



Faculty of Humanities
and Social Sciences
University of Rijeka
Department of Philosophy
Aesthetics Division

Aesthetic Education through Narrative Art and Its Value for the Humanities

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Croatian Society
for Analytic
Philosophy

The Department of Philosophy, University of Rijeka and the Croatian Society for Analytic Philosophy invite you to an international conference

FACT, FICTION, NARRATION

Online, September 21st – 23rd 2021 (CET)

<https://us02web.zoom.us/j/83020245809?pwd=SFVvZE9laDM2SnY5MVdyVUM0TWtIZz09>

Meeting ID: 830 2024 5809 Passcode: 947814

Tuesday 21st

9:50

Introductory remarks

10:00 – 10:50

Margaret Holda

Narrative Art, Space, and Ways of Dwelling in Virginia
Woolf's *Mrs. Dalloway*

11:00 – 11:30

Daniele Molinari

Spoiler Alert! Unveiling the Plot in Thought
Experiments and other Fictional Work

11:35 – 12:05

Milica Czerny Urban

Agota Kristof's *The Notebook* and the Notion of Artistic
Cognitive Immoralism

Coffee break

12:20 – 12:50

Aljoša Krajišnik

The Possible, The Ideal, The Invisible Cities

12:55 – 13:25

Colette Olive

Ways of Understanding: On the Cognitive Significance
of Narrative Art

Lunch break

14:30 – 15:20

Carola Barbero

Literature, Meaning and Aesthetic Experience

15:30 – 16:00

Washington Morales

Undecidable Literary Interpretations and Aesthetic
Literary Value

16:05 – 16:35

Sam Heffron

The Concept of Realism in Cinematic Representation

16:40 – 17:10

Matt Rosen

Poetic Form, Moral Vision, and the Difficulty of Reality

Wednesday 22nd

10:15

Opening

10:30 – 11:30	Rafe McGregor Plenary session	Reconstructing Reality: Fiction, Fact, and Phenomenology
11:40 – 12:20	Alberto Voltolini and Carola Barbero	How One Cannot Imagine What One Could Imagine
12:25 – 13:05	Alfonso Muñoz Corcuera	Sometimes I am Fictional: Narrative and Identification

Coffee break

13:20 – 14:00	Wolfgang Huemer	Fictional Narratives and the Others' Perspective
14:05 – 14:45	Federico Piazola and Karin Kukkonen	Narrative, Fiction and Predictive Processing

Lunch break

16:00 – 16:40	Michel-Antoine Xhignesse	False Interpretive Frameworks
16:45 – 17:25	Parysa Mostayir	Narrative Art as Democratic Education

Coffee break

17:40 – 18:40	Jonathan Gilmore Plenary session	Good Grief: The Elusive Epistemology of Imaginary Suffering
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Thursday 23rd

10:15

Opening

10:30 – 11:30	Mareike Jenner Plenary session	Operationalising Binge-Watching. On Netflix, Technology and Marketing
11:35 – 12:15	Britt Harrison	Coda Rewards and Punishments: How Movies Moralize
12:20 – 13:00	Caterina Piccione	Fiction and the Real World: the Aesthetic Experience of Theater

Coffee break

13:20 – 14:00	Karl Bergman and Nils Franzén	Force of Fictional Discourse
14:05 – 14:45	Enrico Terrone	Observers and Narrators in Fiction Film

Lunch break

16:00 – 16:40	Karen Simecek	Poetic Relationality: Poetry, Fiction and Lyric „I“
16:45 – 17:25	Jacopo Frascaroli	Narrative Understanding: From Aristotle to Predictive Processing

Coffee break

17:40 – 18:40	Derek Matravers	Misleading Narratives
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Plenary session

18:45 – 19:25	J.P.L. Davidson	Fear of a Black Planet: Climate Catastrophe, Apocalyptic Narratives, and Black Social Theory
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Organizing committee: Iris Vidmar Jovanović, Mario Slugan, Joerg Fingerhut, David Grčki

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