

**STUDY PROGRAM: Graduate Study in Art History (Masters Study in Art History Education)**

<b>CORE LEARNING OUTCOMES OF STUDY</b>	
<i>Learning outcomes of study program</i>	<i>Individual outcomes of study program</i>
1. KNOWLEDGE OF THE ART HISTORY PROFESSION	1. Choose relevant artistic examples vital to the understanding of particular artistic phenomena or artistic problems.
	2. Link and use various research approaches and art work analyses for the use of teaching art history.
	3. Explain and interpret the socio-historic context of art works and phenomena in the teaching of art history.
	4. Explain and use professional art historical terminology in the teaching of art history.
2. KNOWLEDGE AND USE OF METHODS AND FORMS OF WORK IN THE TEACHING OF ART HISTORY	1. Describe, analyze, and apply different forms and methods of work in teaching art history, in accordance with contemporary approaches and requirements of teaching and study.
	2. Assess and apply appropriate methods and forms of work in regards to teaching content and the age group of the students.
	3. Propose, plan, devise and implement various models of project, research and field work teaching in art history, visual culture and related interdisciplinary content.
	4. Propose new approaches to study and teaching selected teaching contents in art history.
	5. Use research results from other academic disciplines in presenting and analyzing content from art history, protection of cultural heritage and visual culture.
3. KNOWLEDGE AND FORMATION OF EDUCATIONAL OBJECTIVES AND LEARNING OUTCOMES IN TEACHING ART HISTORY AND THE EVALUATION OF	1. Define educational goals of teaching and study with a focus on the subject matter of art history and the needs of individual teaching units.
	2. Define educational outcomes of study and teaching with a focus on the subject matter of the fine arts and the needs of individual teaching units.
	3. Describe and analyze different taxonomic models and critically evaluate their use in the study of art history.
	4. Independently create an example curriculum using appropriate educational

STUDENT ACHIVEMENTS	goals and outcomes in teaching art history.
	5. Create, conduct and review different forms of oral and written assessment of student knowledge and achievement within and out of the classroom.
	6. Use the primary document for monitoring teaching of fine arts in secondary schools (directory, e-directory).
4. CLASS ROOM AND EXTRA CURRICULAR TEACHING PRACTICES	1. Create, prepare, and hold classes in the art history in secondary schools and classes in related theoretical subjects in vocational and art schools.
	2. Plan and carry out educational projects related to museology and projects related to the valorization of cultural heritage in the teaching of art history.
	3. Create and conduct classes in the fine arts in museums, galleries, public spaces and cultural sites.
5. EXTRA CURRICULAR PEDAGOGICAL PRACTICES	1. Create, prepare and conduct educational workshops and guides in the field of fine arts in museums and galleries.
	2. Create, prepare and conduction educational workshops and guides in the context of cultural heritage awareness.
	3. Create and use different methods of art mediation.
	4. Plan and actuate professional tasks at an appropriate level of responsibility in cultural and public institutions, media and tourism.
6. KNOWLEDGE AND USE OF LITERATURE AND TECHNOLOGIES SPECIFIC TO TEACHING	1. Describe, analyze and critically assess national and foreign documents relevant to the subject of art history and other related subjects in vocational and art schools.
	2. Use academic literature in the Croatian language and one global language.
	3. Use and demonstrate different study tools and aids in the teaching of art history.
	4. Use contemporary methods in the representation of art works and art phenomena.
	5. Propose and independently create methodic and didactic study materials and assignments.
	6. Independently form didactic and methodic preparations for teaching fine arts.
7. GENERAL OUTCOMES	1. Demonstrate a high level of professional commitment and ethical approach to teaching, and in work with students and teachers.
	2. IT literacy.

	3. Passive use of a foreign language.
	4. Oral and written articulation.
	5. Setting up and executing plans.
	6. Efficient time management.
	7. Ability to adapt.
	8. Team work.
	9. General knowledge of cultural norms.
	10. Communication and interpersonal skills.
	11. Critical thinking.
	12. Problem solving skills.
	13. Independent work and showing initiative.
	14. Ability to analyze and synthesize.
	15. Decision making abilities.
	16. Critical thinking and constructive self-criticism.
	17. Ability to work in an interdisciplinary team.