instruction	ECTS credits	7
	Number of class hours (Lectures + Exercises + Seminars)	60+0+30

1. COURSE DESCRIPTION
1.1. Course objectives
Gaining a broad knowledge and a deep understanding of Renaissance art from the beginning of 15th century to the end of 16th century. Gaining knowledge and understanding of the works of art produced by the most significant Renaissance artists Learning about the most important monuments that reflect the basic characteristics of the style. Understanding the genesis of styles and visual phenomena within a temporal and spatial context. Learning about different chronologies of stylistic development in the Apennine peninsula and in other European countries. Learning technical concepts and adopting an analytical approach to data Developing the skills of oral and written expression.
1.2. Course enrolment requirements and entry competences required for the course
A successful completion of the course entitled <i>Fundamentals of Visual Arts</i> , and one of the following two courses: <i>Introduction to the history and theory of art</i> or <i>Early Medieval Art</i> .
1.3. Expected course learning outcomes
Students will be able to: Gain knowledge of Renaissance representatives and monuments Understand the characteristics of Renaissance style, as well as its development. Acquire the ability to analyse and evaluate Renaissance monuments, and understand the historical context in which they emerged Become acquainted with the structure of a scholarly article Develop their skills of oral expression, i.e. the ability to describe and analyse artefacts, and the ability to write clear and coherent texts dealing with art-historical topics (specific area: Renaissance art).
1.4. Course content

The course provides an insight into the development of Renaissance architecture, sculpture and painting from the beginning of 15th century to 1600.

1.5. Manner of instruction

- ✓ Lectures
- ✓ Seminars and workshops
- ✓ Fieldwork

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Department of Art history

General information		
Course instructor	Danko Dujmović, Ph.D.	
Name of the course	Romanesque Art	
Study programme	Undergraduate study programme in Art History	
Status of the course	Compulsory	
Year of study	2 nd	
ECTS credits and manner of instruction	ECTS credits	5
	Number of class hours (Lectures + Exercises + Seminars)	45+0+30

1. COURSE DESCRIPTION
<p>1.1. Course objectives</p> <p>An overview of art history in Europe and Croatia in the pre-Romanesque and Romanesque period (10th-13th century).</p> <p>Acquiring the knowledge of basic stylistic and iconographic characteristics of the aforementioned periods.</p> <p>Identifying the factors that influenced the emergence of stylistic and regional groups within a certain historical framework.</p> <p>Identifying and analysing monuments and monumental entities, and comprehending the development of art language, as well as art language continuity and changes.</p> <p>The interpretation of selected monuments and monumental entities that are characteristic of particular geographic zones.</p>
<p style="background-color: #ffff00;">1.2. Course enrolment requirements and entry competences required for the course</p> <p>No requirements.</p>
<p style="background-color: #ffff00;">1.3. Expected course learning outcomes</p> <p>Students will gain the knowledge of historical events that occurred in Europe and Croatia in the period between the 10th and 13th centuries, since these events are directly related to the emergence and development of the art of that period.</p> <p>Identifying and evaluating the most significant monuments of that period.</p> <p>Identifying basic stylistic features and developing the ability to carry out a formal analysis</p> <p>Identifying basic contents and iconographic themes, as well as the norms and forms of representation in all the media.</p> <p>The ability to form value judgments, participate in discussions and carry out a comparative analysis of certain monuments.</p>
<p style="background-color: #ffff00;">1.4. Course content</p>

An overview of art history in Europe and Croatia in the pre-Romanesque and Romanesque Period (10th-13th century).

Acquiring the knowledge of basic stylistic and iconographic characteristics of the period

Identifying the factors that influenced the emergence of stylistic and regional groups within a certain historical framework.

Identifying and analysing monuments and monumental entities, and comprehending the development of art language, as well as art language continuity and changes.

The interpretation of selected monuments and monumental entities that are characteristic of particular geographic zones.

1.5. Manner of instruction

- ✓ Lectures
- ✓ Seminars and workshops
- ✓ Fieldwork

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Department of Art History

Baroque Art		
Course instructor	Damir Tulić, Ph.D.	
Study programme	Undergraduate study programme in Art History	
Status of the course	Compulsory	
Year of study	3rd	
ECTS credits and manner of instruction	ECTS credits	5
	Number of class hours (Lectures + Exercises + Seminar)	45+0+30

