

STUDY PROGRAM: Undergraduate study in Croatian Language and Literature

CORE LEARNING OUTCOMES OF STUDY	
<i>Learning outcomes of study program</i>	<i>Individual outcomes of study program</i>
Language theory and contemporary standard Croatian Language	Correctly interpret basic concepts from the field of linguistics
	Analyze texts and language units on a phonological, morphological, syntactic and lexicological level, whilst using the correct professional terminology
	Summarize and critically evaluate processes of orthographic and grammatical norms and the dynamic relationship between language norms and mores
	Apply acquired knowledge when aligning texts with the norms of a standard Croatian language (spelling and grammar)
Diachronic group of language courses	Define primary principles of language disciplines: paleoslavistic studies, historic grammar systems, history of Croatian literary language and Croatian dialectology and explain terminology used within these disciplines
	Interpret the genesis of Slavic languages from proto-Slavic, especially the Old Slavic language, the genesis of Croatian dialects and Croatian written language
	Interpret the grammatical structure of old Slavic languages, development of phonological and morphological systems and other selected linguistic levels of Croatian language, interpret diachronic and synchronic meanings of linguistic features of Croatian language, the relationship between dialects in the process of standardization of the Croatian language and standardization processes
	Independently identify and interpret language and stylistic features in the canon of old Slavic texts, Croatian language texts of different past times, functional styles from the Middle Ages to the 19 th century and apply criteria of differentiation of various linguistic levels in defining a system of dialectic texts
Literary Theory	Explain the concept a theory of literature in a diachronic and synchronic context
	Master the primary concepts in literary theory
	Be familiar with primary concepts of different theoretical frameworks in literature
	Define the problem of literary lineage
	Know primary concepts in literary periodization
	Apply theoretical concepts to specific literary texts
Stylistics	Define and explain the concept of style and stylistics in a diachronic and synchronic context
	Master primary metalanguage stylistics
	Know the characteristics of and explain theses of different stylistic schools and directions
	Recognize stylistic features on all levels of text and correctly interpret them on the basis of content and genre
	Interpret and analyze literary templates using the knowledge gained in University courses

Croatian and World Literature	Define and analyze fundamental concepts in a diachronic set of literary works up to date from the field of Croatian and World literature, and literature and young adults, while correctly using professional terminology
	Define and recognize historical literary features and stylistic characteristics of different periods of Croatian and World literature, and the literary feature and style characteristics of literature for kids and young adults
	Interpret and explain expressed subjects and thematics; structural features of works created within different literary periods of Croatian and World literature
	Apply acquired historical, theoretical and critical literary parameters in an independent analysis of works from Croatian and World literature
	Compare works from Croatian literature and link them with literary traditions and works of a given period in World literature
Oral literature and folklore	Apply knowledge of theory of oral literary traditions and folklore in representing Croatian cultural goods
	Explain the importance of immaterial cultural heritage and the place of Croatian traditions of the UNESCO list of intangible protected goods
	Identify the link between a wider cultural context, different oral literary genres and creative literature in a synchronic and diachronic context
ELECTIVE LEARNING OUTCOMES OF STUDY	
<i>Learning outcomes of study program</i>	<i>Individual outcomes of study program</i>
	Use at least one Slavic language (Polish, Macedonian, Slovenian, Russian) in listening, speaking, reading and writing, on the basis of completed semesters
	Understand different Slavic cultures past and present