

STUDY PROGRAM: Graduate double study/major in Croatian Language and Literature

CORE AND ELECTIVE LEARNING OUTCOMES OF STUDY	
<i>Learning outcomes of study</i>	<i>Individual outcomes of study</i>
Theory of language and contemporary standard Croatian language	Correctly interpret concepts and positions of recent linguistic theory
	Compare and combine methodologies of contemporary and traditional approaches in describing and analyzing linguistic phenomena from the stand point of the individual speak and from a social level
	Recognize and explain characteristics of different discourses and/or functional styles of the standard Croatian language and substandard varieties
	Edit and proof read texts in accordance with relevant linguistic norms (spelling and grammar)
Diachronic group of language courses	Identify linguistic and stylistic feature of Croatian printed and handwritten texts of all periods
	Independently and correctly interpret grammatical rules from older Croatian grammatical systems
	Define diachronic and synchronic interpretations of units and inventories of accent systems in Croatian language dialects, and accent typology
	Debate the incorporation of Croatian dialect texts in a particular abstract system
Literary theory	Define the role of literature in a general educational process
	Comprehend literature as a form of creative work and its role in education
	Be familiar with teaching approaches of literary theory
	Master different approaches to lyric poetry
	Know primary contemporary movements in the study of literature
Croatian and world literature	Interpret the expression of subject-thematic, and structural features of works created in specific literary historical periods or work from the literary opus of a specific author from Croatian and world literature
	Explain and analyze poetological, socio-cultural, constructive and thematic-motive changes in the history of prose/plays/poetry, prose/plays/poetry of particular fields, prose/plays/poetry in the opus of an author or literary phenomena in Croatian or world literature
	Apply, compare and combine methodologies of contemporary and traditional approaches to the study of literature in an independent analysis of works from a selected periods, thematic group, or the opus of an individual writer in Croatian or world literature
	Define, compare, interpret and critically assess topics/periods/poetics/literary opuses of individual writes, works, themes or phenomena from Croatian and world literature
Courses in teaching methods	Plan and prepare lessons and extra-curricular activities in the field of Croatian language and literature in accordance with contemporary theories of teaching methods in linguistic and literary education
	Name and apply processes which encourage and develop linguistic and literary abilities, skills and knowledge; on the basis of this, determine the benchmark for evaluation (monitoring, checking and grading) in all linguistic and literary education; with a particular focus on evaluating student work

	Describe and explain functional inclusion of language activities in creating educational content for the subject of Croatian language in schools
	Name and apply components of student language development, particularly those related to students vocabulary, reading and writing, and differentiate theories of language learning and teaching
	Prepare and take part in all forms of linguistic and literary education, particularly in the regular teaching of all fields within the subject of Croatian language in primary and secondary schools
ELECTIVE LEARNING OUTCOMES OF STUDY	
<i>Learning outcomes of study program</i>	<i>Individual outcomes of study program</i>
	Use at least one Slavic language (Polish, Macedonian, Slovenian, Russian) in listening, speech, reading and writing in accordance with a number of attended semesters
	Understand different Slavic cultures of the past and present
	Identify the link between a wider cultural context, different oral literary genres and artistic literature in synchronic and diachronic contexts