1. COURSE DESCRIPTION
1.1. Course objectives
<ul style="list-style-type: none"> • Familiarizing students with works, authors, art schools, and stylistic changes (and their causes) that manifested themselves in Europe in the 17th and 18th century. • Introducing students to the history of scientific research and the recent findings emerging from the research into the aforementioned areas, as well as the particularities of the work methodology.
1.2. Course enrolment requirements and entry competences required for the course
A successful completion of the following courses: Romanesque Art and Gothic Art.
1.3. Expected course learning outcomes
Enabling students to identify, compare and understand particular works, authors and art schools, as well as their impact on contemporaries and younger generations.
1.4. Course content
<p>The course deals with the structural development of art history on the European and Croatian territory in the 17th and 18th century. Moreover, it offers insights into the development of Baroque architecture, sculpture and painting occurring in the aforementioned period.</p> <p><u>Topics:</u></p> <ol style="list-style-type: none"> 1. Introduction: the Baroque phenomenon, historical aspects and the context of the Counter-Reformation 2. Historical events in Croatian countries in the 17th and 18th century - Introduction to the Baroque 3. Rome from the second half of the 16th century to the beginning of the 17th century: urbanism, architecture (Carlo Maderno), customers and patrons, architecture and sculpture in the period preceding the High Baroque 4. Architects and the accomplishments in Croatia in the 17th century

5. Gianlorenzo Bernini (sculptor)
6. Sculptures and altars on the territory of Croatia in the first half of the 17th century
7. Pietro da Cortona
8. Sculptures and altars on the territory of Croatia in the second half of the 17th century
9. Caravaggio and his followers
10. Sculptures and altars on the territory of Croatia in the first half of the 18th century
11. Anibale, Agostino and Lodovico Carracci and their followers
12. Sculptures and altars on the territory of Croatia in the second half of the 18th century
13. Baldassare Longhena and Giorgio Massari - protagonists of 17th- and 18th-century Venetian architecture
14. Painting on the territory of Croatia in the first half of the 17th century
15. Venetian sculpture in the 17th and 18th centuries
16. Painting on the territory of Croatia in the second half of the 17th century
17. 18th-century painting in Venice
18. Painting on the territory of Croatia in the first half of the 18th century
19. 17th- and 18th-century French architecture
20. Painting in the second half of the 18th century on the territory of Croatia
21. 17th- and 18th-century French painting
22. Arts and crafts on the territory of Croatia in the period between 1600 and 1800
23. English Baroque art
24. German and Austrian Baroque sculpture
25. Arts and crafts in Europe in the period between 1600 and 1800
26. Towards Classicism: architecture, sculpture and painting in Europe at the end of 18th century

1.5. Manner of instruction

- ✓ Lectures
- ✓ Seminars and workshops
- ✓ Fieldwork

UNIVERSITY OF RIJEKA
FACULTY OF HUMANITIES AND SOCIAL
SCIENCES IN RIJEKA



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Department of Art history

General information		
Course instructor	Julija Lozzi Barković, Ph.D.	
Name of the course	Museum Studies	
Study programme	Undergraduate study programme in Art History	
Status of the course	Compulsory	
Year of study	3 rd	
ECTS credits and manner of instruction	ECTS credits	2
	Number of class hours (Lectures + Exercises + Seminars)	15+0+15

1. COURSE DESCRIPTION
1.1. Course objectives
<p>The aim of the course is to:</p> <ul style="list-style-type: none"> understand the role that heritage and heritage institutions play in contemporary society learn about heritage resources, and become familiar with the role and use of heritage <p>The theoretical and practical knowledge of museology that students are expected to acquire will enable them to perform basic jobs in museums.</p>
1.2. Course enrolment requirements and entry competences required for the course
No requirements.
1.3. Expected course learning outcomes
<p>By the end of the course, students will:</p> <ul style="list-style-type: none"> • equip themselves to work in heritage institutions, especially museums • learn about research techniques and procedures for collecting, protecting, preserving and presenting a museum object in accordance with vocational rules, as well as the current laws of the Republic of Croatia. • become familiar with basic theoretical discourse on museum exhibitions • learn about exhibition practices • acquiring basic knowledge of exhibition evaluation (i.e. the evaluation of permanent and temporary museum and gallery exhibitions)
1.4. Course content
<p>The course will offer insights into the development of museum practice through history and give students the possibility to acquire the knowledge and competencies that will enable them to work in heritage institutions, primarily museum.</p> <p>Special attention will be given to the following contents: the development of museology as a science, types</p>

of museums and heritage institutions, museum management, museum network and central museum, professional codex in museology, museum professions, research methods, the methods of collecting, archiving, organizing and documenting musealia, museum communication, heritage presentation, and heritage marketing.

Particular emphasis shall be placed on the museum legislation in the Republic of Croatia.

