

STUDY PROGRAM: Graduate study in Italian language and Literature

CORE LEARNING OUTCOMES OF STUDY PROGRAM	
<i>Learning outcomes of study program</i>	<i>Individual outcomes of study program</i>
Italian literature in Italy, Istria, and the Croatian coast	Cite and describe literary directions in the history of Italian literature
	Describe feature of Italian literature in Istria and the Croatian coast
	Explain the significance of individual authors in Istria and the Croatian coast who wrote in the Italian language and describe the characteristics of their works
	Analyze and critically interpret literary texts through different interpretive paradigms
	Explain different critical approaches to text
	Independently research resources from the field of literature and interpret the results
Linguistics and contemporary Italian language	Differentiate and compare different linguistic theoretical models
	Correctly use linguistic metalanguage
	Debate academic facts
	Describe the development of Italian language
	Correctly use grammatical structure in oral and written communication
	Write texts of a moderate level of complexity
	Correctly use phraseological structure
	Independently research resources from the field of Italian language and interpret the results
	Describe specific methodological approaches to linguistic research
	Linguistically analyze given texts on all levels
	Correctly use different language registers and styles in written and oral communication
	Further develop translation skills
	Appropriately translate academic and thematic texts from Croatian to Italian and from Italian to Croatian
Explain theoretical approaches to translation throughout history	
Italian history and art	Define and interpret primary characteristics of different periods of Italian history
	Explain primary historiographic interpretations related to Italian history
	Collectively link periods of Italian history to the development of language and literature
	Describe main feature of different art forms in Italy
	Explain the significance of individual artists and musicians
<i>It is expected that students will achieve the knowledge and understanding of the Italian language, verbal and written skills, of a C2 level, according to the Common European Reference Frame</i>	
ELECTIVE OUTCOMES OF STUDY PROGRAM	

<i>Learning outcomes of study program</i>	<i>Individual outcomes of learning program</i>
Philosophy	Describe feature of different philosophical directions, specifically Italian philosophers
	Correctly use metalanguage of the discipline of Philosophy
	Describe different philosophical viewpoints throughout history
	Compare fundamental feature of Italian and Croatian renaissance philosophy
	Critically review and analyze texts
Academic Italian language	Differentiate terminological language of different disciplines
	Correctly use terminology of individual disciplines
	Describe language features of particular disciplines
	Analyze academic texts
	Describe language features of particular disciplines
Italian language and culture	Explain demographic, urban, geopolitical, economic and sociological aspects of the Apennine Peninsula
	Describe characteristics and specificities of the Italian region
	Classify Italian dialects
	Describe the main features of the Fiuman dialect
	Describe the development of the Italian language throughout history
	Explain the role of Italian culture and the most significant Italian artists in the world
	Prepare a range of texts for the use of the media industry
	Compare fundamental elements of Latin morphology with Italian
	Appropriately translate basic sentences from Latin to Italian
	Describe the history of Italian theatre and/or cinematography
	Explain the significance of individual playwrights and/or film authors
	Analyze structure of plays and contents of its most significant works