

STUDY PROGRAM: Under graduate study in Art History (Bachelor of Art History)

CORE LEARNING OUTCOMES OF STUDY	
<i>Learning outcomes of study program</i>	<i>Individual study program outcomes</i>
1. BASIC KNOWLEDGE OF FIELDS OF STUDY AND ARTISTIC ERAS WITHIN ART HISTORY	1. Recognize and describe primary features of a historical overview of the subject areas in art history (old, middle and new age, modern and contemporary periods)
	2. Identify and differentiate primary design concepts, symbolic and structural levels of art works and phenomena
	3. Apply basic knowledge and skills from art history and theory of art
	4. Evaluate and explain key similarities and differences between specific art historical and theoretical ideas in distinct historical and territorial periods and phenomena
	5. Integrate fundamental knowledge in complex, individual examples of dominant groups of artistic phenomena
	6. Recognize and explain primary concepts in museology and protection of cultural heritage
2. BASIC KNOWLEDGE AND USE OF METHODS IN ART HISTORY	1. Define and differentiate art historical methods of analysis and interpretation of art works and art phenomena on a rudimentary level
	2. Recognize, describe and categorize components of art works and phenomena
	3. Conduct a formal and iconographic analysis of art works and phenomena and place them in a socio-historic context
	4. Recognize, describe and categorize central methods in the protection of cultural heritage
3. BASIC KNOWLEDGE AND USE OF PROFESSIONAL TERMINOLOGY	1. Recognize, name and explain central terminology in art history
	2. Apply and demonstrate central terminology of art history in both oral and written form
	3. Differentiate specific terminology from the fields of museology, cultural heritage protection and basic theoretical abstractions (generalizations)
4. BASIC KNOWLEDGE AND USE OF WRITTEN AND VISUAL SOURCES	1. Differentiate forms and categories of written sources related to art history and theories of art
	2. Differentiate types and categories of visual sources related to art history and theories of art
	3. Use written and visual sources for solving task of appropriate complexity
	4. Use academic literature in the Croatian language and one global language
5. BASIC INTERPRETATION AND CONTEXTUALIZATION OF ART WORKS AND PHENOMENA	1. Critically describe the context of the creation of art works and phenomena
	2. Compare art works and phenomena in the context of the development of cultural identities
	3. Demonstrate a fundamental level of communication related to relevant

	discussions and interpretations
	4. Describe in your own words the context of the creation of art works and phenomena
6. NET WORKING AND INTEGRATIVE COMPETENCES	1. Orient yourself to the context of content, methods and terminology of related disciplines (history, archaeology, ethnology, cultural anthropology, comparative literature, aesthetics, philology etc.
	2. Plan and conduct professional jobs of an appropriate level of responsibility in cultural and public institutions, media and tourism
	3. Plan and conduct professional jobs of an appropriate level of responsibility within a multidisciplinary context
	4. Support a flexible acceptance of changes and differences between countries, national norms and the like
	5. Develop and demonstrate a high level of commitment and ethical approach in professional dealings
7. GENERAL OUTCOMES	1. IT literacy
	2. Passive use of a foreign language
	3. Oral and verbal articulation
	4. Setting up of and execution of plans
	5. Time management skills
	6. Ability to adapt
	7. Team work
	8. General knowledge of cultural norms
	9. Understanding and interpretation of cultural symbols and significance
	10. Ability to work in an interdisciplinary team
	11. Critical thinking
	12. Ability to analyze and synthesize