1.5. Manner of instruction

- ✓ Lectures
- ✓ Seminars and workshops
- ✓ Fieldwork
- ✓ Individual assignments

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Department of Art history

General information		
Course instructor	Julija Lozzi Barković, Ph.D.	
Name of the course	Origins of Modern Art	
Study programme	Undergraduate study programme in Art History	
Status of the course	Compulsory	
Year of study	3 rd	
ECTS credits and manner of instruction	ECTS credits	5
	Number of class hours (Lectures + Exercises + Seminars)	30+0+30

1. COURSE DESCRIPTION
1.1. Course objectives
The aim of this course is to: <ul style="list-style-type: none">• enable students to acquire basic knowledge of 19th-century art (both national and international)• develop students' ability to critically reflect on art phenomena emerging in that period• master the ability to interpret, evaluate and compare these phenomena.
1.2. Course enrolment requirements and entry competences required for the course
Basic knowledge about the art history of previous stylistic periods.
1.3. Expected course learning outcomes
By the end of the course, students will be able to: <ul style="list-style-type: none">• analyse and interpret the most important works of 19th-century painting, sculpture and architecture• understand, interpret and evaluate 19th-century works of art within the historical context in which they were created• identify, compare and understand the works of art and their authors, and explore their impact on other artists• use terminology related to course content• have the knowledge of 19th-century Croatian art, and be able to draw a comparison between 19th-century Croatian art and other European arts• independently examine and explain specific topics relating to course content (in oral and written form)• apply the acquired knowledge to the analysis of 20th-century art• have the knowledge of the latest scientific and professional studies related to 19th-century art and be familiar with the results of these studies

1.4. Course content

This course provides an insight 19th-century art history, which is being examined within the social and political context. Introductory lectures offer insights into socio-historical factors that influenced the artistic features of the aforementioned period. The first forms of visual arts that students become acquainted with are 19th-century urbanism and architecture. Afterwards, the course concentrates on the most significant artistic movements of the period in question, with particular focus on painting and sculpture, as well as the applied arts and photography. Lectures discuss the topics pertaining to the European art history. The topics relating to Croatian art history are covered in seminar papers that should be written in accordance with the specific instructions.

1.5. Manner of instruction

- ✓ Lectures
- ✓ Seminars and workshops
- ✓ Fieldwork



Department of Art history

General information		
Course instructor	Marina Vicelja – Matijašić, Ph. D.	
Name of the course	Art in the Northern Adriatic from Antiquity to the Middle Ages	
Study programme	Undergraduate study programme in Art History	
Status of the course	Elective	
Year of study	1 st / 3 rd	
ECTS credits and manner of instruction	ECTS credits	3
	Number of class hours (Lectures + Exercises + Seminars)	15+0+30

1. COURSE DESCRIPTION

1.1. Course objectives

- establishing basic and adopting new knowledge on the art of the Antiquity and the Middle Ages in Kvarner and Istria regions, in context of the more wider northern Adriatic area;
- encouraging students' interest for the art in the previously defined geographical areas and historical periods through different types of tasks and activities related to urbanism, architecture, sculpture and material culture (such as field work and recognition, seminars, individual assignments of archival research, etc.);

1.2. Course enrolment requirements and entry competences required for the course

No requirements

1.3. Expected course learning outcomes

Students will be able to:

1. Define the characteristics and specifics of the artistic heritage of the northern Adriatic with a special emphasis on antique and medieval urbanism.
2. independently research (contemporary scientific bibliography) and interpret monuments, as well as present the results of their own work

1.4. Course content

Elective course Art in the Northern Adriatic from Antiquity to the Middle Ages is intended for students of the 1st and the 2nd year of undergraduate study programme in Art History. It is based on the knowledge gained in the first and the second semester, namely in courses Ancient Art and Early Medieval Art. At the same time first year students take courses Early Medieval Art and Art in the Northern Adriatic from Antiquity to the Middle Ages.

In this course, topics related to the northern Adriatic are discussed: parts of Italy, Istria and Kvarner with special emphasis on the coastal area and the Kvarner islands. There are also guest lectures, where specific topics related to the Northern Adriatic area or other areas in Croatia, Italy and Slovenia are discussed.

The central topic of the course is the city as a territorial, political and administrative unit, which in a specific way marks each area, including the area of the Northern Adriatic. An overview of sources and historical events which marked the period of antiquity and the Middle Ages in the northern Adriatic is given, and political, legal and administrative determining factors of the city and its territory are identified. Characteristics of the urbanism of the ancient and the medieval city are also repeated and identified. Since this is an elective course, the focus aims to be on the exploration of the features of urbanism of cities and sites in the northern Adriatic, concrete, through selected examples.

In addition to the lectures given by the course instructor, there are also three guest lectures, field work and a museum tour guided by experts, external associates. Field work dates will be decided based on the availability of external associates and institutions.

Seminar paper includes an independent research of the development of selected cities, settlements, or a group project in the form of a series of photographs, making a short film/video, guide, creating internet or similar content which is closely related to the subject matter of the course. Projects are presented in lectures and evaluated based on content, visual identity, usability and relatedness to the subject of the course.

1.5. Manner of instruction

- Lectures
- Seminars
- Field work
- Individual assignments



Department of Art history

General information		
Course instructor	Marina Vicelja – Matijašić, Ph. D.	
Name of the course	The Development of Sanctuaries from Early Christianity to the Late Middle Ages	
Study programme	Undergraduate study programme in Art History	
Status of the course	Elective	
Year of study	1 st / 3 rd	
ECTS credits and manner of instruction	ECTS credits	3
	Number of class hours (Lectures + Exercises + Seminars)	15+0+30

1. COURSE DESCRIPTION

1.1. Course objectives

- acquire basic knowledge, understand and be able to use terms (professional terminology) related to medieval architecture, sculpture, liturgy and iconography
- designating parts of liturgical furniture, their purpose and transformation during the Middle Ages
- understand and be able to explain historical development of appearance and change in shrine sanctuary from early Christianity to late Gothic
- Linking liturgical changes to the ways of forming a Christian sanctuary

1.2. Course enrolment requirements and entry competences required for the course

No requirements

1.3. Expected course learning outcomes

- Recognizing parts of the sanctuary, liturgical furnishings, and equipment – terminology
- Recognizing and easily identifying typical and atypical forms
- Interpretation of works in the context of historical development

1.4. Course content

- Overview of the development of the sanctuary from early Christianity to the late Middle Ages - terminology, historical sources
- Overview of the development of liturgical furniture (altar, ambon/pulpit, altar railing, subseilia)
- Changes in church layout through several centuries - relation with historical and liturgical changes - sanctuary, choir, crypt
- Iconographic topography associated with the sanctuary
- Decorative program - sculpture, painting, crafts
 - Regional European characteristics
 - Local examples - analysis and interpretation
- Field work

1.5. Manner of instruction

- Lectures
- Seminars and workshops
- Fieldwork
- Individual assignments
- Consultations

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Department of Art history

General information		
Course instructor	Nina Kudiš, Ph.D.	
Name of the course	Methodology of Scholarly Research	
Study programme	Graduate study programme in Art History	
Status of the course	Compulsory	
Year of study	1 st	
ECTS credits and manner of instruction	ECTS credits	4
	Number of class hours (Lectures + Exercises + Seminars)	30+0+15

1. COURSE DESCRIPTION
1.1. Course objectives
The aim of this course is to enable students to identify, distinguish and interpret different methodological approaches used in the field of art-historical research. Moreover, students will become acquainted the elements and scientific features of scientific and technical texts. Students will gain the knowledge about the structure of arguments, catalogue units, encyclopaedic references.
1.2. Course enrolment requirements and entry competences required for the course
No requirements.
1.3. Expected course learning outcomes
The knowledge of different approaches (both historical and contemporary) used in the field of art historical research methodology, and the ability to draw a distinction between them. A thorough understanding of different methodological approaches and various types of scientific and technical texts, as well as the ability to apply them in practice. The knowledge of the elements and the scientific features of scientific and technical texts; the structure of arguments, catalogue units, encyclopaedic references.
1.4. Course content
The history of science Strategies and techniques of academic writing. Art-historical methodological approaches to artwork: The most important methodological approaches: - Connoisseurship, representatives, the role of connoisseurship in the 19th and 20th centuries, today's connoisseurship - Formalism: Heinrich Wölfflin and Alois Riegl - Semiotics Contemporary methodology for art-historical research.

1.5. Manner of instruction

- ✓ Lectures
- ✓ Seminars and workshops
- ✓ Individual assignments

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Department of Art history

General information		
Course instructor	Nataša Lah, Ph.D.	
Name of the course	Contemporary Art	
Study programme	Graduate study programme in Art History	
Status of the course	Compulsory	
Year of study	1 st	
ECTS credits and manner of instruction	ECTS credits	3
	Number of class hours (Lectures + Exercises + Seminars)	30+0+15

1. COURSE DESCRIPTION
1.1. Course objectives
This course aims to broaden students' knowledge of art practices emerging in the period between 1950s and the present day, and to enable them to compare postmodern art phenomena to the ones appertaining to the early periods of modernism. Moreover, the aim is to develop students' critical opinion on the art of the aforementioned period. Students will learn interpretation strategies, and acquire the ability to interpret and evaluate them within the context of art theory, curatorial practices, commercial platforms, etc.
1.2. Course enrolment requirements and entry competences required for the course
General knowledge of the nineteenth- and twentieth-century art history.
1.3. Expected course learning outcomes
By the end of the course students will obtain insights into the issues relating to visualisation theory and practice in the period between the emergence of postmodernism and the present day.
1.4. Course content
This course presents the main determinants of contemporary world art (both European and national). Emphasis is placed on the examination and comparison of post-World War II art phenomena, movements and groups, as well as contemporary works of art. The course deals with the artwork of some prominent contemporary artists (both European and Croatian) that are observed not only individually, but also within the wider socio-political context and in regard to global changes in art. Particular attention is given to the analysis of the problematic contemporary art discourse, as well as the acquisition of appropriate terminology that will enable students to interpret the works of art independently.

1.5. Manner of instruction

- ✓ Lectures
- ✓ Seminars and workshops
- ✓ Fieldwork

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Department of Art History

Iconology		
Course instructor	Marina Vicelja-Matijašić, Ph.D.	
Study programme	Graduate study programme in Art History	
Status of the course	Compulsory	
Year of study	2nd	
ECTS credits and manner of instruction	ECTS credits	3
	Number of class hours (Lectures + Exercises + Seminar)	30+0+15

1. COURSE DESCRIPTION
1.1. Course objectives
The ability to make an iconological interpretation and analysis of the artwork on the basis of the knowledge of art history, sources (text) and the iconographic structure that students have acquired. Familiarizing students with the fundamentals of one of the most significant methods in art history. An overview of the historical development of the method in question and its most significant representatives. Exploring and presenting a pre-determined topic.
1.2. Course enrolment requirements and entry competences required for the course
No requirements.
1.3. Expected course learning outcomes
The understanding of the origin and development of a particular content / theme within the context of time and space; its spread, starting points and contributing factors. The ability to read and analyze a certain work of art. The ability to participate in a discussion and present arguments in order to support certain theses. The knowledge of recent literature and latest research findings and contributions to the discipline. The ability to carry out research independently and support certain theses in written and oral form.
1.4. Course content
<ul style="list-style-type: none"> • Iconology - a historical overview; the relation between the concept of iconology and the concept of iconography; iconology today • The development of iconological thought: Warburg, Panofsky, Warburg School (Library), American School, criticism against iconology (Gombrich and contemporary authors) • Iconological methods - the interpretation of an "image" in terms of the iconographic context, its origin, continuity and reception; the methods of reading and receiving an «image»; changes in the methods of representing the content in art history • «Image» as a historical document • «Image» as a comment

- Word and image - mechanisms and typology
- Case study - the interpretation of a specific content-theme

1.5. Manner of instruction

- ✓ Lectures
- ✓ Seminars and workshops
- ✓ Fieldwork
- ✓ Individual assignments

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Department of Art history

General information		
Course instructor	Damir Tulić, Ph.D.	
Name of the course	Sculpture: Techniques, Methods of Interpretation and Attribution	
Study programme	Graduate study programme in Art History	
Status of the course	Compulsory	
Year of study	2 nd	
ECTS credits and manner of instruction	ECTS credits	3
	Number of class hours (Lectures + Exercises + Seminars)	30+0+15

1. COURSE DESCRIPTION
1.1. Course objectives
Introducing students the research methods in the field of sculpture, and familiarizing them with the history of these methods. Acquiring knowledge of different techniques and materials, and becoming acquainted with the methods of interpretation. Understanding the methods of attribution and applying them to sculptural works. Placing sculptural works in the context of certain stylistic epochs Learning and identifying the specificities of certain sculptural schools or traditions.
1.2. Course enrolment requirements and entry competences required for the course
No requirements.
1.3. Expected course learning outcomes
Mastering sculptural concepts, processes and techniques. Developing the ability to interpret and contextualise complex sculptural works or entities Acquiring basic knowledge about the method of attribution.
1.4. Course content
This course familiarizes students with sculptural techniques and methods of interpretation and attribution. The interpretation of a sculpture is possible only if the sculpture is examined in relation to sociological, economic, demographic, religious, geographical and political factors.

1.5. Manner of instruction

- ✓ Lectures
- ✓ Seminars and workshops
- ✓ Fieldwork
- ✓ Individual assignments